



2019
Miniature Book Competition
and Exhibition
Catalog

THE MINIATURE BOOK SOCIETY

The Miniature Book Society, Inc. (MBS) is a non-profit organization chartered in 1983 in Ohio, and later in Delaware. Its purpose is to encourage the appreciation of miniature books by providing a forum for the exchange of information about them. MBS publishes an annual directory of all members, national and international. Each member receives a newsletter, which is published three times per year. The MBS is a member society of the Fellowship of American Bibliophilic Societies (FABS) and all MBS members receive their publication twice a year. The MBS Archives are located in the Lilly Library at Indiana University.

The MBS membership, and any member of public interested in miniature books, is invited to attend a three-day Conclave every year, hosted by a different city. This year Conclave XXXVII met in Bloomington, Indiana, for workshops, speakers, displays, a public Book Fair, and a promotion of good fellowship. Our Traveling Exhibit was also on display. Distinguished Book Awards were given to the three winners of the MBS Miniature Book Competition, and additional awards were given to those members who have promoted the MBS and miniature books in extraordinary ways.

Anyone who makes, collects, or just enjoys miniature books is encouraged to join the MBS at the very informative website, <http://www.mbs.org>.

THE MINIATURE BOOK COMPETITION

Each year the Miniature Book Society hosts a miniature book competition to encourage the production of high-quality miniature books. A distinguished panel of judges reviews the entries based on creativity, quality of materials, and skilled craftsmanship. Three books are chosen for this award each year. All entries are presented in an Exhibition at the annual Conclave where the winners are announced.

The three winning books are added to the MBS Traveling Exhibit for one year, and then go into the MBS Archives, the world's largest collection of miniature books, at the Lilly Library, Indiana University. All other entrants in the competition have the option of donating their entries to the MBS Archives. Here they are made available for displays and for study by scholars from around the world.

The MBS Traveling Exhibit contains about 100 selected books from the MBS Archives, and makes its way to libraries and museums around North America. A similar Traveling Exhibit is circulated in Europe.

The MBS is fortunate to have an MBS member and staff-member of the Lilly Library, Lori Dekydtspotter, as our curator of this monumental collection.

THE CHARGE TO THE JURY

The three volunteer jurors for this year were instructed to examine and evaluate the books entered in the Miniature Book Competition. Each juror was asked to rate the books on a scale of their own choosing, indicating those which would be considered worthy of the top three awards. Considerations for these three awards were based on the following criteria:

- The appropriateness of the design to the content
 - Creativity of the approach to the design problem
 - The quality of the materials used
 - The craftsmanship of the production
-

THIS YEAR'S JURORS

Jenny Mack

Jenny Mack received a BA in History from Indiana University Bloomington. After interning at the Anasazi Heritage Center, cataloging the Lithic and Pot Sherd collections from the Four Corners area, she assisted with the Pre-Columbian textiles collection at the American Museum of Natural History. She then took a Master's Degree in Museology at Indiana University, and worked for several years as Exhibits Manager at the Monroe County History Center. Now she is at the Lilly Library as the Exhibits Assistant.

Robin M. Katz

Robin Katz studied English & American Literature and European Cultural Studies as an undergraduate at Brandeis University in Waltham, Massachusetts, and earned a Master of Library and Information Science from Kent State University in Kent, Ohio. She is now the world's first primary-source literacy librarian in the library's Teaching and Learning department at the University of California, Riverside. She has held previous positions at Brooklyn Historical Society, the University of Vermont, the Beinecke Rare Book and Manuscript Library, Kent State University Special Collections & Archives, and more. She has served on the Society of American Archivists and the Association of College and Research Libraries joint task force which authored the Guidelines for Primary Source Literacy.

Jane Rodgers Siegel

Jane Rodgers Siegel is the Rare Book Librarian at Columbia University's Rare Book and Manuscript Library, home of the ATF Library. An APHA member since 1989, she spent years on the National and New York Chapter boards, and editing the Newsletter; most recently, she's been chairing the Mark Samuels Lasner Fellowship Committee.

