

Miniature Book Society

2021

MINIATURE BOOK
COMPETITION AND
EXHIBITION
CATALOG

It's not hoarding if it's miniature books

MINIATURE BOOK SOCIETY

2021
Miniature Book Competition
and
Exhibition Catalog



THE MINIATURE BOOK SOCIETY

The Miniature Book Society, Inc. (MBS) is a non-profit organization chartered in 1983 in Ohio, and later in Delaware. Its purpose is to encourage the appreciation of miniature books by providing a forum for the exchange of information about them. MBS published an annual directory of all members, national and international. Each member receives a newsletter, which is published three times per year. The MBS is a member society of The Fellowship of American Bibliophilic Societies (FABS) and all MBS members receive their publication twice a year. The MBS archives are located in the Lilly Library at Indiana University.

The MBS membership, and any member of the public interested in miniature books, is invited to attend a three-day Conclave every year, hosted by a different city. This year's Conclave XXXVIII was held virtually, due to Covid travel restrictions.

Anyone who makes, collects, or just enjoys miniature books is encouraged to join the MBS at the website <http://www.MBS.com>, or contact the membership chair, Donna LaVallee at donnaMBSmembership@gmail.com

THE MINIATURE BOOK COMPETITION

Every year the miniature Book Society hosts a miniature Book Competition to encourage the production of high quality miniature books. A distinguished panel of judges reviews the entries based on creativity, quality of materials, and skilled craftsmanship. Three books are chosen for this award each year. All entries are presented at an Exhibition at the annual Conclave where the winners are announced.

The three winning books are added to the MBS Travelling Exhibit for one year, and then go into the MBS Archives, the world's largest collection of miniature books, at the Lilly Library, Indiana University. All other entrants in the competition have the option of donating their entries to the MBS Archives. Here they are made available for displays and for study by scholars from around the world.

The MBS Travelling Exhibit contains about 100 selected books from the MBS Archives, and makes its way to libraries and museums across North America. A similar Travelling Exhibit is circulated in Europe.

The MBS is fortunate to have MBS member and staff-member of the Lilly Library Lori Dekydtspotter as our curator of this monumental collection.

THE CHARGE TO THE JURY

The three volunteer jurors were instructed to examine and evaluate the books entered in the Miniature Books Competition. Each juror was asked to rate the books on a scale of their own choosing, indicating those which would be considered worthy of the top three awards. Consideration for these three awards were based on the following criteria:

- ◆ The appropriateness of the design to the concept.
- ◆ Creativity of the approach to the design problem.
- ◆ The quality of the materials used.
- ◆ The craftsmanship of the production.

THIS YEAR'S JURORS

Dr. Cathleen A. Baker

Dr. Cathleen A. Baker began her career as paper conservator at the Courtland Institute of Art, London, during the 1970s, and she returned to the US to teach in the State University of New Mexico graduate conservation program, located first in Cooperstown and then Buffalo, from 1978 to 1993. She is the author of numerous articles and books, including *By His Own Labor: The Biography of Dard Hunter* (2000) and the award-winning *From The Hand To The Machine: Technologies, Materials, and Conservation* (2021). She holds an MA in Art History from Syracuse University, and an MFA in Book Arts and a PhD in Communications Studies, both from the University of Alabama. In 2005, she joined the conservation department at the University of Michigan Library, where she was paper and book conservator, as well as conservation and exhibition coordinator. Upon her retirement in 2016, she was honored with the title conservation librarian emerita. Since retiring, she has been concentrating on two projects: her successful publishing business, The Legacy Press (www.thelegacypress.com), which issues books about the printing, paper, and the bookbinding arts, and her research project into how the first western-made wove paper, which appeared in John Baskerville's 1757 Virgil, was made.

Diane Dias De Fazio

Diane Dias De Fazio is curator of Rare Books & Book Arts and an independent bibliographer. Her research and practice centers on artists books, alternative/underground press, and work by women and BIPOC printers and artists. Her writing focuses on history of technology, the American Industrial Era book, and women in book arts. She holds Masters degrees from Columbia University and Pratt Institute, and is first-year Master of Art candidate in art History.

Julie Fremuth

After receiving a BA in History and a BFA in Drawing and Painting from the University of Michigan, Julie Fremuth has worked as the Rare Book Binder and Paper Conservator at the William L. Clements Library in Ann Arbor, Michigan for over 30 years. Julie's love and dedication to history and human stories are demonstrated through her conservation of primary source materials, training of student interns, and presentations and outreach with local schools and colleges. In addition to working at the Clements as a conservator, Julie has worked as an artist for the last 40 years. Her mixed media work and book arts have been exhibited in numerous galleries across the nation, including Arrowmont School of Arts and Crafts, Oconee Cultural Arts Foundation in Georgia, and Special Collections at the University of Michigan. She was a participant in the Ann Arbor Street Art Fair, *The Original*, for seven years, with her 2011 poster design winning "Best Original Design" by *Sunshine Artist* magazine, and she was one of ten American artists to participate in the first outdoor art fair in Yokohama, Japan. Her book arts have been featured in various publications, including *Masters in Bookbinding* and *Artful Paper Dolls*. Julie is currently an active member of the American Institute of Conservation and the Midwest Chapter of the Guild of Bookworkers.

