



MINIATURE BOOK SOCIETY NEWSLETTER

MiniaturE
books

as
ART





2016: The Lilliput Oval Saloon Collection, Parts I & II

2017: The Library of a Gentleman Collector

2018: Your Collection Here

For more information on consigning,
please contact our miniature book specialist:

Gregory Jung

415-989-2665 or greg@pbagalleries.com

SPECIALISTS IN EXCEPTIONAL BOOKS & PRIVATE LIBRARIES AT AUCTION
BOOKS - MANUSCRIPTS - MAPS - PHOTOGRAPHS - WORKS ON PAPER

PBA GALLERIES

AUCTIONEERS & APPRAISERS

1233 Sutter Street : San Francisco, CA 94109
415.989.2665 pba@pbagalleries.com
www.pbagalleries.com



PRESIDENT'S MESSAGE

Hello again to all of you. I want to first and foremost thank you for your membership and all of your contributions, which make the Miniature Book Society an outstanding organization to be a part of.

Jim Brogan The annual Conclave is certainly the high point of our organizational activities. The Charlottesville Conclave promises to be a wonderful event that should certainly be remembered for years to come. Rick Hill, has been working tirelessly as the host to insure perfection in all of the activities that are planned. The auction, the library tour, and the Book Fair are all components that we look forward to with anticipation both for the event as well as the ongoing friendships enjoyed by our members. The Conclave has always been an event that brings with itself a wonderful atmosphere for all of those in attendance. This issue of the Newsletter includes Conclave information and registration forms. Again my thanks to Rick for his diligent planning activities.

As always I look forward to renewing old acquaintances and meeting new members.

Notes from Rick

Wow! There are so many different aspects of The Miniature Book Society that are changing as the cherry blossoms break forth from their winter sleep here in Washington. And like the cherry blossoms some of them are beautiful and take your breath away. The first that you will notice is our striking new website. I know that this was one of Jim Brogan's pet projects and one that he was determined to see updated. And the result is stunning. It is still not finished and you might have your computer 'warn' you about the site since it has changed. However, mbs.org is STILL the correct address so ignore the warnings and take a look at the new site. You will be very proud of the new MBS image.

Rick Hill
Jim is also most interested, as we all are here at MBS, in what he has deemed 'outreach.' Outreach may be the most important aspect of the MBS, if we are to continue as a functioning society past the next five years. The fact that our membership is aging and shrinking should signal to us that we must attract a younger and greater number of miniature book enthusiasts. And that is where Jim's concept of 'outreach' should be encompassing each one of us. We must encourage younger members, new members, and members who will carry on the passion for miniature books. The new website will have several links to help teachers, young people, and anyone who has an interest in miniature books.

I have also heard talk that there is some kind of a meeting or 'Grand Conclave' planned for 2018. Does anyone have any scuttlebutt on that rumor?





Miniature Books as Art

A book is placed on a shelf of Arno Gschwendtner's miniature book collection. Which begs the question: did we enlarge his miniature books or "HONEY, WE SHRUNK ARNO?"

Arno Gschwendtner's mini-books explode in the art world

Lois Renner Densifies Arno's Entire Miniature Book World

What could be more satisfying to a collector than having their assemblage of miniature books regarded as high art by a world renowned artist? It was just by chance that Salzburg born artist, Lois Renner, happened into a local antiquarian book shop, Inlibris, right around the corner from his studio. There he discovered a group of 'tiny books on display.' They perfectly fit the model of his studio on a scale of 1:4. So, he purchased all ten of the little books.

He urged the salesman that he had to own more of the miniature books. The store owner informed Renner that the most important collector of miniature books in all of Austria lived a few minutes from that very shop. He left his number with the shop keeper and a few weeks later, Renner met Arno Gschwendtner in his apartment in Austria.

The artist was amazed to see the world's literature all in miniature along the walls in the shelves in the apartment.

Lois Renner's art is a fusion of photography and painting. He takes reality and mind-melds the viewer into a world tinged with illusion making an incursion on that reality. The two are combined in larger than life pictures to create something new, colorful, wonderful, and dramatic. They combine to create art.

It would not be difficult to image Gschwendtner's reaction when Renner asked if he could borrow all of his miniature book collection for the next three or four years.

Two years later Arno brought his entire collection along with a ton of insurance documents for Renner to sign. Both were left at Renner's Vienna atelier for the next three years. It is fitting to realize that for obstetrician-gynecologist Arno Gschwendtner that this was the birth of a series of art called "BIBI" and started with the piece known as "Deutsche Literatur 1" (German Literature 1.)