THE ATTIC

Author and illustrator: Mathi Page

Publisher: Masako Ishiguro

Mathi Page

3-62 Kurokawahondori

Kita-ku

Nagoya 462-0841

Japan

+81-80 3640 0952

ishi-masakosama14926@ezweb.ne.jp

**DISTINGUISHED
BOOK AWARD
WINNER**

Book: 6 pages; 2-9/16 x 1-5/8 inches (65 x 43 mm)

Edition: 3 copies; \$30

The book contains several stories about attics. Each story covers a two-page spread with a third page popout. The book also forms a quiz to find a mouse.



To emphasize the attic idea, the book forms the roof of a small house, based on the *Anne of Green Gables* house. (This book is one of a series of books that do not open 180° in the usual way: see the book in last year's Competition, *The Book on the Chair*.)



THE MOURNING FAN

Author and illustrator: Edward Corey

Publisher: Patrice Miller

Aredian Press

1412 San Saba Drive

Dallas, TX 75218

214-533-2212

p.miller.aredian@sbcglobal.net

**DISTINGUISHED
BOOK AWARD
WINNER**

Book: 2-1/4 x 2-3/8 inches (57 x 60 mm)

Container: 4-3/8 x 4-3/8 x 2-1/2 inches (110 x 110 x 63 mm)

Edition: 3 copies; \$1200

The book is a first edition of an Edward Corey primary work, authorized by the Edward Corey Charitable Trust, consisting of 31 illustrations with 30 four-line stanzas of a nonsense poem, all letterpress printed.



The book is bound in a flat-back laminated case cut in a quarter-circle. Covers are ink-colored velvet bookcloth appliqued with beaded lace. The clamshell enclosure was inspired by 19th-century book covers; it is covered with black Harmatan goat leather and hand-printed Lokta paper. The interior features moiré bookcloth, silk duchess satin, sequin-covered lace, and a woolly-mammoth ivory medallion.



SEWING / BLOUSE

Author and illustrator: Mathi Page

Publisher: Masako Ishiguro

Mathi Page

3-62 Kurokawahondori

Kita-ku

Nagoya 462-0841

Japan

+81-80 3640 0952

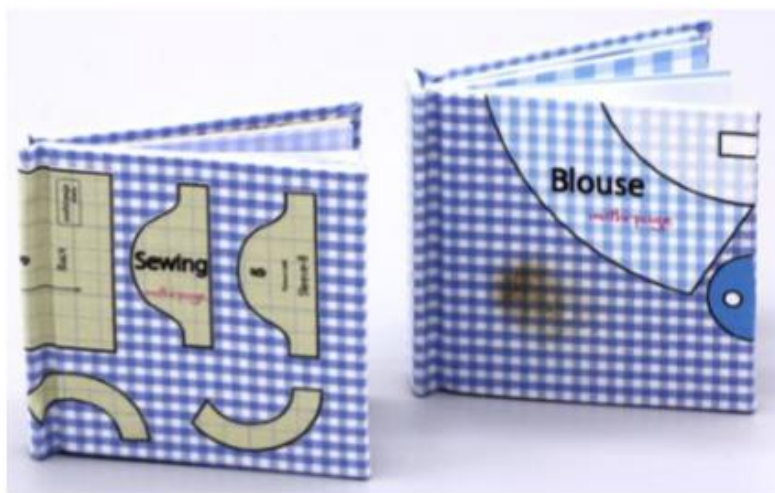
ishi-masakosama14926@ezweb.ne.jp

**DISTINGUISHED
BOOK AWARD
WINNER**

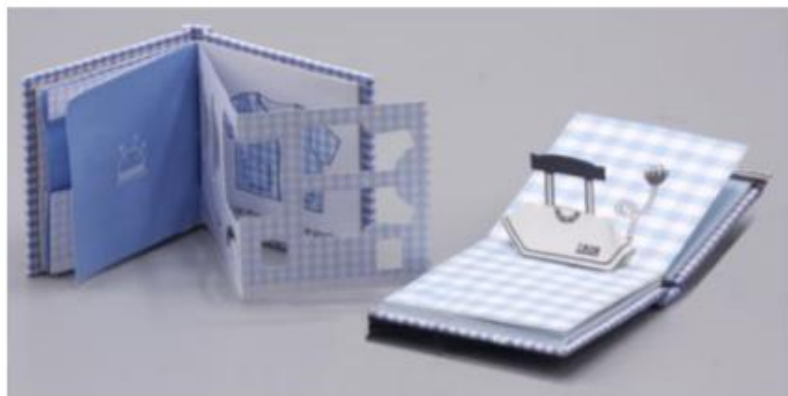
Books: *Sewing* 10 pages, *Blouse* 8 pages; each book 1-5/8 x 1-11/16 inches (53 x 55 mm)

Edition: 7 copies; \$50

This book actually consists of two books: *Sewing* and *Blouse*. *Sewing* shows how the blouse is produced by showing the cut-out cloth and the sewn blouse. The pattern for the blouse appears on the cover of the book. *Blouse* shows a dirty blouse becoming clean in a series of pop-ups.



