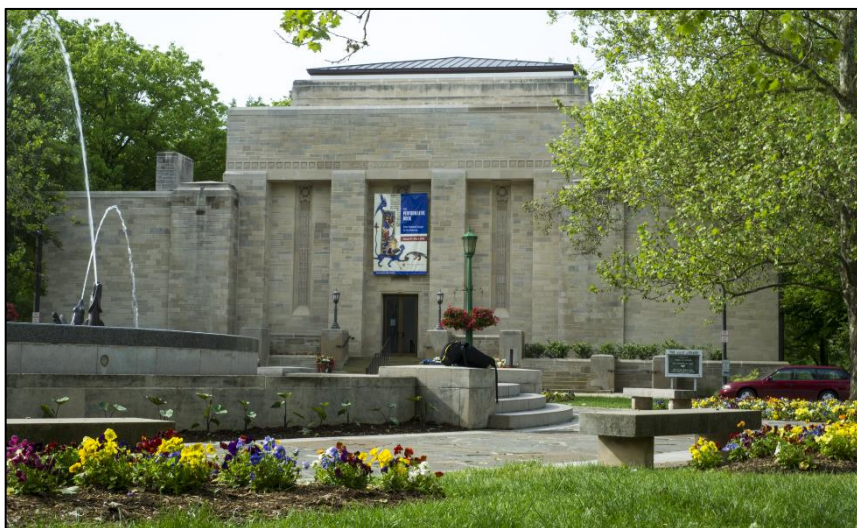




MINIATURE BOOK SOCIETY

June 2019 Newsletter



Lilly Library

University of Indiana

Bloomington, Indiana





Greetings from the President

Hello to Everyone,

As I mentioned in my last email message, there are many initiatives underway at MBS. Nominations for officers are in process, as is the **Young Bibliophile Writing Contest**, and also the work of the future Conclave location committee. All are important initiatives aimed to keep the organization moving ahead for you.

The Conclave preparations process are also moving ahead with the hope that everyone who attends will have a grand time. Lori Dekydspotter has been working to bring all of the detailed plans along. The MBS.ORG website has the most current information about the Conclave and the various components, so please make sure to visit. I hope that you have registered and made your keepsakes. Also, please remember that Live Auction contributions must be sent to Cathie Abney, and Silent Auction items are sent to Karen Nyman.

If you have a question and would like to talk with Lori she can be reached at (812) 855-3157, or certainly feel free to give me a call at your convenience.

One item for discussion at the Conclave this year will be the need for a committee to review and make suggestions for changes to our organization by-laws. They were written more than 30 years ago and should be reviewed to be sure that they are still as relevant today as when written or if there is a need for additions and revisions. If you feel that you would like to be part of this committee, please submit your name to me. You do not have to attend the Conclave to be part of this committee.

I certainly hope to see you in Bloomington and THANK YOU again for your support of our organization, the Miniature Book Society.

Best Regards,

A stylized, handwritten signature in black ink, appearing to be 'Jim Brogan'.

Jim Brogan, MBS President,
908.803.5647





How I Became a Miniaturist

Yaroslav Kostyk, Moscow, Russia

This was in 1985 or 1986. At the time I lived in the suburban town of Kaliningrad (now the city of Korolev, not far from Moscow), and worked as an engineer in the space industry; the company is now known as “S.P. Korolev Rocket and Space Corporation Energia”.

On Saturdays I often traveled by train to Moscow, where I liked to visit bookstores. On one trip I was in the center of Moscow, on the old street **Arbat**. This street was first mentioned in 1475; its length is only 1.2 km, but it is home to about a dozen second-hand book and antique shops. Opposite one of the bookstores, on the sidewalk, stood a

salesman with old books laid out on the table. Some were very small. My attention was attracted by a small birch bark box; it turned out to be a case that held a small book of an unusual design: the cover was made of green leather with a gold stamping in the form of fish scales. The original bookmark stood out in particular: it took the form of a rope with a pelican tied at the end.

Peliken is an Eskimo and Chukchi talisman, a figurine carved from a walrus tusk representing a widely smiling creature. Peliken is traditionally depicted with large ears and a round tummy, with long handles pressed to the sides. The book was called “The Bow of the Taiga;” it contained stories and poems about Lenin by writers and poets of the Far East and the North. The book was published



in Khabarovsk in 1970, and although it was not (technically) miniature, only small (71x104 mm), its appearance struck me. I began to look at other, smaller books. The seller, Grigory Galutin, turned out to be an old book dealer; he invited me to the Moscow club of miniature book lovers (which was founded in 1971). There I met experienced collectors, saw many beautiful books, unusual in content and decoration and ... fell in love with them.