In explaining how he created a universal image of the concept of a library for "BIBI," Renner said, "Unlike modernity's successful accomplishment in art history I make no effort to dissolve the concept; I densify it. Rather than deconstruction I have always been more interested in aesthetic densification and paradigmatic concentration, not post-idealistic metaphysics or a loss-of-library narrative but a playful fiction in my architecture model – built in the scale 1:4 everything in it becomes four times higher, four times wider and four times deeper, hence 64 times bigger. I imagine a book that is 64 times bigger than its normal state: An impressive body, with the content resolving itself like in contemporary gigantomania. As opposed to this, a book that is 64 times smaller takes very little space, its content densifies."

Lois Renner's art has been viewed in museums throughout Europe including Hamburg, Germany and Warsaw, Poland. To fully appreciate his art, one should view it full size as the artist intended. It will take your breath away.

DEUTSCHE LITERATUR 1 is 180 cm x 240 cm or six feet x eight feet.



HELIOGABALUS 4000 is 361 x 540 cm or 12 feet x 17 feet. Arno's books on the right.

The exoskeleton of the art on the cover of this issue of the *Newsletter*.



Lois Renner poses for photographers in front of **HELIOGABALUS 4000** a 361 x 540 cm (12 feet x 17 feet) painting/picture while at the opening of his exhibition at the Salzburg Museum.

The history of the MBS and Lilly

From Ball Jars

If you've been a member of the Miniature Book Society for any length of time, you've probably heard someone mention the Lilly Library. MBS has been partnering with the Lilly Library, at Indiana University, Bloomington for many years. They maintain our Traveling Exhibit and house an archive of our Newsletters, financial paperwork, conclave keepsakes, and the winning books from Cathie Abney our annual miniature book competitions, just to name a few things. The Lilly was founded in 1960 with the collection of Josiah K. Lilly, Jr., owner of Lilly Pharmaceuticals in Indianapolis.

That's their back story. But how did we get connected with the Lilly in the first place? Well, it turns out it's not such a straight line. It involves the Ball Corporation, Ruth Adomeit, a past member and Doris Selmer, one of our past presidents.

Antique lovers may know the Ball Corporation from the glass canning jars they made; today the blue jars are the most popular. But to be more correct it wasn't the Ball Corporation, but the youngest of the five founding brothers, George, of Muncie Indiana. George Ball (1862-1955), a wealthy man, was an avid collector and considered children's literature a worthy subject. He and his only daughter, Elizabeth (1897-1982), enjoyed and added to their collection eventually creating one of the finest juvenile libraries in private hands.

During her later years Ball began to disperse some of her books; to the University of California Library, Vassar College, the Free Library of Philadelphia and the American Antiquarian Society. In 1964



Cathie Abney

to Ruth Adomeit, Lilly is home

she visited the Pierpoint Morgan Library in New York. Being impressed with both its fine collection of rare books and its facilities, she established an endowment and in 1965 donated an impressive 3,500 titles.

Several years later she discovered that her gift had not been processed and was in fact, scattered from the wine cellar to the director's office and still in the original packing cartons. In 1970, expressing great distress, she decided she would be giving the remains of her book collection elsewhere.

In 1982, the Ball Foundation, already with ties to the Lilly, was informed that the university had a serious commitment to and interest in children's literature, which led to Miss Ball's collection of some 10,000 books going to the Lilly Library.

Ruth Adomeit (1910-1996) was born and raised in Cleveland, Ohio. She was also influenced by her father's interest in miniature books. Her collection grew to become among the largest in the world.

It was through Adomeit's connection with the American Antiquarian Society, which began sometime after 1943, that she was introduced to Elizabeth Ball. Together with other collectors they searched for books, traded copies, and competed for rarities within a close circle of bibliographical enthusiasts. Adomeit was a founding member of the Miniature Book Society and in 2003 MBS published a bio

entitled "**"GRANDE DAME"**" by Evron S. Collins.

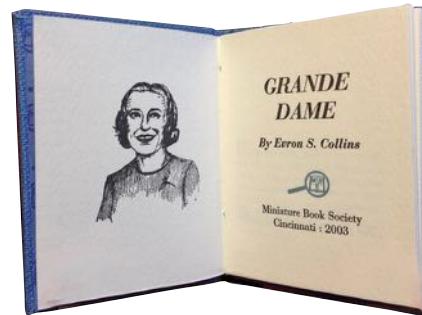
At the time of her death, her collection had grown to over 16,000 volumes and it would not be too great of a stretch to say she followed the lead of Elizabeth Ball and endowed her collection to the Lilly Library at Indiana University.