Because there are cutouts in *Sewing* it is bound with thread. *Blouse* uses popups, so it uses adhesive binding. The pages are printed with a gingham pattern, and both books are covered with real gingham cloth.



AN ABCDARIUM

Author: Alvey Jones

Publisher: Alvey Jones

OpenSky Press

1303 E. Stadium Boulevard

Ann Arbor, MI 48104

734-395-8698

alveyjones@att.net

Book: 15 pages; 1-3/4 x 1-1/2 inches (44 x 38 mm)

Edition: 210 copies; \$125

The book is an abcdarium: each letter of the alphabet is accompanied by a suitable phrase containing a word beginning with that letter, not the usual "A as in Apple". A glossary is included.

The book is typeset in Bezonki, from a series of typefaces designed by the author called "Failed Alphabets". The artworks were created using colored inks, watercolors, and collage. The binding is adapted from a design by book artist Hedi Kyle called a "blizzard" book, in which a single sheet of paper is folded to form 32 pockets, each of which contains a laminated page of text. The book comes in a handmade slipcase.



ARTISTIC ILLUSIONS OF ORIGINAL MINIATURE PAINTINGS

Author, illustrator, photographer:
Cyril B. Turner

Publisher: Cyril B. Turner
6 Cablehurst Court
Bradwell
Great Yarmouth
United Kingdom NR31 7DS
44+01493 444313
info@cyrilbturner.com



Book: 19 pages; 2-15/16 x 2-3/4 inches (74 x 70 mm)

Edition: 40 copies; \$300

The book demonstrates the Turner School working criteria. It contains six reproductions of miniature landscapes showing “the real art” of each painting, and explaining the difference between where each artistic illusion is seen and where it is actually placed within the painting – for example, looking down onto a scene that is actually painted halfway up the canvas.

The book is a basic accordion-fold; the accordion strip is attached to the inside of the front cover. When the book is opened, the strip is arranged to that the individual pages can be turned like a codex. Archival-quality materials are used throughout, with a plastic material on the outer cover.



A UNE FEMME

Author: Victor Hugo

Illustrator: Anick Butré

Publisher: Anick Butré

Édition Noir d'Ivoire

Rue des Eaux N° 3

Paris

France 75016

+33-1607331691

anickbutre@gmail.com



Book: 20 pages; 2-3/8 x 1 inches (41 x 26 mm)

Container: 2-1/16 x 1-5/8 x 15/16 inches (54 x 41 x 25 mm)

Edition: 2 copies; \$150

The book contains a short poem by Victor Hugo.

The book is printed in Times Roman on Centaur paper decorated with a suminigashi by Anick Butré. The spine is beige leather, and the "boards" are polished stones of Picasso marble.



A BOOK OF STITCHES

Author and stitcher: Donna LaVallee

Publisher: Donna LaVallee

178 Brewster Street

San Francisco, CA 94110

415-648-1382

donna.lavallee@gmail.com

Book: 10 pages; 3 x 3 inches (76 x 76 mm)

Edition: 6 copies; \$850



The book is a simple stitch guide for needlepoint embroidery. Each spread carries a sample stitch identified by its name opposite. Stitching was done by the artist on 18-count mono canvas with DMC floss and Perle cotton thread. The stitch names are printed on Southworth Fine linen paper and sewn onto the pages.

The book is made of handmade paper in a modified accordion fold. A board is used for stiffening. Words and stitched samples were sewn onto each page with DMC Perle cotton thread. A vintage button and Perle cotton thread form the closure.