Then I was accepted as a member of the club, and 15 years later I was elected Chairman of the Board. But this is another story, and the club has lost its former glory. Now I don't actively buy miniature books for my collection, but I always give preference to the original design; I always appreciate the work of the printer, the artist, and the bookbinder.



What's Missing?

In my years working with lots of teams on proposals and projects, my favorite question is "what's missing?" It forces us to step outside the project and have a "think."

As your new editor, I ask you to think about what you'd like to see in these pages. Write and ask or just submit your story idea.

I will distribute a **questionnaire** at the Conclave in August to gather your feedback and ideas. It may be common in many organizations for "just a few" to actively participate; sometimes this is unavoidable. I would like to hear as many voices as possible; that is the best part of being an international organization.

Thank you!

Donna Knoell

dmknoell@gmail.com

A Visit to the San Diego Public Library

On Tuesday, May 7, Karen Nyman led a bus tour from her retirement community, La Costa Glen, to the Rare Book Room of the San Diego Central Library.

The spectacular new downtown library has 800 miniature books, including some rarities – a Newbury Thumb Bible, c. 1780; Babylonian clay tablets with cuneiform characters, c. 2300 BCE; and *Smallest Book in the World*, published by Josua Reichert in 2002. The collection also emphasizes books by California publishers.



Participants saw examples by Peter and Donna Thomas, Poole Press, Dawson's Book Shop, Mystical Places Press, Junipero Serra Press, and several books published in San Diego. Needless to say, the group was fascinated and asked lots of questions!



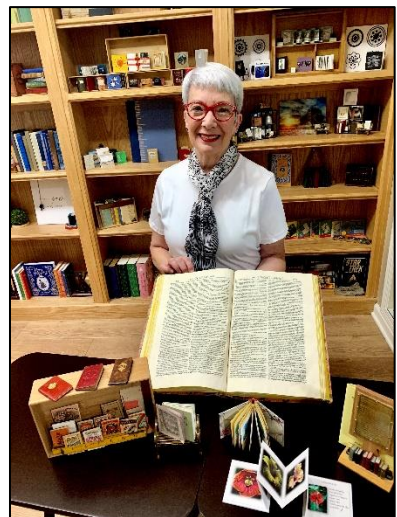
A Visit with the Eclectic Collector

Nina Mazzo

I discovered the joy of collecting miniature books by happenstance. The Walt Disney Family Museum in San Francisco holds a display of miniature books that Walt collected from his friendship with Stanley Marcus. I was curious, awed and amazed at the exhibit and read the book by Anne C. Bromer and Julian Edison, *Miniature Books – 4000 Years of Tiny Treasures*.

The book mentioned our Miniature Book Society, I joined and now 5 years later, I have a collection I treasure of around 60 with an additional 20 Hazeltine, Piso, and other assorted calendars/almanacs. My collection is eclectic with books dated over a hundred years ago to current book authors/artists. I appreciate books' artistic expression or exacting workmanship or simply unusual subject matter. My interpretation of miniature books extends a bit beyond the recognized borders – for example, after reading *When Books Went to War*, I purchased several and they are a bit larger than a miniature book and as I

hold one in my hand I think of a soldier having a brief respite lost in a book! Curiosity leads me in my purchases and one day in a Bromer catalog I saw a book titled *Dr. Johnson and Noah Webster-Two Men and their Dictionaries* by David Littlejohn. It noted that the book was illustrated with a matched pair of original leaves from Johnson and Webster's work. I was unfamiliar with a leaf book and when the book arrived, I must admit to goose bumps as I turned the pages and handled a page from their 18th and 19th century work – wow! I then wondered if there was a miniature leaf book and discovered *A Miniature Leaf Book* by Peter and Donna Thomas.



My small books live harmoniously alongside larger ones and I often use bamboo drawer organizers to display the miniatures.

Our Miniature Book Society is a sharing group and I have learned a great deal and am pleased to own several unique miniature books from our members.

A favored quote – *“Books fall open, you fall in, delighted where you have never been.”* (David McCord) – pretty much sums up my joy of collecting.

In the accompanying photo:

I am holding Praxis Vicariorum printed in 1681 and written in Latin. (Antiquarian books are another part of my collecting) My husband is a photographer and we have taken some of his work and designed a miniature book of flowers on art watercolor paper. There is also a replica of a hornbook; a few of the almanacs; “Birch Bark Poems” by Charles Lummis alongside C.F. Lummis by Dudley Gordon and “Song of the Open Road” by Peter and Donna Thomas.