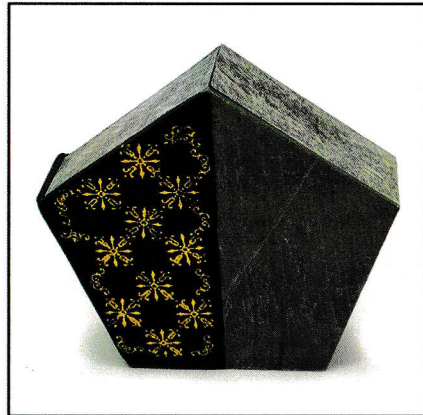
DISTINGUISHED BOOK AWARD WINNER

Beautiful Book Special Edition

Author: Miyako Akai
Translator: Larry Seidman

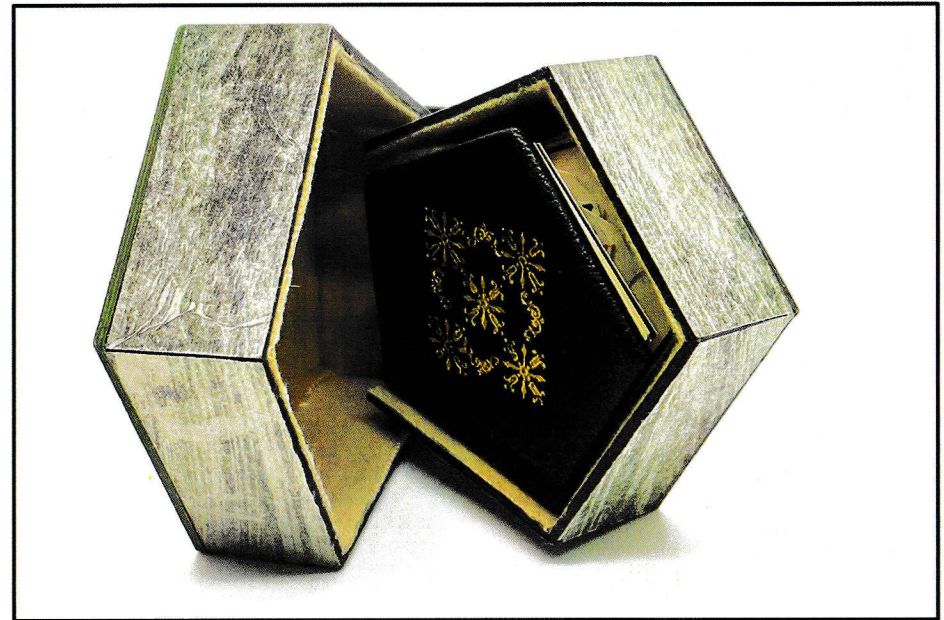
Publisher: Kototsubo
Isaka 186-94-13
Kuki, Japan 349-1121
Telephone: 81 80 3582 2807
Email: miyakoakai@miobox.jp

Book: 24 pages, 2"x 2"
Edition: 2019, 10 copies, \$380



A book about beauty. The pentagon shape contains the golden ratio in it. There are traditional patterns using the pentagon. Harmony, change, and repetition also produce beauty. They are also in the beauty of books, the beauty of nature.

Bound with hemp thread. Goat leather cover with gilding. Box made by pasted paper, leather, and flannel dyed with walnut.



The Judges' Comments

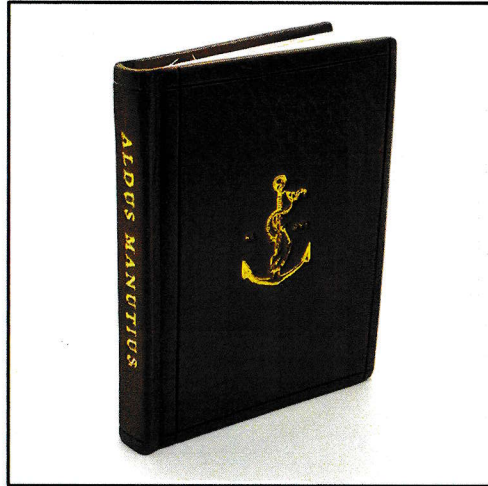
This delightful pop-up book is well-conceived and executed with skill: every page opening in a surprising way. Care has been taken to use a variety of good quality materials that have been well put together into a charming book and housed in a very nice box.

DISTINGUISHED BOOK AWARD WINNER

Aldus Manutius: A Footnote to History

Author: Caroline Y. Brandt
Binder (leather): Tony Firman
Binder (cloth): Deborah Evetts

Publisher:
Cyclone Books
Caroline Brandt
1500 Westbrook Court #1109
Richmond VA 23227
USA
804-200-1260

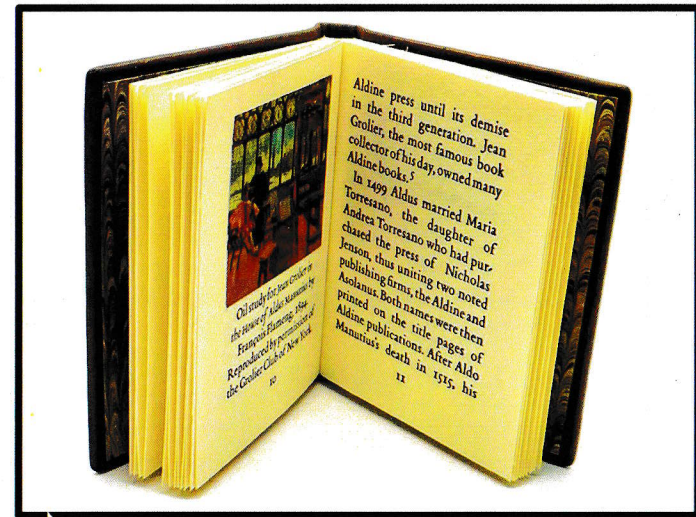


Book: 2 3/4 x 2 1/4 "
Edition: 2021, 15 copies (leather, \$350, sold out) and 15 copies (cloth, \$100)

In 2015, the Grolier Club in New York had an exhibition titled "Aldus Manutius: A Legacy More Lasting Than Bronze". I was fascinated with the story of this famous 15th century publisher who founded the Aldine Press not so long after movable type was first used to print the Gutenberg Bible. He realized the importance of ancient Greek literature and with his books was responsible for saving much of it for future generations. I decided to publish a book about him.

My daughter Margaret McGehee introduced me to her neighbor Deborah Evetts, a binder and a member of both the Miniature Book Society and the Grolier Club. She was enthusiastic about my plans and put me in touch with Paul Moxon of Mobile, Alabama who printed the book in Grolier-Aldus type on handmade paper. Deborah bound and illustrated 15 lettered copies in leather and MBS president Tony Firman 15 numbered copies in cloth.

The fourth publication of Cyclone books will be a fitting closure to my 85+ year love affair with miniature books.



The Judges' Comments

The qualities of this book reflect the great publisher/printer Aldus Manutius. For this edition, the text is skillfully letterpress-printed by Paul Moxon on handmade paper. Although the binding style is traditionally found on books from later centuries, the binder, Deborah Evetts, has created a well-executed and understated full-leather binding.