In the MBS *Newsletter*, January 1997, in the article "From the Oval Office,"

by Doris Selmer, member (1984-current), President (1995-1997,) she stated that, although talks had begun within the MBS Board of Governors in 1987 to establish an archive repository, it was Ruth's death that spurred them into action.

Working with the Lilly's then Curator of Manuscripts, Sandra Taylor, our archival material was moved and so began our partnership with one of the premier rare book and manuscript libraries in the United States.

The Lilly Library has taken what once were referred to as 'pretty little pocket books' and elevated them to a level of great importance. This is reflected in the love of their art and their value of labor, time, and materials used. It is with great enthusiasm that the Miniature Book Society is working with the Lilly to develop outreach projects to provide interesting and creative ways to introduce the history and the art of bookmaking to the next generation of miniature books collectors. How exciting that we get to be part of that.



A Brief History of the Distinguished Book of the Year



Todd Sommerfeld

From its founding by a group of miniature book collectors and publishers in 1983, on a family farm in Ohio, the Miniature Book Society has actively promoted awareness of the field through many avenues. One of the earliest and most successful has been the miniature book competition and exhibit.

The idea for the Distinguished Book of the year award was first discussed at the second conclave in 1984 where an exploratory committee was formed to institute it. The first "Best Book" award was presented at conclave five in 1987 to the Catharijne Press for *House of Judgement* along with six other awards for different areas of the miniature book world.

It was at this same conclave that Frank Anderson and Jim Yarnell created the plan for the book competition, awards, and exhibit. As noted in the MBS *Newsletter* Vol. 5 No.1:

"There is a three-pronged thrust to the proposal

(1) promotion of membership in the MBS

(2) fostering a national awareness of miniature books, and

(3) providing an incentive for improvement in the quality of miniature books."

The first competition was held in 1988 and resulted in three "Distinguished Book of the Year" award winners and a miniature sized catalog of all the entrants.

A few formats were tried in the early years of the competition before settling on the original format. In 1990 one award was presented in each of four categories. There was: letterpress, production by several people, offset, which included non-traditional photo-reduction and computer-generated books, in house books were produced substantially by one person, and artistic, non-traditional book form that included pop-up and shape books.

In 1991 there were four awards presented

again, but for different categories. There were awards for technical excellence and artistic excellence in each of two categories: artistic books designed, printed or bound by the publisher, and commercial books, where the design, printing, or binding was done by contracted workers or a commercial printing facility.

Since 1992 there have been three books per year awarded the general "Distinguished Book of the Year" award. What follows is the list of all 93 award winners from 1987 to 2017 by year.