The Eileen Cummings' Collection

**Selling 4,700
Miniature Books**

email

minibooksforsale@gmail.com

for an Excel® file or
numbers file for Mac

of miniature books for sale.

*“More Miniature
Books for sale
than you can carry”*



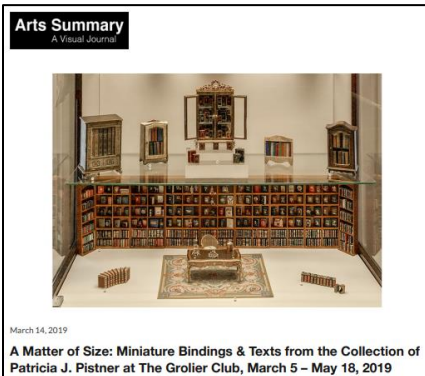
**The Peony is Indiana's
State Flower**

Three Questions for... *Pat Pistner*

Pat Pistner is tired. She is also honored...and extremely gratified at the reaction and the audience that her exhibition, “**A Matter of Size,**” gleaned this spring. Very few members of the prestigious Grolier Club, the oldest bibliographic society in the US, actually mount exhibits.. But Pat’s 4500-year timeline of miniature books of all forms and topics has been an unqualified success. “It was so much more than I anticipated,” said Pat. She was on her way to New York to take the exhibition down after it closed on May 19. When we spoke for this article, Pat had given 3 tours, the last of which included more than 50 visitors.



The catalog, which she curated with Jan Storm van Leeuwen (former keeper of rare bindings at the Royal Library in The Hague, Rare Book School instructor and winner of the Bresaluer Prize in Bibliography for his 4 volume treatise on 18th century Dutch book bindings) is almost sold out. Pat describes it as a scholarly bibliography in an art book format. “I worked with 26 experts, including the photographer Tom Grill.” (His background includes work for companies such as L’Oreal, Revlon, and Clairol as well as major innovations in the stock photo industry, where he was a founder of several significant photo agencies, such as Tetra Images, Blend Images, and Comstock... it’s easy to understand why the photos in the book are entrancing.) “The photos are actual size and the design firm of Miko McGinty (Miko worked at Abrams for 15 years) was outstanding. It was





an unqualified success of collaboration by a dream team.”

Q: Your exhibition at Grolier was covered lovingly in the *New York Times* and other publications and it appeals to such a varied audience. The day I was there in March, there were teenagers and families with very small children as well as people such as my sister and me: old ladies!

Do you have any feedback or information on attendance?

The current director, Eric Holzenberg who has been at Grolier there for 26 years, told me it is one of the best attended member’s exhibitions he has seen. One weekdays, there have been at least 50 people asking “Where are the miniature books”; on the weekends more than 100. And those are just the ones who asked (and could be counted)!

In total, more than 4000 people viewed the exhibition.

The New York Times
 BOOKS ETC.
 Behold,
 the
 Tiniest
 of Books

A grand collection of miniature volumes — 950 of them — is now on display at the Grolier Club in New York City.

Q: Many of the comments on Sarah Lyall's article in the *New York Times* included wishes they could see the exhibit in their city; are you planning other exhibits?

I need to recover from this one; I worked on it for 5 years! But yes—and especially in light of the interest in this one, I would like to consider other exhibits in other cities. This is an ideal way for us to share our passion for these treasures. People are fascinated to learn the scope and the history of miniature books. They are also accessible—and enchanting—to children! What better way to ensure our legacy than to engage them at a scale they relate to.

NYC'S ORIGINAL
CITY GUIDE
 SINCE 1983
 CITYGUIDE.COM

Size Matters: Free Exhibition on Miniature Bindings & Texts at Grolier Club

As collectibles go, none may be more charming than the tiny books on view through May 19, 2019 in *A Matter of Size: Miniature Bindings & Texts from the Collection of Patricia J. Pistner*, a free exhibition at

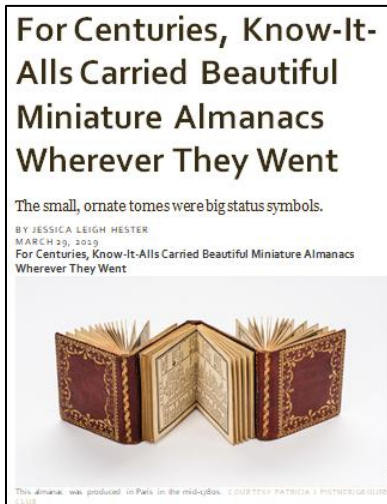
As an example, one of the pieces in the exhibit was made for me by a 9 year-old boy from Texas, whom I met at the Conclave in San Antonio. Attending the book sale with his father, he became so engrossed that I bought a copy of "Julian Edison's catalog" and gave it to him on the spot. Several weeks later I received a note and the tiny book he had made for me. We've kept in touch since then, and his dad recently shared a photo of Joseph with his book collection! We need to engender that every chance we get, and that will be a major motivator for me to make more exhibits happen.