EIN BUCH ENTSTEHT (CREATING A BOOK)

Author: Herbert Hüpfel

Publisher: Herbert Hüpfel

Offizin am Wolfersberg

Sonnenweg 4

Vienna

Austria 1140

+43-676 4617984

herbert.huepfel@aon.at

Book: 14 pages; 2-1/2 x 1-7/8 inches (64 x 47 mm)

Container: 2-3/4 x 1-15/16 x 1/2 inches (69 x 50 x 18 mm)

Edition: 13 copies total; \$800/\$350/\$300



The book represents a conversation (in German) between the author, the printer, and the bookbinder with the reader in the form of haiku verses.

The book is typeset in Largo, and available in three printings: three copies were printed on vellum, three on old handmade paper, and the remaining seven on modern Rives handmade paper. Each book has endpapers of colored vellum, and hand-stitched headbands. The edges of the bookblock are painted and gilt. Each book includes a chemise of translucent vellum and a slipcase with a pull mechanism.



CARAMELOS DEL QUIJOTE (CANDIES OF DON QUIXOTE)

Author: anonymous

Publisher: Manuel Garcia de Fuentes y
Churruca
Churruca Press

Avenida Ricardo Soriano 21, 3^o -
Notario
Marbella, Malaga
Spain 29601
+34- 639393953
notario@notariachurruca.com



Book: 140 pages; 2-3/8 x 2-1/16 inches (61 x 52 mm)

Edition: open; basic \$10, deluxe \$70

The book is a facsimile reproduction of a collection of engravings from the end of the nineteenth century that served as candy wrappers from the factory of don Matías López, to promote the reading of Don Quixote among children. There are sixty beautiful colored engravings about the history of Don Quixote, each with a small text block.

The book was bound by artist Dolores Díaz Gallego of Ovieda, Spain, in full leather with gold, with raised bands on the spine. It is housed in a slipcase.



ELEVEN DAYS

Author and illustrator: Hallie Bradley

Publisher: Hallie Bradley

Infinity Press

2088 Fort Bevon Road

Hareleysville, PA 19438

267-642-2687

halliebethbrad@gmail.com



Book: 16 pages; 2-15/16 x 2-5/8 inches (74 x 67 mm)

Edition: 30 copies; \$40

This illustrated poem concerns the eleven days removed from the Gregorian calendar in order to mathematically synchronize with the actual year.

The original illustrations are watercolor and ink, plus collage. The bookblock is sewn and glued. The case boards are covered with cloth and paper.



ENCAPSULATED

Author: Larry Seidman

Publisher: Miyako Akai

Kototsubo

Tomihama 3-7-7-3

Ichikawa

Japan 272-0115

am@kototsubo.com

Book: 25 pages; 3 x 3 inches (76 x 76 mm)

Edition: 18 copies; \$270



The book is encased in a box made of grapefruit peel turned inside out and decorated with gold leaf. This reflects the spiritual theme of the book: the chance to turn something inside out; also the chance to use something that is usually discarded and overlooked.

The “jingle shells” inside the box look like the insides of yellow and orange fruits. They are made of layers of thin Japanese paper (ganpi), and bound onto a single string.



EUCLID OF ALEXANDRIA

Author: Euclid of Alexandria

Translator: Sir Thomas Heath

Illustrator: Patricia Sweet

Publisher: Patricia Sweet

Bo Press

231 E. Blaine Street

Riverside, CA 92507

951-836-6138

bopress@charter.net

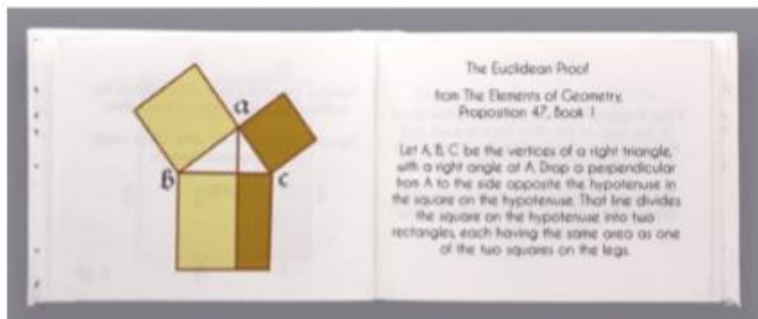


Book: 48 pages; 2-1/8 x 2-7/8 inches (54 x 73 mm)

Edition: open; \$36

The Pythagorean theorem is one mathematical idea that everyone recognizes. It was first discovered on a Babylonian tablet circa 1900-1600 BC. The book presents two of the best known proofs of the theorem: that of Pythagoras, and the first of two proofs in Euclid's *Elements*. Each step of the proof has its own page with an accompanying diagram. The wrapper is printed with a pattern known as Pythagorean tiling, which demonstrates the theorem.