Distinguished Book Winners

1987

House of Judgement – Catharijne Press

1988

The Story of the Alphabet –

Richard J. Hoffman

The Nightingale and the Rose –

Rebecca Press

Land of the Inca – Sunflower Press

1989

The Stagecoach – Feathered Serpent Press

Rosanella – Rebecca Press

The Old-Time Printer – Xavier Press

1990

Golden Gate Treasure –

Juniper Von Phitzer Press

The Charm of a Smile – Roger Huet

The Winding Roads of Ireland –

Little Farm Press

Venetian Masks – Figment Press

1991

Women Printers in Early Maryland –

Xavier Press

Song of Songs – Jan Slobota

The History of Raynard the Fox –

Catharijne Press

Pigs is Pigs – The Press of Ward Schori

1992

The Pretty Rocks – The Good Book Press

Raven – Figment Press

Gifted – Editions

1993

ABC's for Booklovers – Sandlin's Books & Bindery

Jack-In-The-Box – Poole Press

Wytham Stream – The Alembic Press

1994

A Story of Life – The Good Book Press

Book Quotations & Book-Making Pictures

– Juniper Von Phitzer Press

Things Our Mothers Said – Persea Press

1995

Remembering Casablanca –

Imprenta Glorias

Ros (pron: Roz) – Shalom Yehuda Press

YOU CAN Judge A Book By Its Cover –
Kater-Crafts Bookbinders

1996

The Malvern Story – De Walden Press

Souvenir of Paris - Left Coast Press

Poe – Master of the Macabre – Xavier Press

1997

Where and What and Whom –

Brown Trout Press

Queen Mab – Pequeno Press

Forty – Peter and Donna Thomas

1998

Graphic Art – Beaux Arts Publishing

Sumer is icumen in... – Poole Press

Almost Paper – Peter and Donna Thomas

1999

Shakespeare's Flowers – De Walden Press

Four Views of Kealakekua Bay – Peter and
Donna Thomas

Song of the Wandering Aengus –

Poole Press

2000

Shakespeare Man of Property –

De Walden Press

Mother Goose Nursery Rhymes –

Shoestring Press

A Brief History of the Ukulele –

Peter and Donna Thomas

2001

Pearls of Wisdom – A2Z Press

Mini-Contract Bridge –

Beaux Arts Publishing

Return to Paris – Pequeno Press

2002

The Happy Prince – Open Art

Timothy Dexter – Poole Press

Classic Haiku – Shoestring Press

2003

Old London Bridge – De Walden Press

A Patch of Old Snow – The Holburne Press

Wildflowers of the John Muir Trail –

Peter and Donna Thomas

2004

Ship Wreck – Mystical Places Press

Juggler of Notre-Dame/ Jongleur de Notre-

Dame – Poole Press

Christmas Carol – Jan and Jarmila Sobota

2005

The House That Jack Built –

De Walden Press

Elephant Alphabet – Poole Press

The Cask of Amontillado –

Jan and Jarmila Sobota

2006

Microbibliografia Cervantina –

Garciadefuentes Press

Caged – Kototsubo

The Hound of the Baskervilles –

Jan and Jarmila Sobota

2007

Dancing on the Cloud – Kototsubo

Qualicum Blue – De Walden Press

Ithaka – Piccolo Press

2008

Haiku – The Final Score

Wind Running – Prints and Paper

Poem of the Gifts – Book of Kells Press

2009

Good Against the Nightmare –

Walking Bird Press

Illustrated Architecture Glossary –

Sant Joan Bosco 4

Un Jour A Paris – L'Atelier du Lierre

2010

Four Seasons – Sant Joan Bosco 4

No – L'Atelier du Lierre

The Black Cat – Jan and Jarmila Sobota

2011

Murasaki Shikibu et le Dit du Gengi –

L'Atelier du Lierre

Premature Burial – Jan and Jarmila Sobota

ABC New Zealand Style –

Bookarts Canberra

2012

Swells and Spines – CAW (Christine Amato Works)

Notary Law (May 28, 1862) -

Garciadefuentes Press

Shadow – A Parable / Silence – A Fable –

Jan and Jarmila Sobota

2013

Memories of Science – Left Coast Press

Metamorphosis – Jarmila Sobota

Tree – Peter and Donna Thomas

Award Winners continued 2014

Toledo's Old West End – Courtney Macklin
Less Than Human – Alana Baldwin
Song of the Valkyrie – Biblioclasm Press

2015

L'Homme Aux Quarante Ecus –
Roberto Patetta

Hediday – Left Coast Press
La Corbata (The Tie) –
Garciadefuentes Press

2016

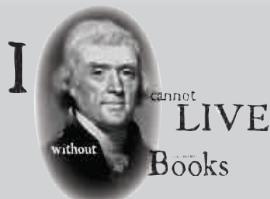
Tsuki Yo No Mahiru – Kototsubo
XI LXIVMOS: Memories of a bibliomidget
[Deluxe] – Bromer Booksellers

The Twins' Travels – Les2twins

2017

Bay Bridges in a Nutshell – Les2twins
Silver Brocaded Satin Damask – Poppen-do

Yellow (E. D. XXXI) –
Leopard Studio Editions



Charlottesville Conclave Auctions

Deadline July 7

Auction Items (100% goes to MBS.)

 Jim Brogan
53 Dreahook Road
Branchburg, NJ 08876

Deadline August 1

Silent Auction Items

(Proceeds split 50/50 MBS/Donor)

 Karen Nyman
7835 Rush Rose Drive #124
Carlsbad, CA 92009

From Michael Garbett
A Personal Observation

The Bookseller's

It's a rainy Belgium afternoon. In Café Marengo, middle aged couples are dancing to '80's Euro swingbeat. Three o'clock and I am drinking a Duvel from the proper glass, watching with my sons, Matthew and Roger, and my friend and fellow bookseller, Graham York.

Welcome to Leuven, Flanders. We fall into good company and stay a while longer, but the rain doesn't ease off, so, we decide to run for it.

We have stayed here a few times. It is a fair days drive from home, by way of The Channel Tunnel, but this is our favorite stopover. We have good accommodations and there are plenty of choices for eating as long as you don't arrive on Sunday. The city is quite small and manageable on foot, but you need to dodge bicycles. It has a large student popula-

Lot is Such a Happy One

tion, so it is young and vibrant.

Thursday morning we are back on the road, heading for Liège, a much bigger city. Here we buy books, prints, and small antiquities. And lunch, of course. We are a van full of appetites.

We are now close to Maastricht, Netherlands and we arrive sooner than expected. The stands in Sint Janskerk are still being constructed and if you get in the way there is a danger of being painted blue. We go sight seeing there is much to see in this city of squares and cases and old buildings.