Q: What books are you reading now (miniature or otherwise)?

Just one? There are several going at once! I just finished *The Lost Gutenberg* (Margaret Leslie Davis); *The Clockmaker's Daughter* (Kate Morton). I'm also reading

Browsings: A Year of Reading, Collecting and Living with Books (Michael Dirda) and *Dryer's English* (Benjamin Dreyer) and *The Light Between Oceans* (M. L. Stedman).

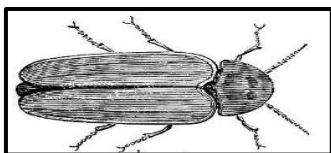
Surely a list as eclectic and far-ranging as the exhibition. We look forward to what comes next!



More next page...

www.mbs.org

AN INTERNATIONAL NON-PROFIT ORGANIZATION FOUNDED IN 1983



The Lightning Bug is Indiana's State Insect

Here are **links to the press coverage of the Grolier exhibition.**

[The Art Summary article features especially fine photography. ed]

<https://www.nytimes.com/2019/03/07/books/tiny-books-grolier-club.html>

<https://www.finebooksmagazine.com/news/4500-years-miniature-books-grolier-club>

<https://artssummary.com/2019/03/14/a-matter-of-size-miniature-bindings-texts-from-the-collection-of-patricia-j-pistner-at-the-grolier-club-march-5-may-18-2019/?fbclid=IwAR3Uv8DFeWwheTpmZrQ07zXU3fe591eswhQcI9NtoEaewdR6MLK-jLpbutU>

https://www.washingtonpost.com/entertainment/books/the-tale-of-the-lost-gutenberg-bible-and-other-books-aboutbooks/2019/04/10/b67a4eba-5a12-11e9-a00e-050dc7b82693_story.html?noredirect=on&utm_term=.7c4fdeb4ea11

<https://www.atlasobscura.com/articles/miniature-almanacs>


https://www.cityguideny.com/article/a-matter-of-size-miniature-bindings-and-texts-grolier-club-free-exhibition#.XN7dvy_MzOQ

<https://bookstr.com/article/check-out-this-collection-of-950-ancient-miniature-books/>

<http://www.seniorwomen.com/news/index.php/275-rare-diminutive-texts-and-bindings-to-be-seen-from-patricia-pistner-s-collection>

Catalogs are available here:

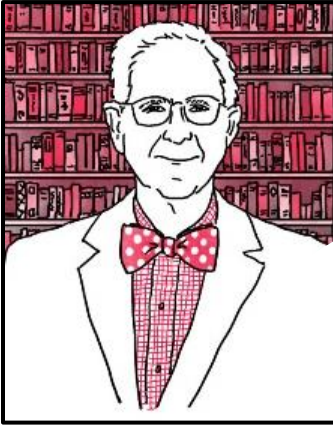
<https://www.oakknoll.com/pages/books/133469/patricia-pistner-jan-storm-van-leeuwen/matter-of-size-miniature-bindings-texts-from-the-collection-of-patricia-j-pistner-a>



"Where can we find more miniature books to buy?"

That is the #1 question MBS members ask.

If you sell miniature books, you should be advertising in the MBS Newsletter.



To be
continued...

You may recall that, in our last issue, we announced the creation of this feature in honor and in memory of our friend **Julian Edison**, whose fascinating conversations and research articles were sometimes known to end with the teaser.

Please help US continue... consider submitting your research so we can share it here.

Submit your research to the editor by email; all submissions will be reviewed and approved by the board and may be edited for style and length. Authors will have the opportunity to review a proof copy.

It's very helpful if you can let the editor know well in advance that you are working on a story so we can plan accordingly.

*In this issue, we offer a reprint from *The Microbibliophile* (March 2019) on the interesting history of a most unusual font known as "Fly's Eye."*

THE FLY'S EYE TYPE

Jim Brogan

Galileo and The Divina Commedia

The question “What is the smallest book in the world?” can be answered in more than a few ways. First a few more questions: with moveable pages? moveable type vs photographically reduced images? printed with ink or laser engraved? smallest bound? smallest type?