DISTINGUISHED BOOK AWARD WINNER

Moonlight/Mondnacht

Author: Joseph von Eichendorff
 Illustrator: Erika Patocka
 Translator: Anonymous

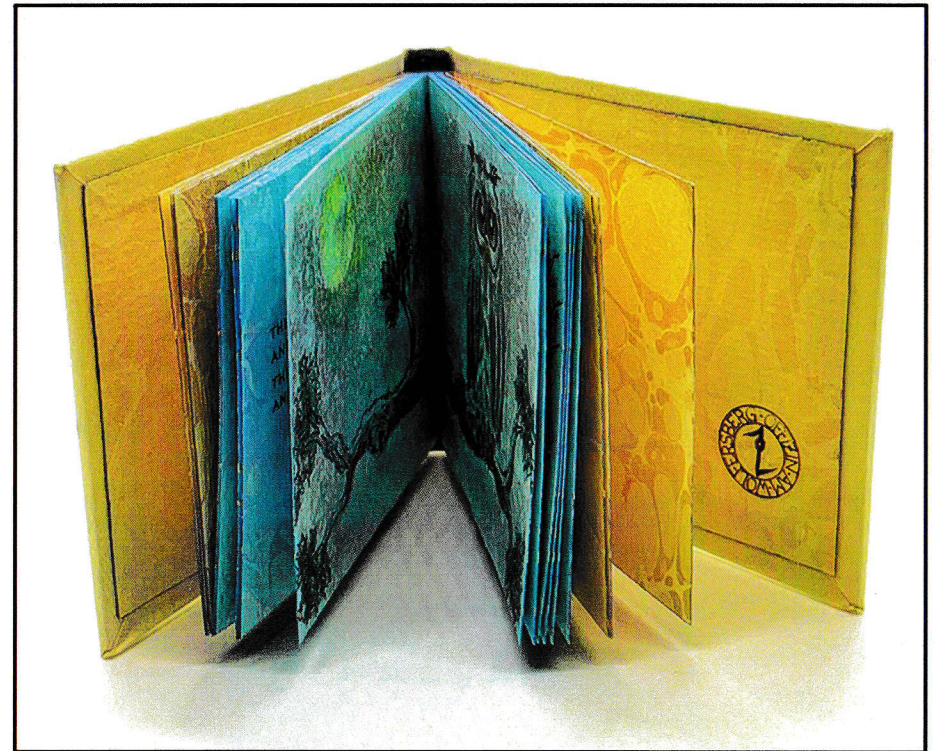
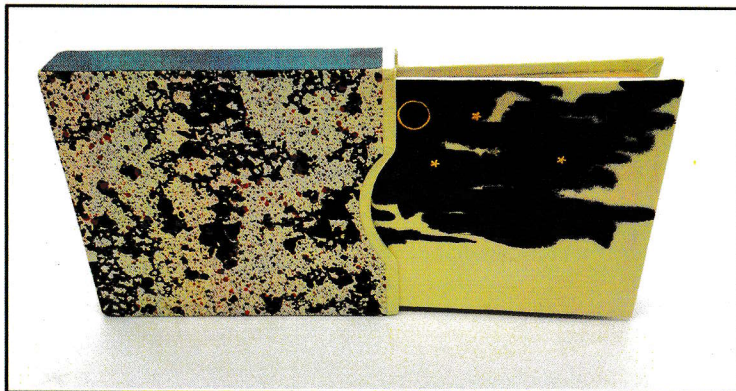
Publisher: Offizin am Wolfersberg
 Entrant: Herbert Hupfel
 Sonnenweg 4
 Vienna, Austria 1140
 herbert.huepfel@aon.at
 +43 676 4617984

Book: 24 pages, 64 mm 75 mm
 with slipcase
 Edition: 2020, 5 copies, \$500



Eichendorff's famous poem in German and an anonymous translation into English with hand drawings by Erika Patocka.

The book is typeset in Largo and printed on marbled paper. The illustrations are pen drawings, each one unique. Each book has hand-stitched headbands. The edges of the book block are painted. The classic parchment bindings are painted and gilt. Each book includes a painted and gilt chemise made of parchment and a slipcase upholstered with marbled paper.



The Judges' Comments

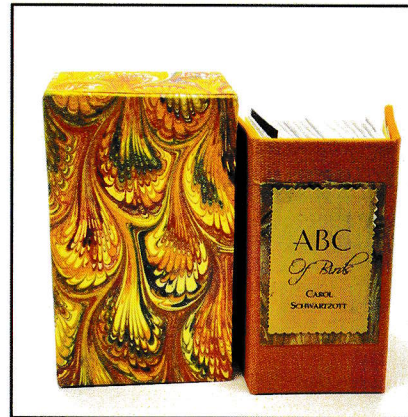
This is a well-designed, highly crafted book. On the vellum wrapper and binding, finely stamped gilt outlines of a full moon and tiny stars, and lush black brushstrokes create an ethereal mood that leads us into the text. The miniature binding nestles into the reader's hands and the enchanting poem within elicits an intimate connection and emotional experience.

ABC of Birds

Author: Carol Schwartzott
Illustrator: Carol Schwartzott

Publisher: Carol Schwartzoff
1010 Irish Settlement Rd.
Freeville, NY 13068
USA
607-793-7802
crayonbox@frontiernet.net

Book: 15 pages, 3" x 2"
Edition: 2020, 25 copies, \$150



15 pocketed pages each housing an alphabet card with a bird image/saying. The artwork, collaged illustrations (26) by Carol Schwartzoff with graphics added. Printed on archival vellum on a Canon printer.

Binding of vellum pages, based on Hedi Kyle design, accordion folded with marbled box and printed endpapers. Boards cloth cornered with paper label.

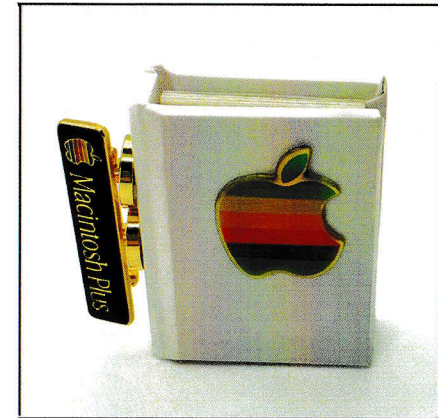


Apple Computer Logo Merchandise

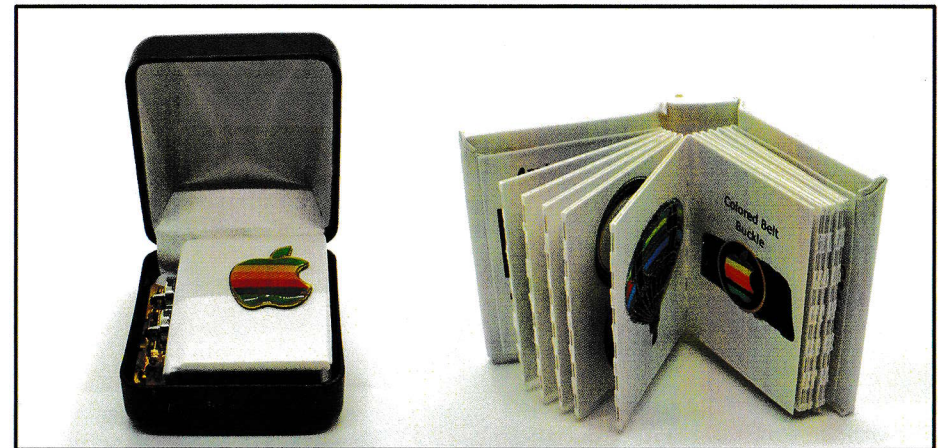
Author: Nina Mazzo and Ken Silverman

Publisher: Cider Press
1655 Delta Wind Ave.
Lincoln, CA 95648
ninamazzo@me.com
916-408-7620