We return to the church, now an impressive exhibition centre. It dates from the 17th century and has a distinctive red tower, the tallest in Maastricht. We spend the next three days walking on

the medieval cobblestones.

The town is full because the weather is good. So, people take to the streets and watch the river run. Quite a few come to look at books. All I need now is for a good Fair, which it turns out to be.

Saturday night is always the exhibitor's dinner and they do us proud. When the last of the public has left, we free the transept with tables and party. Just us English amongst the Belgians, Dutch, French, and Germans. Our hotel is good so we decide to stay an extra night and make the entire journey home on Monday, rolling into Over Court around 5 pm.

"It's a good life if you don't weaken."



Charlottesville Conclave

August 10, 11, & 12

Registration

Conclave Cost \$295

Deadline for Registration: **July 9**

Send Completed Registration and payment to
Cathie Abney / 3105 Milton Road / Middletown OH 45042-3656
Go to www.mbs.org to download a Conclave Registration Form

Hotel

Omni Hotel Charlottesville 434-971-5500 Press 1

Miniature Book Society Rate: \$189

Cut-off Date for special rate: **July 9**

Keepsakes

Deadline: **August 1** Send to:

Rick Hill / 9290 Tower Side Drive #406 / Fairfax VA 22031

Program Highlights



Neale Albert ~ Artistic Bound Books

Neale has commissioned the greatest book artists around the world to create their own vision for the covers of his miniatures. He will share the best.



Molly Schwartzburg & Caroline Brandt ~ Guided Exhibition of the 13,000 Miniatures of Caroline's Collection

Molly and Caroline will present the most amazing miniature books in Caroline's collection. Molly will narrate one of the two Miniature Book Exhibitions she created for the Conclave. The Conclave will honor Caroline's dedication to the MBS.



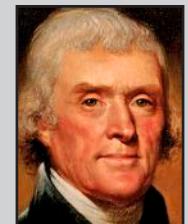
Dr. Michael Suarez ~ Rare Book School Executive Director RBS Open House

The Rare Book School is internationally known and has opened their doors to welcome the MBS members to meet the staff and facilities.



Thomas Jefferson ~ Tour of Monticello

Former President Jefferson has invited the MBS to tour his home at Monticello.
(Sadly, Mr. Jefferson has passed away.)



Tony Firman

& Pat Caernarven-Smith ~ Yes, Even You Can Make Books



Tony and Pat know more about producing quality miniature books than anyone. They will share their knowledge.



Gabrielle Fox ~ The Miniature Book from the Artist's View

One of the world's greatest book artists shares her talent, skills, and secrets to creating art.



Dr. Barbara Heritage ~ Associate Director RBS

I Cannot Live Without Miniature Books

Our keynote speaker borrows from the Conclave theme to present her own passion for collecting miniature books and the work of the Brontë sisters.

Dr. Heritage has worked at RBS since 2002 in increasingly responsible capacities. "Over many years, Barbara Heritage's service to Rare Book School has been exemplary," said Director Michael F. Suarez. She is a recognized national authority on the Brontés.

Charlottesville Conclave

August 10, 11, & 12

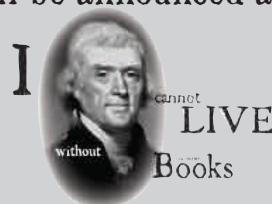
Miniature Book Competition

1. Entries must have been created since the beginning of 2016 (two years ago), but can still be created until April 30 of this year (2018)
2. A book can be no more than three inches (76.2 millimeters) in any dimension, although a slipcase or other container can be larger.
3. You may submit up to three entries.
4. The book must have been bound and published in an edition of at least three like copies.

Entry forms are available on the MBS website: Go to www.mbs.org then EVENTS then COMPETITION.
Paper forms and additional information are available from:

Tony Firman,
MBS Competition Chair
PO Box 77883
Fort Worth, TX 76177, USA

The entry fee is \$30 per entry for MBS members, \$50 per entry for non-members. Entries will be accepted until April 30, 2018. Winners will be announced at the Conclave.



We're Just a Click Away

It is always good to know how your money is spent and where it goes. For the members of The Miniature Book Society, their \$40 in dues and books they donate to the Conclave auctions have been invested in our future. Thanks to the efforts of Jim Brogan and Maya Stein we now proudly have a new webpage and resources for anyone interested in miniature books. Stein helped with the design and setting up the webpage providing us with a visually stunning format.

This is all part of Brogan's strategy to have outreach from the MBS into the communities, young people, and teachers. The ultimate purpose is to instill an interest in the collecting and producing of miniature books and to encourage a more youthful audience to join The Miniature Book Society. Of course, this website would never have been possible without the work on the original website by Karen Nyman and those members who saw a future for the MBS on the world wide web.