As you can see, there are any number of parameters that can be used. For the purpose of my discussion in this brief article, I am going to stick with books that were created with a moveable type. That quickly funnels this writing towards the many ‘smallest book’ candidates and points at two books that were created with a 2 pt moveable type, better known as “fly-eye.” I am guessing that term came about from the microscopic size of the type and the fact that it looks like the ‘eye of a fly’ and not any typographically technical source.

The type, cut by Antonio Farina in 1834 but never used by him, was cast in 1850 for an edition of Dante’s *The Divina Commedia*, and is thought to be the smallest moveable type ever employed.

According to Bondy, “the most widely-discussed and the most

sensational of all microscopic type-faces used in miniature books is undoubtedly the ‘fly’s eye’ type, **occhio di mosca**, used by the brothers Salmin in Padua, Italy for their ‘Dante’ of 1878 and again ‘Galileo’ of 1896. (*Miniature Books*, Sheppard Press, 1981) According to the Colophon leaf at the end of the Dante volume, the type was cast in 1850 by order of Giacomo Gnocchi of Milan who later, in 1867, asked the brothers Salmin of Padua to use it in a production of Dante’s *The Divina Commedia*.

James Henderson frequently asked the question ‘why do we collect miniature books?’ Part of the answer may lie in a posting of information from the Huntington Library blog about miniature books and specifically the books created with the fly’s eye type:

“Imagine cradling in the palm of your hand a tiny book, measuring 11/16 x 1/2 of an inch. The entire volume is about the size of a penny and fits into a matching slipcase. As you gingerly open the tiny book, your eyes strain to read the italicized type, and you struggle to keep your fingers from blocking the print. Your hands feel massive in relation to the book, like clumsy

instruments that are barely capable of the simple task of turning pages. I found my answer in an unexpected place: in an 1896 book, measuring 11/16 x 1/2 of an inch, which contains a letter by Galileo to Madama Cristina di Lorena, [*A Letter from Galileo to Madame Christina di Lorena* (Padua, 1896)]. The volume is printed using an extremely rare 2 point “fly’s eye” type. This type is famously almost impossible to use; the typesetters who first employed it permanently damaged their eyesight in the process. It is also, as you can imagine, very difficult to read. And yet the object possesses an aura of captivating wonder. In a book half the size of a postage stamp, Galileo describes the nature of the heavens. This, I am convinced, is the true power and purpose of miniature books: to compress knowledge, seemingly by magic, into an enchanting miniature form.

The owner of a miniature book dwarfs the volume and imaginatively possesses the knowledge it contains. A miniature book, in fact, suggests an infinity of minute space, a world of information that was intended to be carried in a pocket or kept in a locket around the neck. Both in the 19th century and today, the reason for owning

miniature books is rarely to read them. Instead, people cherish the experience of pure enchantment that comes when you gaze down at a fairy volume nestled in the palm of your hand.”

<http://huntingtonblogs.org/2017>

There are two miniature treasures that were printed from the fly’s eye type cut by Antonio Farina in 1834 and cast in 1850. The first book to be printed by the brothers Salmin of Padua is Dante’s *The Divina Commedia*; the second is *A Letter from Galileo to Madame Christina di Lorena*. Truly, two most impressive books in the world of miniature books.

The Divina Commedia, the first edition was published bearing the imprint “Milano, G. Gnocchi, Padova Tip. Salmin, 1878” on the title page and was issued in printed wrappers. According to Bondy’s description, the book contains 499 pages followed by a colophon and measures 2 1/8” x 1 3/8”. Ulrico Hoepli, a well-known Milan publisher, bought the leaves sometime during 1878. He then replaced the title page with his own, printed in black and red, with the imprint ‘Milano, Ulrico Hoepli, 1878.

One of the legends surrounding the printing of this miniature is that it took one month to print 30 pages. It is bound in full red

morocco, with distinctive cover decorative gilt tooling and corners brushed. The spine has raised bands, gilt titles, and additional tooling. Internally, it has decorative board edges and turn-ins, red marbled endpapers, all edges gilt, half title, and the frontispiece portrait is tissue guarded. The colophon notes that 1,000 copies were printed; the size of the book is 2 3/16" x 1 11/16", slightly different in size from the first edition. It has been reported that after the printing of *The Divina Commedia*, the type was destroyed, however we know that cannot be the case because the 'Galileo' miniature was printing from the type as well, according to Dr. Ageno, the Librarian from The University of Padua, in his letter to Robert K. Shaw in 1927.