The book is typeset in Caviar Dreams and Teutonic #4, printed on Mohawk Superfine paper, and bound in Neenah Brilliant white linen paper. The book is enclosed in a wrapper printed in black and yellow on Mohawk Superfine cardstock. The assembly is held together by a band of Schoellershammer Clama Natural vellum. The book and the band carry matching paper titles.



LES FLEURS DU MAL

Author: Charles Baudelaire

Illustrator: K & C Okuyama

Publisher: Kimihito & Catherine Okuyama

L'Atelier du Lierre

Avenue Léon Bourgain

Courbevoie

France 92,400

+33-143334908

atelierdulierre@neuf.fr



Book: 65 pages; 1-1/8 x 1-1/16 inches (28 x 25 mm)

Container: 2 x 2 x 1-1/8 inches (50 x 50 x 30 mm)

Edition: 20 copies; \$90

The book contains six poems from *Les Fleurs du Mal* by Charles Baudelaire. After each poem a small flower appears.

The book typeset in Caramond, and printed on Johannot 125-gram paper. The book is bound in black leather, with a flower embossed and gilded on the front cover, and gilded lines on the spine. The book is enclosed in a box carrying the same flower as the book-cover, plus a printed title. The book lays in a silk cushion in the box.



GREEN

Author: Emily Dickinson
 Publisher: Sue Huggins Leopard
 Leopard Studio Editions
 840 East Avenue
 Rochester, NY 14607
 585-943-2888
 sueleopard@mac.com



Book: 20 pages; 2-7/8 x 2 inches (74 x 50 mm)

Container: 3-5/8 x 2-5/8 x 1-1/4 inches (92 x 68 x 33 mm)

Edition: 6 copies; \$850

The book contains poem #1143 by Emily Dickinson on one side, and "The Future will Either be Green or Not at All" on the other. A sewn inset carries an original collage. The colors of the book mirror those of the poem.

The book is a 2-sided accordion-folded structure of hand-dyed flax paper, with original collaged elements. It is printed on the reverse with antique wooden type on Moriki paper. The boards are marbled and hand-printed. The book is enclosed in a box with hand painting, leather additions, and a picture of Emily peering through a window.



HARPS

Author and photographer: Beth A. Stockdell

Publisher: Beth A. Stockdell
Stockdell Manor Press
2295 N Creekwood Avenue
Fayetteville, AR 72703
503-329-6881
manorbooks@stockdell.com



Book: 5 pages; 2-3/4 x 2 inches (70 x 50 mm)

Edition: 14 copies; \$250

The book presents photographs of harps in various settings.

The books uses a star format with three layers to add depth to the landscape images of the harps. The book ties open with a gold ribbon. All layers are hand-cut. The cover of the book and the box are covered with antique sheet music.



THE HOLLOW MEN

Author: T. S. Eliot

Illustrator: Emile Goozairov

Publisher: Emile Goozairov

s.Iljinskoe 4-3

Moscow Oblast

Domodedovo

Russian Federation 142061

+7-9035523047

emilguzairov@gmail.com



Book: 16 pages; 2-7/8 x 2-1/2 inches (71 x 62 mm)

Edition: 7 copies; \$170

The book contains T. S. Eliot's famous poem "The Hollow Men".

This miniature edition is digitally printed on special paper, with popups. The hand binding uses cloth and polymer clay relief, with a cord and hook closure.



INSECT LIFE

Author and illustrator: Sarah
Burnett-Moore

Publisher: Sarah Burnett-Moore
Battersea Press
92 Battersea High Street
London
United Kingdom SW11 3HP
+44 7776183099
drsarah@me.com



Book: 10 pages; 1-7/8 x 2-3/8 inches (46 x 60 mm)

Container: 1-7/8 x 2-3/8 inches (46 x 60 mm)

Edition: 4 copies; NFS

The book is a found poem outlining the life-cycle of a standard British dragonfly. It is based on an original work by entomologist C. A. Ealand working in the 1900s.