Book: 1 1/2" x 1 7/16"
Container: 1 1/2" x 1 3/4"
Edition: 2020, 16 copies, \$40



Ken Silverman had a business as an early vendor for Apple Computer. He has photographed many of the unique logo pins he helped produce and holds in his personal collection. The book also shows a photo of Ken with Steve "Woz" Wozniak, the co-founder of Apple Computer, as they shared an early interest in the development of the personal computer. This edition includes a removable, wearable Macintosh + pin along with a six color limited edition original commissioned Apple logo on the cover. The paper is Silk 120 photo paper and the binding is similar to a leatherette material.



Benches

Author: Mary Randolph

Publisher:
Mary Randolph
12 Wilder Rd.
Sterling, MA 01564
USA
210-823-2524
mary@maryrandolph.us

Book: 16 pages, 2 7/8" x 2 7/8"
Edition: 2020, 3 copies, \$785



Reduced linocut images and original text printed using photopolymer printing plates. Prints on Fabriano paper tipped onto artist's hand-made paper of abaca.

Bound with waxed linen threads utilizing a concertina and secret Belgian binding. Covers of polymer and acrylic with fine silver inlay. Inlay created from linocut reduction to photopolymer printing plate then imprinted in fine silver precious metal clay.

Errata: The photos on this page are transposed with those on page 29.



The English Toy Theatre

Author: Tom Knechtel
Illustrator: Pat Sweet

Publisher: Bo Press Miniature Books
231 E. Blaine St.
Riverside CA 92507
bopress@charter.net
951-836-6138
www.bopressminiaturebooks.com

Book: Three volumes, approx 175 pages each,
2 7/8" x 2 1/8."
Container: 3 3/8" x 2 5/8" x 2 1/8."
Edition: 2020, 24 copies, \$250



"The English Toy Theatre" is the first book devoted to this charming souvenir of the Victorian stage since George Speaight's "A History of the English Toy Theatre" in 1946.

The first volume consists of a history of the toy theatre and its publishers, a short memoir by Knechtel of how he fell in love with the theatre, and a fragment from a toy theatre play. The second volume is an elaborate set of black and white pop-up scenes from toy theatre plays, which culminates in an anarchic recreation of one of the surreal pantomimes that are such a feature of toy theatre plays. The third volume is a portfolio which, when opened, reveals a complete toy theatre in glorious color. Below the stage is a small pocket containing a tiny book, "The Toy Theatre in Performance," which describes how the theatre actually worked.

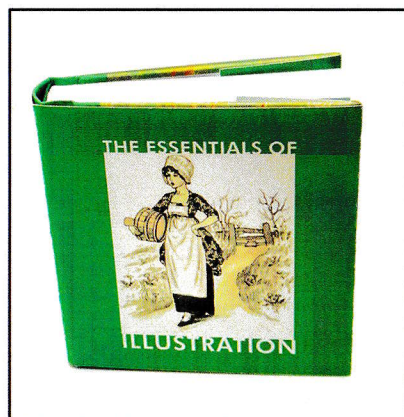


The Essentials of Illustration

Author: T. G. Hill

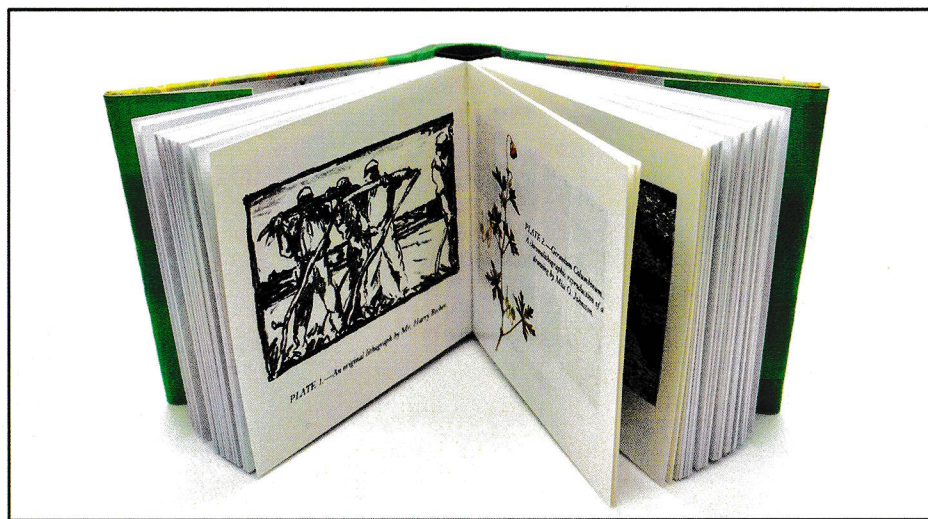
Publisher: Tony Firman
Plum Park Press
80 Farm Valley Court
Weaverville, NC 28787
USA
828-279-0737
tonyfirmanbooks@gmail.com

Book: 220 pages, 74 mm x 75mm
Edition: 2021, open edition, \$45



A classic 1915 reference work subtitled “A practical guide to the reproduction of drawings and photographs for the use of scientists and others.”

Standard sewn gathering, case-bound. Marbled paper on the boards. Dust jacket. Plates are printed on a gathering of glossy stock.

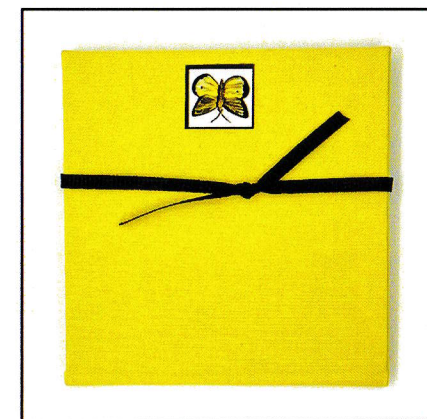


Golden Breath

Author: Camille Riner
Illustrator: Camille Riner

Publisher:
Camille Riner
24905 Mica Ridge Rd.
Custer, SD 57730
USA
605-863-9068
criner@dakotaphoto.com

Book: 1 page, 3" x 3"
Edition: 2020, 30 copies, \$60



The creation of my book *Golden Breath* has been a discovery about the layers of meaning that can arise in a project. When the image for this book first came to me, I was solo hiking in the Sierra Nevada Mountains, immersed in the beautiful scenes around me. I felt buoyant and light, breathing in all the goodness. I drew that image in my sketchbook as well as the many wildflowers around me, like the frosted buckwheat in the foreground of the book. When I began the design of this book in March 2020 the meaning expanded to include the intention to pause and take a breath during the challenging time of the pandemic. Someone told me, “We are all in communion through our breath.” We are all interconnected.