The second tiny book treasure is the 1896 printing of *A Letter from Galileo to Madame Christina di Lorena* (the letter was originally published in 1615) that measures just under one inch. This diminutive work exhibits fine artisanship and attention to detail from every perspective; it measures 11/16" x 1/2" and features 2-pt type, decorative endpapers, hand-sewn gatherings, and a gold embossed cover. Miniature book expert Ruth Adomeit once remarked that this edition was the "greatest

marvel of book making in the history of miniature books." (*Four Thousand Years of Tiny Treasures*, Grolier Club, 2006, A. Bromer and J. Edison.) According to Bromer and Edison's book on miniature books, the 1896 edition created quite a sensation when released and is now considered "the most famous miniature book in the world"; Edison notes that "The *Galileo* is still today, at 206 pages, the smallest complete book printed entirely from movable type."

Within the LXIVmos, Number 5, Robert K. Shaw, the Librarian of the Worcester, MA, Free Public Library wrote; "Rarely may it be expected that the bibliographical rarity and intense human interest will be combined in one book, yet in the previous little 'Galileo a Cristina di Lorena' is this eminently the case. In this letter to his friend and patron, the great scientist puts forth one of the earliest and most eloquent pleas for the harmony of religion and science.



Thanks to *The Microbibliophile*

Preparing to Visit the Lilly Library

We sincerely hope that you join us at the **MBS Conclave XXXVII** *Tiny Matters: Creative Exploration of the Miniature Arts & Book History*

Co-hosted by Jim Brogan, MBS President, and Lori Dekydtspotter, Head of Technical Services, Lilly Library

MBS chose Bloomington, known as the "Gateway to Scenic Southern Indiana," for its 2019 Conclave. Bloomington is the home of the University of Indiana, which was established in 1820 and will celebrate their 60th Anniversary in 2020.

The Lilly Library is a world-class rare book library and now contains over 16,000 miniature books. It is the home of the Elizabeth Ball Collection, as well as the collection of MBS past member **Ruth Adomeit**. It also serves as the archives for the Miniature Book Society.



You can also hear the stories of these miniature beauties!



Complete information on accommodations, travel, and a tentative schedule of events can be found at

<https://www.mbs.org/conclave>

**Indiana University Campus
Bloomington, Indiana
Friday, August 9 – Sunday,
August 11**

Fee: \$325; no à la carte fee available (additional fees apply for special events, including Monday session)

Registration Deadline: July 9.
No refunds after July 9.

Conference Hotel Deadline:
Indiana Memorial Union, Biddle Hotel. Last day to make reservations is **July 9th**.
Mention reservation code:
MINIBOOK19
Call 1-800-209-8145

Room Rates:
Single Queen *Sunday through Thursday* - \$134 + tax/per night
Single Queen *Friday & Saturday* \$149 + tax/per night
Double Queen or Single King *Sunday through Thursday* - \$174 + tax/per night
Double Queen or Single King *Friday & Saturday* - \$189 + tax/per night
(Please **specify bed preference**)



Keepsakes: One of the most fun aspects of any Conclave is the keepsake. The keepsake is a gift that many Conclave attendees create or purchase to give to each member of the Conclave. The keepsake can be a miniature book or a miniature book-related item. The keepsake can echo the theme of the Conclave or the location. (One member binds the state song in a hard-bound miniature book.)

Send to: Lori Dekydtspotter, c/o The Lilly Library, 1200 East Seventh Street, Bloomington, IN 47405-5500. **Deadline:** July 9

Auctions: One of the major income sources is our Miniature Book Society's auctions during Conclave. There are two, a silent auction and a live auction. Both rely on member's donation of miniature books and miniature book-related items.

Send Silent Auction donations to Karen Nyman, 7835 Rush Rose Drive #124, Carlsbad, CA 92009. **Deadline:** August 1.

Send Live Auction donations to Cathie Abney, 3105 Milton Road, Middletown, OH 45042. **Deadline:** July 9.

There is also great website that the Lilly Library developed that you might include a link to for our readership:

<https://libraries.indiana.edu/LillyLibraryHistory>

The page/link includes a brief history of the Lilly and its most notable treasures as well as a piece by Rebecca Baumann, Head of Public Services at the Lilly, titled: *10 Things You Never Knew About the Lilly Library*. It's very well-done.



Hope to see you there! If you have any questions, please e-mail Lori Dekydtspotter at

lodekydt@indiana.edu

Report from the Student Grants Committee

Lou Pitschmann, Chair

Again this year the Miniature Book Society is promoting the creation and study of miniature books among future generations through the Student Grants Program. Thanks in part to Anne Bromer's generous support, grants up to \$1,000.00 are now possible.