The book is accordion-folded, with leather-covered boards. It is decorated with reverse-transfers, watercolors, pastels, and distressed ink. The book is enclosed in a folded wrapper with a dragonfly design.



MR. JEFFERSON'S ICE CREAM

Author: Thomas Shessler

Publisher: Mark Palkovic

Flying Pig Press

837 Carefree Cove Road

Zionville, NC 28698

513-400-7724

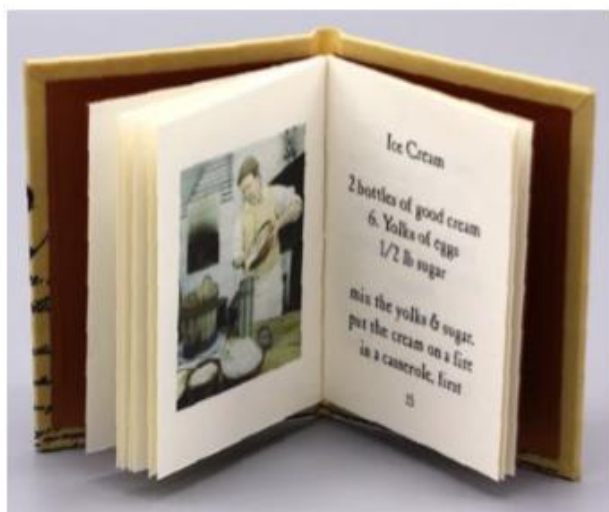
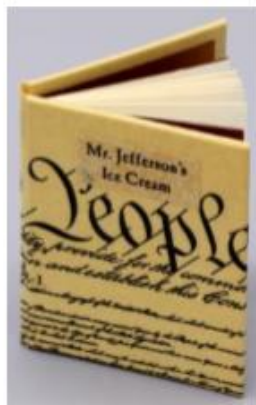
mark.palkovic@uc.edu

Book: 24 pages; 2-5/8 x 2-1/8 inches (67 x 54 mm)

Edition: 90 copies; \$30

Thomas Jefferson was the first American to write a recipe for ice cream. This book contains that recipe, with an introduction. The book was created as a keepsake for the 36th Grand Conclave of the MBS in Charlottesville, Virginia, in August of 2018.

The book is case-bound with antiqued paper on the boards, inkjet-printed with a reproduction of a section of the US constitution.



NAVAJO WEAVERS

Author: Washington Matthews

Publisher: Tony Firman

Plum Park Press

80 Farm Valley Court

Weaverville, NC 28787

817-800-9993

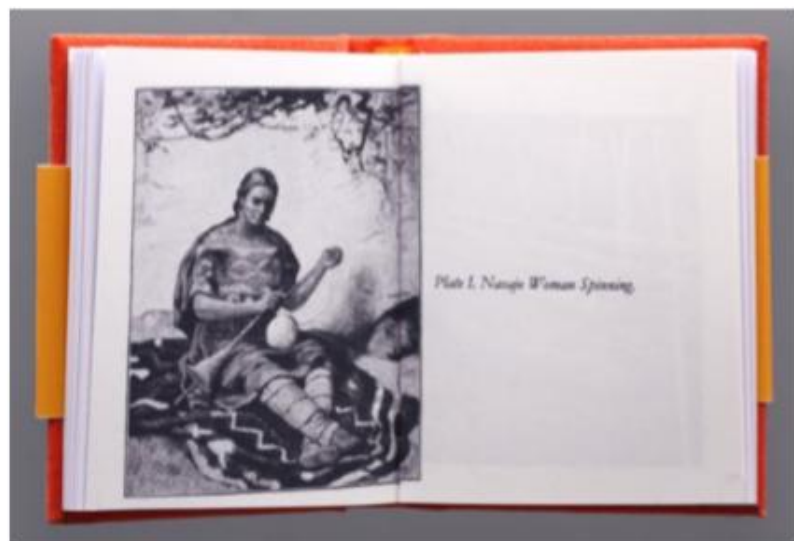
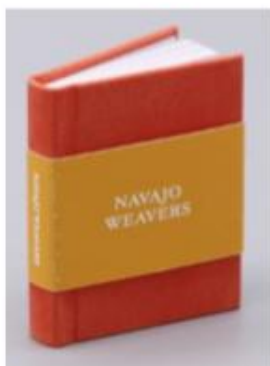
TonyFirmanBooks@gmail.com

Book: 100 pages; 3 x 2-5/16 inches (76 x 58 mm)

Edition: 20 copies; \$40

The book was originally published by the US Bureau of Ethnology as part of their Annual Report for 1884. It describes the weaving work of the Navajo at that time.