This book is a single image pop-up artist book. The images for the book are from sketches in my journal that were hand carved and printed from linoleum blocks. These images were scanned into my computer where they were digitally painted and added to the final book design. The cover for the book is done with yellow book cloth with an inset of a carved relief print image of a yellow sulphur butterfly.

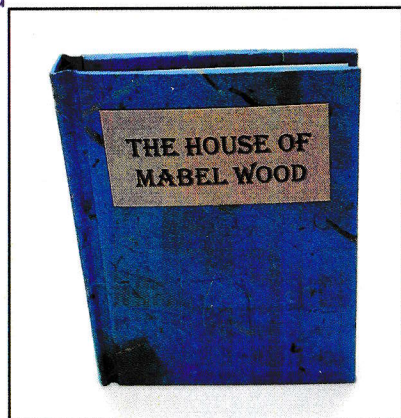


The House of Mabel Wood

Author: Victoria Rose
Illustrator: Victoria Rose

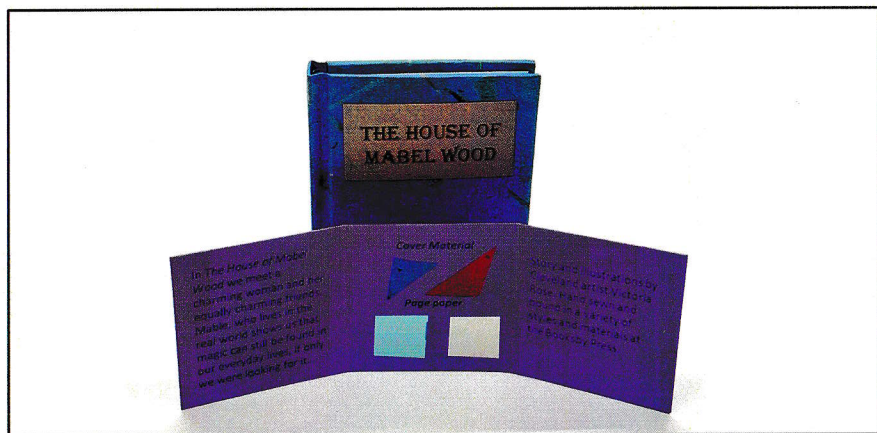
Publisher:
Todd Sommerfeld
Booksby Press
6475 Ridge Road #1
Parma, OH 44129
USA
contratodd. @gmail.com
216-965-7590

Book: 52 pages, 2 5/8" x 1 1/8"
Edition: 2020, 200 copies, \$25



In *The House of Mabel Wood* we meet a charming woman and her equally charming friends. Mabel, who lives in the real world, shows us that magic can still be found in our everyday lives, if only we were looking for it.

Hand-sewn and bound in a variety of styles and materials. This copy is bound in paper over boards with a printed paper label on the cover



Les Oiseaux

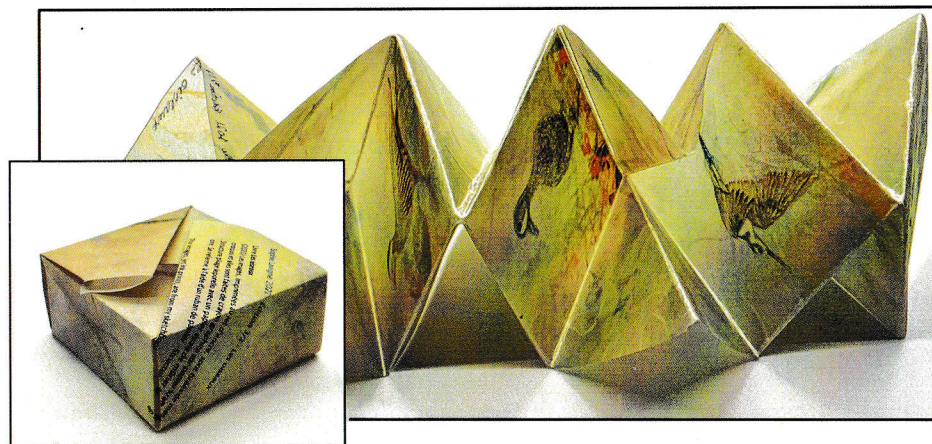
Author: Sophie Lavigne

Publisher: Sophie Lavigne
120 rang St-Vincent
Sainte Beatrix
Quebec, Canada JOK1Y0
sofilavigne@yahoo.com
1-514-891-4032

Book: 2.5" x 2.5"
Edition: 2021, 3 copies, \$175



The images, jet ink prints, are from my sketchbook. They are made of graphite pencil on kraft paper. Folding structure (diamond fold) with a thin mulberry awagami paper coated with wax. Closes with a paper ribbon.



The Little Small Red Hen

Author: unknown
Illustrator: Johnny B. Gruelle

Publisher: Aredian Press
1412 San Saba Drive
Dallas, TX 75218
USA
214-533-2212
p.miller.aredian@sbcglobal.net

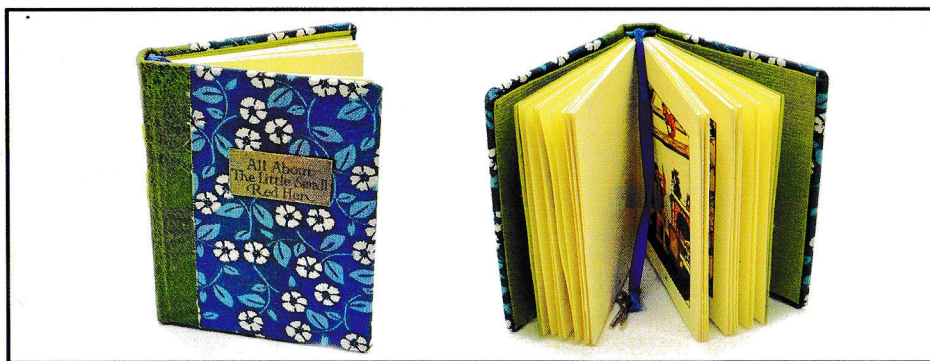
Book: 70 pages, 2 3/4" x 2 1/4"
Edition: 2021, 10 copies, \$250



An industrious hen outwits a cunning fox, saving herself from the cooking pot with the clever use of a scissor and a stone. This edition features eight watercolors and nine black and white illustrations by Johnny B. Gruelle. The binder/publisher has hand colored the half-title and the illustrations. Text is digitally printed in 7 pt Centaur on Mohawk Superfine paper.