Changeabouts

New Members:

Dornel Cerro
741 E Workman St. Apt C
Covina, CA 91723
626-824-7995
dornelcerro@gmail.com

Lynn Cothern
20433 Remsbury Place
Montgomery Village, MD 20886
301-404-6349
cothernLa@gmail.com

Marin & Ruth Hann
3301 South Creek #103
Kentwood, MI 49512
248-767-4637
marinhann@gmail.com

Noemi Redak & Zackary Lerman-Redak
2115 Joshua Dr. NE
Palm Bay, FL 32905
321-960-4572
noemirk@gmail.com

Peg & Jim Hassett
3813 Country Creek Way
Eagan, MN 55122
651-454-4457
peg.hassett@icloud.com

Cameron Hatton & Emma Hatton
1823 6th Street
Manhattan Beach, CA 90266
310-798-7932
chatton@mciplastics.com
emmakhatton@gmail.com

Monica Holtsclaw
21 Marinero Cir. Apt 208
Tiburon, CA 94920
407-454-3925
monicaholtsclaw@gmail.com

Susannah Horrom
415 Brook Road
Towson, MD 21286
443-465-9710
shorrom@gmail.com

Donna Knoell
4562 Three Chopt Rd
Troy, VA 22974
434-465-5527
dmknoell@gmail.com

Richard Lomax & Lea McGee
4907 Lakescene Place
Sarasota, FL 34243
205-310-9767
lomax.24@osu.edu

Therese Melbar
549 South Aldenville Ave
Covina, CA 91723-2909
661-343-9373
tmelbar@cpp.edu

Adriana Mendez and Luis Rodriguez
6220 Blair Way
Las Vegas, NV 89107
702-741-6395
Adrianagmendez702@gmail.com

Laurel Moore & James White
646 Beautiful Run Road
Madison, VA 22727
540-672-7574
lem752@gmail.com

Bob Nelson
1400 Wendover Dr
Charlottesville, VA 22901
434-244-0145
grobert2@comcast.net

Larry Novak
12604 Eldrid Ct
Silver Spring, MD 20904
301-680-8910
Lnovak@gmail.com

Noemi Redak & Zackary Lerman-Redak
2115 Joshua Dr. NE
Palm Bay, FL 32905
321-960-4572
noemirk@gmail.com

Thomas Riley
2114 B St
Forest Grove, OR 97116
408-702-7465
twriley245@hotmail.com

Maria E. Abelar-Rossell & Clemens J. Rossell
14602 15th Place West
Lynnwood, WA 98087
425-221-2826
maria_rossell@hotmail.com

Cindy Ruesink
4911 Leah Drive
Springfield, IL 62711
217-787-2608
cruesink@att.net

Shannon Struble
12 Donnybrook Rd. Apt 2
Brighton, MA 02135
248-504-7825
skstruble@gmail.com

Michael Twigg
720 S Stoney Brook Dr.
Muncie, IN 47304
765-282-7162
mtwigg75@yahoo.com

Michelle Visser
500 Lashley Street Unit 20
Longmont, CO 80504
303-728-4483
michelleerobinvisser@gmail.com

Qinyuan Zheng
1611 Holly Ave
Arcadia, CA 91007
626-321-1632
shernanya@126.com

Monique Lallier
Monique Lallier Design Bindings
7409 Somersby Dr.
Summerfield, NC 27358
336-643-0934
moniquelallier87@gmail.com
www.moniquelallier.com
336-580-2350

Museum Meermanno
Prinsesegracht 30
2514 AP Den Haag, Netherlands
+31 70 346 2700
harry.soewarno@meermanno.nl

New Address

Tony Firman
PO Box 77883
Fort Worth, TX 76177
tonyfirmanbooks@gmail.com

Sherry Barber
800 Broadmoor Lane
Prosper, TX 75078-0510
sherrybarber@ymail.com

Arno Gschwendtner
Kirchstrasse 9
Eich, Switzerland 6205

Susan Hunt Yule
5723 Picardy Drive South
Oakland, CA 94605
510-254-1013

Polly Eaton
303 Winthrop Terrace
Bedford, MA 01730
781-538-4520

Msgr. Peter A Routhier
Blessed Sacrament Parish
PO Box 27
Stowe, VT 05672
802-253-7536

FK Miniaturbuch Berlin c/o Udo Haedicke
Rosenau 29A
Neuenhagen b. Berlin, 10439
Germany
0049 3342 204 205
info@minibuch-berlin.de
www.minibuch-berlin.de