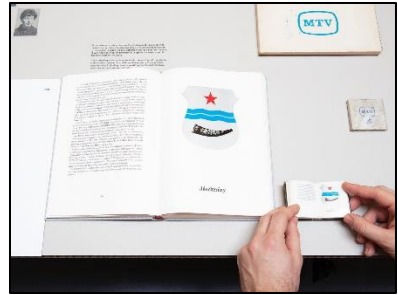
Late last fall a call for proposals was sent to more than 60 academic programs known for their book arts programs and to individual instructors teaching printing, book design, and book binding. The call was widely distributed in the US, Canada, the United Kingdom, Germany, and Switzerland. A number of the institutions and individuals receiving the call were known to MBS; others were only "shots in the dark."

It was one of the blind mailings that yielded an exceptional proposal from Benedek Takács, a student enrolled at Ecole cantonale d'art de Lausanne (ECAL) in Lausanne, Switzerland. He sought funding in support of his "diplom

project,” the final requirement after two years of coursework toward a Master’s degree in digital type design. The title of the project is **“The Most Beautiful Miniature Books from the Soviet Era in Hungary, 1945 - 1989.”**

Mr. Takács’ interest in the topic grew from previous research on what he describes as “the visual communication of the Soviet-influenced era in Hungary and its limitations arising from government censorship.” He explained that he sought to understand the role of Hungarian miniature books in the “visual communication” during the period.

Mr. Takács’ project consists of four parts: theoretical research; acquiring a collection on which to base his project; designing a digital type face for miniature books; and preparing an exhibition of his collection to promote awareness and appreciation of miniature books among a broader audience. The exhibition would, he proposed, be accompanied with its own catalog in two formats, “regular book size and its miniature version.”



In his first status report to the Student Grants Committee in early May, Mr. Takács described considerable progress thanks to MBS support and his progress in terms that reflect a level of artistic creativity that confirmed the initial potential that members of the Student Grants Committee foresaw in his application. He reported that for the exhibition he had designed a structure 30 x 30 x 30 cm (approximately 11.8 x 11.8 x 11.8 inches) “...made from aluminum bars and 3D-printed connectors. The books will be placed on aluminium sheets set on the structure to permit the reflection of the colours of the books on the aluminium surface...”

Working with collectors Jozsef Tari and Erika Clew [See an article on her collection of Hungarian miniatures in the *Microbibliophile*. June 2018] Mr. Takács has advanced his work on the exhibition catalog by

“...merging all data [from his master’s thesis] into an Excel table [with content from] Gyula Janka’s bibliographies...” of the 563 Hungarian miniatures that appeared between 1945 and 1976. He has also sought out individuals from the Soviet period who participated in publishing miniature books and others who were members of societies and clubs devoted to collecting Hungarian miniature books. His goal is to develop an understanding of culture surrounding Hungarian miniature books and the history of that culture.

He has been simultaneously putting final touches on his typeface designed specifically for producing miniature books. His entire project will be presented to his faculty members at the Ecole cantonale d’art de Lausanne on June 20th.

His primary professor is Matthieu Cortat, head of the Digital Type Design program at ECAL, provided the MBS Student Grants Committee with a strong letter of support for Mr. Takács’ project as part of the application.

His enthusiasm for Mr. Takács’ project and his potential for

ongoing professional contributions following conferral of the Master’s degree remains strong. In a recent email to the Committee regarding Mr. Takács’ progress he emphasized the rigor of the two-year type design program at ECAL. He called our attention especially to the opinion of a faculty evaluative team from the Prague Art University in the Czech Republic; during a visit earlier this year, they identified Mr. Takács as among the top two students in the ECAL program whose work they evaluated.

What does the future hold? Professor Cortat shared that Mr. Takács aspires to pursue studies toward his Ph.D. in the Postgraduate Programme in Curating, a cooperative degree program offered by the University of Reading in the U.K. and the University of Art in Zurich Switzerland.

Prior to pursuing his Master’s degree at ECAL, Mr. Takács earned a Bachelor’s degree from the Moholy-Nagy University of Art and Design and pursued additional training the Berlin University of the Arts in Berlin, Germany.



Credits & Permissions

The title **To be continued...** is used with the permission of Hope Edison. **Portrait of Julian Edison** used with permission from Dorothy A. Yule

The Fly's Eye reprinted with permission from *The Microbibliophile* with thanks to the editor, our own Jim Brogan.

Three Questions for... Photos provided by Pat Pistner.

Report from the Student Grants Committee Photo by Calypso Mahieu ©2019 ECAL/University of Art and Design Lausanne/Benedek Takács.

Cover Photo /photos attending Conclave information Courtesy of the Lilly Library, Indiana University, Bloomington.