Presentation is within a tan and brown checked sack with hand-embroidered "red hen" scrim patch and a second floral patch indicating the cover material of the book inside.

The book is a sewn codex with a fabric-covered boards, hand-embroidered leather spine and paper and/or fabric end sheets. Each copy of the edition is bound with a different combination of patterned fabric, spine leather, and end sheet materials and treatment. Binder created the book cloths and end bands for the edition; embroidered features are also her work. A ribbon bookmark features a tiny scissors charm.

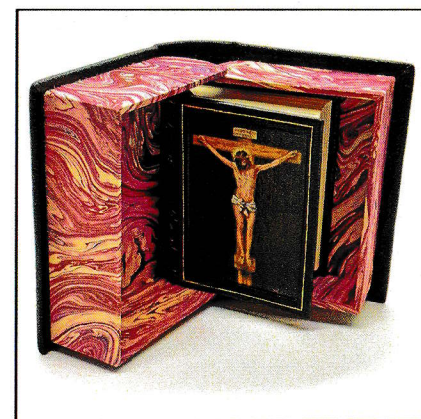


The Lord's Prayer (Padre Nuestro)

Author: Manuel de Churrucya y
Garcia de Fuentes

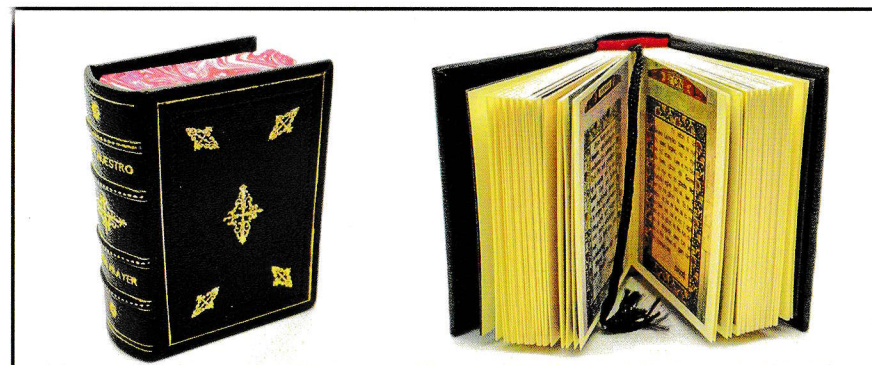
Publisher: Churrucya Press
Avenida Ricardo Soriano 21, 3
Marbella, Malaga, 29601
Spain
+34-63933953
notario@notariachurrucya.com

Book: 192 pages, 72mm x 55mm
Edition: 2020, 50€ (in cardboard)
200 € (in leather and oil painting)



The church of the Lord's prayer in Jerusalem keeps 143 ceramic panels with the Lord's prayer in 143 different languages, from Aramaic to Esperanto, which are collected in our book. With an introduction in Spanish and English and the list of the languages represented.

Bound by the artist Dolores Diaz Gallego (of Oviedo, Spain) in full leather with gold and spine with raised bands and gold. The cover contains hand-painted oil on parchment of the famous Christ of Velazquez, painted by Manuel Higuera Cubero (of Priego de Cordoba, in Spain). Housed in a slipcase with the shape of a book, and spine with raised bands and gold.



Opaque Lights of the Rising Sun

Author: "b. b"

Illustrator: Altered Book: Sharjah Light Festival: illuminate your imagination, Sharjah Commerce and Development Authority, March, 2011

Photographer: "b. b"

Publisher:

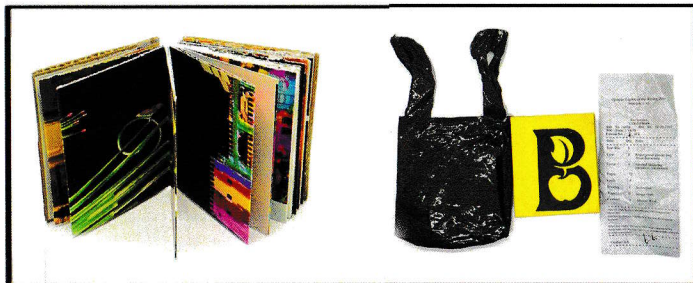
b. b Press
1321 Upland Dr. PMB 3339
Houston TX 77043
USA
+1-646-206-7618

Book: 72 pages, 2.75" x 2.5"
Edition: 2021, 6 copies, \$149

How can light also be opaque? Light is opaque when it is oppressive. This book explores individual freedom in the collision of culture and ideology. I am a silent rebel battling the rising sun. By selecting only portions of images to include, randomly shuffling the order, and focusing on the dynamic play between light and dark, the intention of "Opaque Lights of the Rising Sun" is revealed.

I live in the Emirate of Sharjah in the United Arab Emirates, similar to a state in the USA, which is dry. Sharjah means "rising sun" in Arabic. Alcohol is not bought or sold since 1979. Those who do purchase alcohol must transport bottles discreetly, in gray bags or cardboard boxes, similar to the bookcase and cover. Until recently, ex-pats were breaking the law by transporting these goods across emirate lines.

This is an example of an accordion binding using found materials, an altered book edition of 6 with 3 pieces (Colophon or "receipt" book with cardboard cover and plastic bag case).