Wendy & George Painter
3630 Peachtree Rd. NE #2801
Atlanta, GA 30326

New Emails

Jeanne Bennett
jbennettauthor6405@gmail.com

Margaret Class
mlclass33@gmail.com

Sherry Mayo
oldfarmhouse@myfairpoint.net

Kelly Mazzo
mazzellb@me.com

Nina Mazzo
ninamazzo@me.com

Patrice and Chris Miller
Aredian Press
p.miller.aredian@sbcglobal.net

James Reid-Cunningham
james@reid-cunningham.com

Msgr. Francis Weber
kevin@archivalcenter.org

Vladimir Ilyin
r.mel@inbox.lv

Gabrielle Fox
Fox4book@gmail.com

Beverly Mehlhoff
bmehlhoff@aol.com

Cherry Williams
cdwilliam@hotmail.com

Gloria Thompson
flothompson745@gmail.com

Yehuda Miklaf
yehudamiklaf@gmail.com

Anthony V. Feroci, Jr.
avfbrg@comcast.net

Kathy Caple
kathycaple@gmail.com

Hope Edison
hredison@mge.com

New Phone

James Brogan
908-803-5647

Margaret Class
714-962-3494

Stuart Copans
802-380-1943

James Reid-Cunningham
617-304-2652

Kikko Maeyama
917-400-3379

Carol Erickson
505-980-2927

Jill Tim
Mystical Places Press
509-663-2961

Catherine Burkhard
Books 'n Letters Studio
214-363-7946

Leonard Bernstein
310-721-8173

Rebecca Saady Bingham
301-455-5961

Ian Kahn
Lux Mantis Booksellers
Personal phone 207-773-0504

Msgr. Peter A Routhier
802-253-7536

Yehuda Miklaf
972-54-5668745

Patrice & Chris Miller
214-533-2212

Suzanne H Pfeiffer
302-377-2618

Rhoda Pollock
518-674-5328

Hope Edison
314-994-3388

Building an Eloquent Miniature Library

The novice bibliophile is often rabid to get their hands on just any old book that is within the Bondy-zone of under three inches. How else can one explain the sale of even a single Little Leather Library book?

Those more common books will certainly enlarge a fledgling library, but there is much greater gratification for the collector in focusing one's collection. We all know that the thrill is in the hunt for those tiny treasures. So, why not make it a bit more challenging by narrowing your focus. The reward will be greater when that more elusive tomb is captured, cleaned, and mounted on the book shelf.

The real key is to find something that interests the collector on more than just one plain. My first focus was on Shakespeare. Of course, I was a teen and very romantic. With age and wisdom, I sought out miniatures on Abraham Lincoln. A three inch bust of Lincoln adorns that rather long shelf now.

Here is a list of a few of the more common ways MBS members focus:

1. Publisher / Printer / Artist
2. Subject matter
3. Poetry
4. Artistic Covers
5. Boxed sets
6. Religion
7. Propaganda
8. Size of the book
9. Books about Books
10. Country or language

Happily, I have discovered that my favorite focus is now one born from age, experience, and the MBS: miniature books by my friends and fellow members.



Remembering FRIENDS

Larry Boring



1937~2018

Larry Boring, husband of Joan Boring, passed away January 23, 2018. He was educated at Ohio State University, taking two years off for military service. Boring taught German in Parma, Ohio and then moved to Middletown, Ohio. He advanced to becoming the Principal at Verity Middle School and then a curriculum coordinator. He and Joan were married for 55 years.

Conclave Monday Activities

The optional Monday activities will not be planned activities.

We can assist you with

1. wine tours in the area
2. information on trips to Washington D.C. via the Amtrak
3. driving trips to nearby Williamsburg.

Conclave host, Rick Hill, will happily send you any information.

MBSnews@cox.net

Advertising Rates

Full Page	4.5" x 7.5"	\$100
1/2 Page	4.5" x 3.75"	\$50
1/4 Page	2.25" x 3.75"	\$30

Send ads to:

Christina Amato
152 14th Street Apt. 3
Brooklyn, New York 11215
email: xamato@yahoo.com

*Mail payments for ads (in US dollars)
(paypal address cathieMBStreas@gmail.com to:*

Cathie Abney
3105 Milton Road
Middletown OH 45042-3656

Miniature Book Society Newsletter

A publication of the Miniature Book Society Inc. Number 107

Issued in March, July, November. Items for publication, including advertising material, should be sent to the Editor. Publication deadlines are: February 1, June 1, October 1. Payment for advertising should be made to **Miniature Book Society Inc.** and sent to the Treasurer: **Cathie Abney** / 3105 Milton Road / Middletown, Ohio 45042-3656.