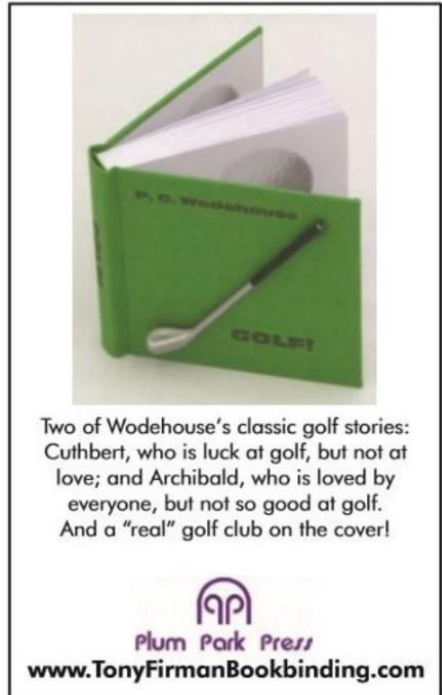
How I Became a Miniaturist Photos with permission of the author.

A Visit to the San Diego Library Photo of Special Collections Librarian Rick Crawford with the *Smallest Book in the World*, published by Josua Reichert. Used with permission.

Other graphics property/courtesy of the editor.



The Tulip Poplar is Indiana's State Tree.



Two of Wodehouse's classic golf stories: Cuthbert, who is luck at golf, but not at love; and Archibald, who is loved by everyone, but not so good at golf. And a "real" golf club on the cover!



Plum Park Press

www.TonyFirmanBookbinding.com

Miniature Book Society

Board of Governors 2019

President: James Brogan
VP: TBD
Secretary: Gail Faulkner
Treasurer: Cathie Abney

Members-At-Large

Christina Amato
Erika Clew
C. Darleen Cordova
Todd Sommerfeld

Membership is open to all individuals, organizations, and institutions with an interest in miniature books.

Membership dues (U.S. dollars)

United States:

\$40-Personal/Family
\$50-Business

Canada:

\$45-Personal/Family
\$55-Business

Other Countries:

\$55-Personal/Family
\$65-Business

Membership inquiries and dues

payment contact:

Membership Coordinator

Donna LaVallee
178 Brewster Street
San Francisco, CA 94110
415-648-1382

donnaMBSmembership@gmail.com

Membership dues paid via PayPal:

cathieMBStreas@gmail.com

Newsletter

Publisher

Miniature Book Society, Inc.

Editor

Donna Knoell
dmknoell@gmail.com

Consulting Editor

Neale Albert

Issued in February, June, September. Items for publication must be family friendly and related to miniature books and should be sent to the editor, Donna Knoell.

MBS, Inc reserves the right to refuse any item deemed inappropriate. Submissions should be made electronically by email. MS Word is preferred (PDF only if no alternatives). Images should be JPEGs and include complete copyright/permissions/credits.

Deadline for the next issue:

August 1, 2019.

Please send **articles for review** to dmknoell@gmail.com

Please send **inquiries regarding ad rates and print-ready ads** to cathieMBStreas@gmail.com

Printer

Alliance Printing & Mailing
www.allianceprinting.net



The Book Lair

We have Fine Press & Antiquarian Miniatures in stock - visit our site for more information! Browse our full stock at www.thebooklair.com and feel free to contact us with any questions.



The Book Lair specializes in fine press miniature books, micro-miniature books, small ephemera items, and miniature antiquarian books. We also buy fine books (both small and large) and place items on consignment.

The Book Lair
(510) 366-5448
books@thebooklair.com



“Our Purpose Is To Sustain Interest In All Aspects Of Miniature Books”

Did you enjoy the article

“Three Questions for... Pat Pistner”?

We hope to make it a **regular feature**, so when your MBS newsletter editor sends YOU an email... please accept the call!

And if you would like to **volunteer** to be interviewed by the editor, drop her a line...oh wait - that's me! I look forward to hearing from you.

dmknoell@gmail.com



Miniature Books Auction

Thursday, August 29th, 2019

11:00 a.m.

Consignment deadline: July 26, 2019

For more information on consigning
please contact our miniature book specialist:

Bill Taylor

415.989.2665 or bill@pbagalleries.com

SPECIALISTS IN EXCEPTIONAL BOOKS & PRIVATE LIBRARIES AT AUCTION
BOOKS - MANUSCRIPTS - MAPS - PHOTOGRAPHS - WORKS ON PAPER

PBA GALLERIES

AUCTIONEERS & APPRAISERS

We've Moved!

605 Addison Street : Berkeley, CA 94710

415.989.2665 pba@pbagalleries.com

www.pbagalleries.com