Rip Van Winkle

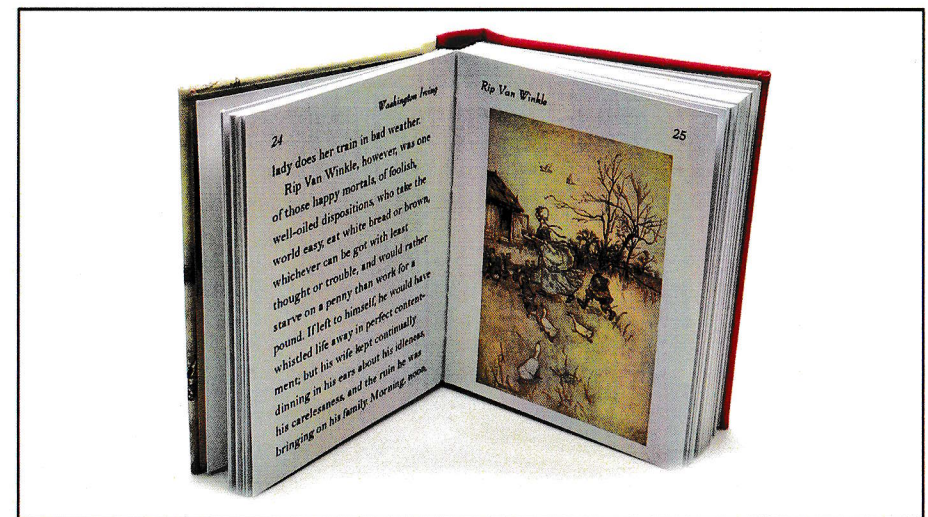
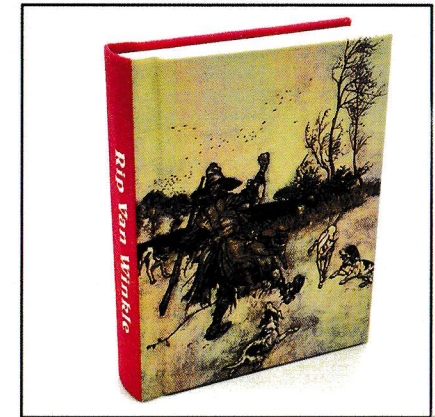
Author: Washington Irving
Illustrator: Arthur Rackham

Publisher: Tony Firman

Plum Park Press
80 Farm Valley Court
Weaverville, NC 28787
USA
828-279-0737
tonyfirmanbooks@gmail.com

Book: 120 pages, 75mm x 60mm
Edition: 2021, open edition, \$40

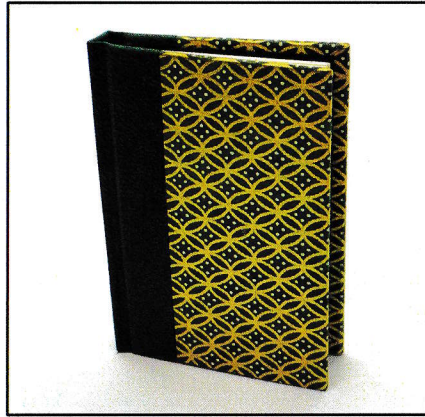
A classic story from 1905, with beautiful illustrations by famed artist Arthur Rackham. Standard sewn gatherings, case-bound. Printed cloth on the boards.



Saint Brendan Legend vs. History

Author: Msgr. Francis Weber
Illustrator: Brian Matthew Whirlledge

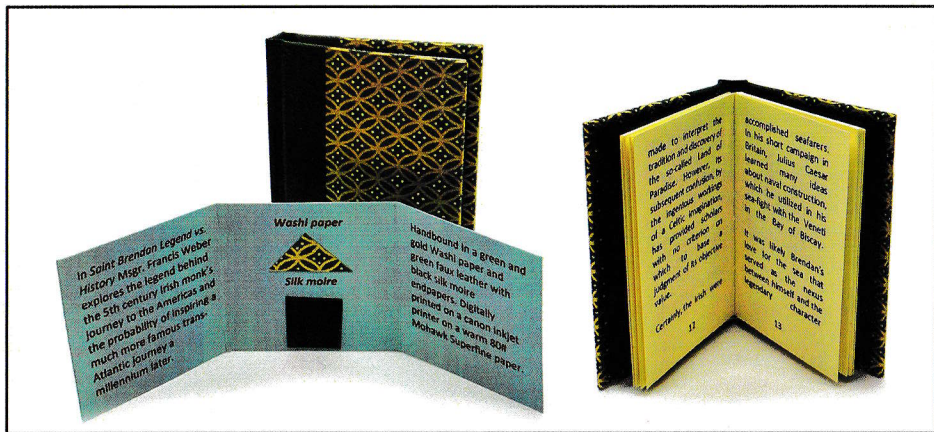
Publisher:
Todd Sommerfeld
Booksby Press
6475Ridge Road #1
Parma, OH 44129
USA
contratodd. @gmail.com
216-965-7590



Book: 25 pages, 2 5/8" x 1 5/16"
Edition: 2020, 200 copies, \$25

In Saint Brendan Legend vs. History Msgr. Francis Weber explores the legend behind the 5th century Irish monk's journey to the Americas and the probability of inspiring a much more famous trans-Atlantic journey a millennium later

Hand-sewn and bound in a variety of styles and materials. This copy is bound in paper over boards with a printed paper label on the cover

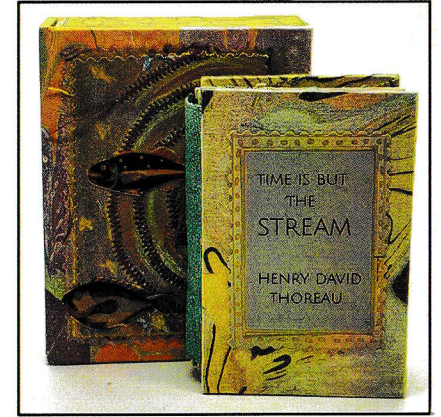


Time Is But The Stream

Author: Henry David Thoreau
Illustrator: Carol Schwartzott

Publisher: Carol Schwartzoff
1010 Irish Settlement Rd.
Freeville, NY 13068
USA
716-793-7802
crayonbox@frontiernet.net

Book: 8 pages, 3" x 2"
Edition: 2020, 6 copies, \$125



The book consists of an original LP+ linocut broadside on Rives BFK, printed for the Grimpsy Ontario Wayzgoose. This was ripped into 2" strips and re-worked with machine stitching, hand-coloring, (gouache and watercolor). Additional type added to represent the original text.

Simple accordion fold with hand marbled boards (Japanese paper), box (drop lid) includes hand-marbled papers, old maps, and collaged/stitched corner.



Tiny Book of Chairs

Author: Sam Garriott Antonacci
Illustrator: Sam Garriott Antonacci

Publisher:
Sam Garriott Antonacci
809 33rd Ave.
Seattle, WA 98122
USA
206-370-2012
sjgarriott@comcast.net

Book: 8 pages, 2 3/8" x 2 3/4"
Edition: 2020, 3 copies, \$350

Tiny Book of Chairs is a miniature compendium of chair designs. The content is comprised of 8 scratchboard drawings and names of chairs. A variety of Golden Acrylic colors are airbrushed on the scratchboard.