The Miniature Book Society is an international nonprofit organization founded in 1983 and chartered by the state of Ohio, USA. Its purposes are to sustain interest in all aspects of miniature books, to provide a forum for the exchange of ideas, and to serve as a clearinghouse for information about miniature books.

Website: <https://www.mbs.org>

Board of Governors for 2017-2018

- President:** James Brogan
Vice-President: Cherry Williams
Secretary: Gail Faulkner
Treasurer: Cathie Abney

Members at-large:

- Todd Sommerfeld Michael Garbett
 Darleen Cordova Christina Amato

Membership in the Society is open to all interested individuals, organizations, and institutions. Membership dues in United States dollars: \$40.00 individual/couple for USA members, \$45.00 individual/couple for Canadian members; \$55.00 individual/couple outside North America. Corporate membership: \$50.00 (USA), \$55.00 (Canada), \$65.00 (outside North America).

Membership inquiries and dues payments:

Membership Coordinator

Donna LaValle
178 Brewster Street
San Francisco, CA 94110
415-648-1382
donnaMBSmembership@gmail.com

Membership dues paid via PayPal:

cathieMBStreas@gmail.com

Newsletter Editor

Rick Hill
9290 Tower Side Drive #406
Fairfax, Virginia 22031
972-345-3619
mbsnews@cox.net

Newsletter Writer

Cynthia Cosgrove
10151 University Blvd #279
Orlando, FL 32817-1904
cynthia.cosgrove@gmail.com

Newsletter Business Manager

Christina Amato
152 14th Street Apartment 3
Brooklyn, New York 11215
xamato@yahoo.com

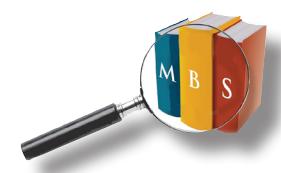
Newsletter Managing Editor

Neale Albert
815 Park Avenue
New York, New York 10021-3276
nalbert@paulweiss.com

Preferably submissions should be made electronically, by e-mail or disk. Attachments in Microsoft Word for text, or PDF and JPEG for images are preferred. Articles in the *Newsletter* do not necessarily express the views of the Board or of the Editor. Any article without a byline was written by the editor of the MBS *Newsletter*.

Deadline for the next issue June 1, 2018

Printed by Alliance Printing & Mailing Services





The Book Lair

We have Fine Press & Antiquarian Miniatures in stock - visit our site for more information! Browse our full stock at www.thebooklair.com and feel free to contact us with any questions.



The Book Lair specializes in fine press miniature books, micro-miniature books, small ephemera items, and miniature antiquarian books. We also buy fine books (both small and large) and place items on consignment.

The Book Lair
(510) 366-5448
books@thebooklair.com



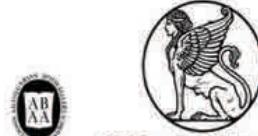
Two of Wodehouse's classic golf stories: Cuthbert, who is luck at golf, but not at love; and Archibald, who is loved by everyone, but not so good at golf. And a "real" golf club on the cover!



Plum Park Press
www.TonyFirmanBookbinding.com

LUX MENTIS BOOKSELLERS

Antiquarian - Fine First Edition
Heirloom Quality Books
Fine Press, Fine Bindings, Esoterica
and Exceptional Items in all Areas
Collection Development/Archive Placement
Contact us for Catalogues



110 Marginal Way, #777
Portland, Maine 04101
207.329.1469 ian@luxmentis.com



THE MICROBIBLIOPHILE®

*A Bimonthly Journal About Miniature Books
and the Book Arts, since 1977*

The Microbibliophile
P. O. Box 5453
North Branch, NJ 08876

Try a single issue \$ 6.00
First-class postpaid

Subscription & Advertising Information:
hello@themicrobibliophile.com

*'We Will be look'n for you in
Charlottesville,
at the MBS Conclave'*

The Eileen Cummings' Collection

**Selling 4,700
Miniature Books**

email
minibooksforsale@gmail.com
for an Excel® file or
numbers file for Mac
of miniature books for sale.



"More Miniature
Books for sale
than you can carry"

trianglehead
BOOKS.com

Specializing in the unusual
Since 1998.

sherry v. bruning
408.280.1153
sherry@triangleheadbooks.com
Instagram: @triangleheadbooks
member ABIA, IOBA



Miniature Books at Oak Knoll



Browse our stock of over 1,300 books at

www.oakknoll.com/mini

Personalized quotes and catalogues available upon request.

OAK KNOLL BOOKS

110 S. MAIN STREET, NEW CASTLE, DE 19720

(800) 446-9256 • www.oakknollbooks.com