The binding consists of an accordion fold spine of Arches Black paper. The book pages are sewn directly onto the cover with a cloth hinge spine. The book is housed in a clamshell box that holds the colophon.



The Train From London To Cambridge

Entrant: Alvey Jones
Author: Alvey Jones

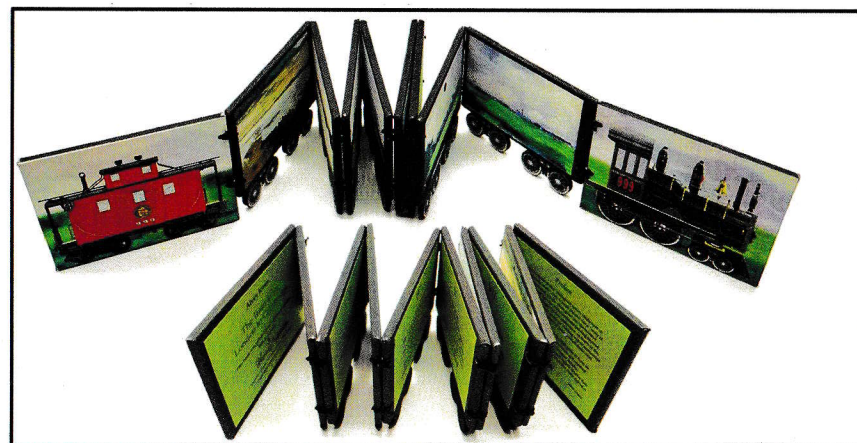
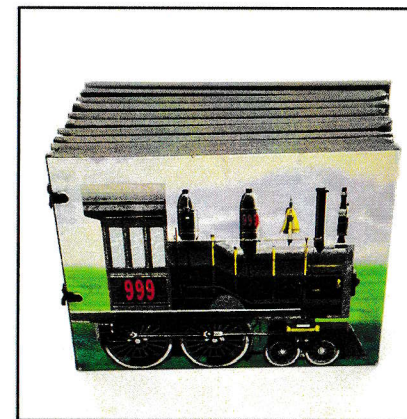
Publisher:
OpenSky Press
1303 E. Stadium Blvd.
Ann Arbor, MI 48104
USA
734-395-8698
alveyjones@att.net

Book: 10 pages, 2 3/16" x 2 7/8"

Edition: 2020, 6 copies, \$185

The contents of my book consists of 8 panels (plus cover), each having a reproduction of one of my landscape paintings made from sketchboard drawn on a train I took from London to Cambridge during a visit to England. On the reverse of each of the eight panels is a verse text I wrote to accompany each landscape. The covers are my drawings of the engine and the guard's van.

My book is bound using the wire-edge method. I laser-cut each panel using computer files I wrote. Then I wrapped the panels with my artwork that I had scanned and digitally printed. A brass wire was glued to the ends of the panels which were then tied together to form the book. It opens to about 24 inches wide. I then made a clamshell box decorated with my hand-painted decorative paper.



The Worsted Monster

Author: Edward Gorey
Illustrator: Edward Gorey

Publisher: Aredian Press
1412 San Saba Drive
Dallas, TX 75218
USA
14-533-2212
p.miller.aredian@sbcglobal.com

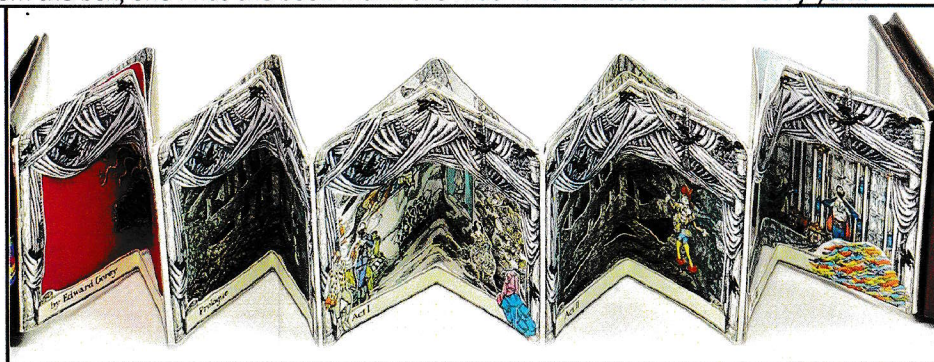
Book: unpaginated, 2 15/16" x 2 15/16"
Edition: 2020, 26 copies, \$850



The Worsted Monster by Edward Gorey was previously published only in National Lampoon magazine, as a do-it-yourself activity consisting of a plat script with Gorey's illustrations for sets, characters, props, and production notes. The play consists of a prologue and three acts. Utter nonsense, the action begins with the infant Isinglass being overtaken by the monster and concludes with the menacing yarn have inexplicably having become a huge pile of knitted socks.

This is the first edition, authorized by the Edward Gorey Charitable Trust, and is being produced in an edition of 26 with copies lettered A to Z, as well as three out of series copies for the publisher and the EGT archives.

Presentation is within a box covered with a tan, slubbed book cloth and burgundy bonded leather. The leather stripping surrounding the box exterior represents strands of yarn. Upon opening the book, one sees the top of a wooden sock. Unfolding the sock top and then the toe, a multicolored knitted object is visible. Using the sock to lift the object from the box, one finds the book within the wide hand-knitted band of heavy yarn.

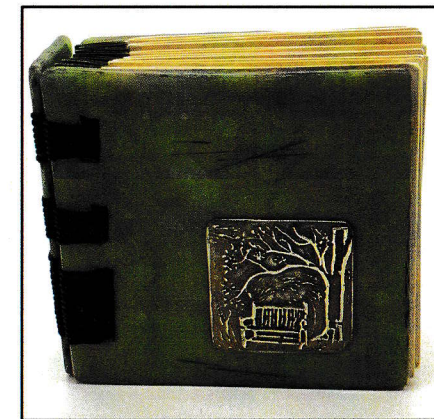


Held In Rock II

Author: Mary Randolph

Publisher:
Mary Randolph
12 Wilder Rd.
Sterling, MA 01564
USA
214-823-2524
mary@maryrandolph.us

Book: 9 pages, 2 1/4" x 2 1/8"
Edition: 2020, artist's book copy, \$685



Linocut etchings and eco-print imagery by artist, sandwiched between mica to form pages.

Bound utilizing secret Belgian binding technique. Covers of polymer and acrylic with fine silver inlay and mosaic. Cover inlay created from linocut reduction to photopolymer printing plate, then imprinted in fine silver precious metal clay.



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COLOPHON

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