The book is printed in black and orange, and bound in orange suedette, with a half-height dust jacket carrying the title. Endpapers show a traditional Navajo blanket.



OUT OF THE ALPHABET

Author and illustrator: Patricia Sweet

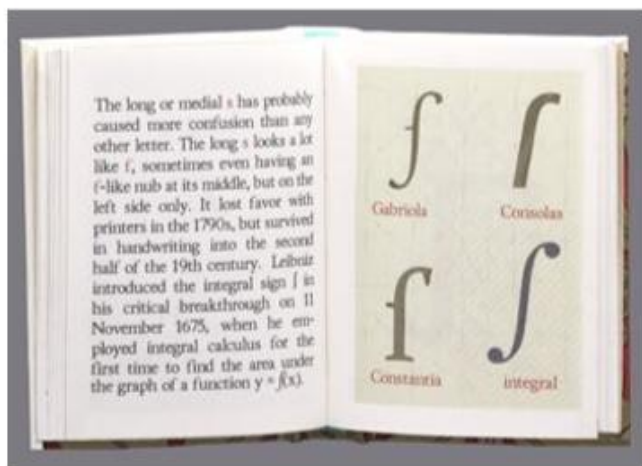
Publisher: Patricia Sweet
 Bo Press
 231 E. Blaine Street
 Riverside, CA 92507
 951-836-6138
 bopress@charter.net

Book: 56 pages; 2-5/8 x 2 inches (67 x 50 mm)

Edition: open; \$42

Our alphabet used to be a lot bigger. It used to include letters like ampersand (and), eng (the sound at the end of words like "sing"), and the famous long s, which still puzzles readers of old books when it appears in the middle of words looking like "f" but sounding like "s". This book shows eleven of these once well known letters and gives each of them a tiny spotlight, illustrating it against a background of medieval tracery, telling a little of its history, and giving some examples in modern fonts.

The book is typeset in Kelmscott and Thyromenes, printed on Mohawk Superfine paper, and bound in a diagonal pattern of cream-colored paper and a gold-on-red medieval-ish print.



REFRANES ESPAÑÓLES (SPANISH SAYINGS)

Author: traditional

Publisher: Manuel Garcia de Fuentes y
Churruca
Churruca Press

Avenida Ricardo Soriano 21, 3^o -
Notario
Marbella, Malaga
Spain 29601
+34- 639393953
notario@notariachurruca.com



Book: 102 pages; 2-3/8 x 2 inches (61 x 50 mm)

Edition: open; basic \$10, deluxe \$50

The book is a facsimile reproduction of a collection of engravings of Spanish sayings. There are 48 colored engravings with the text in Spanish, English, German, Russian, and Armenian.

The book was bound by artist Dolores Díaz Callego of Ovieda, Spain, in full leather with gold and a mosaic of snakeskin. It is housed in a slipcase.



TIME

Author and illustrator: Mathi Page

Publisher: Masako Ishiguro

Mathi Page

3-62 Kurokawahondori

Kita-ku

Nagoya 462-0841

Japan

+81-80 3640 0952

ishi-masakosama14926@ezweb.ne.jp



Book: 6 pages; 1-5/8 x 1-11/16 inches (41 x 43 mm)

Edition: 2 copies; \$40

This book represents a watch movement. The different gears are drawn on each page and cut out, giving the book depth like a real watch movement. A proverb about time also appears on each page.

The book cover is made of leather to match the watch-strap it is attached to. The book/watch can be removed from the strap. The center of the cover is carved out, and an illustration of a dial is inserted.



TUNNEL ENGINEERING

Author: Robert M. Vogel

Publisher: Tony Firman

Plum Park Press

80 Farm Valley Court

Weaverville, NC 28787

817-800-9993

tonyfirmanbooks@gmail.com

Book: 180 pages; 3 x 3 inches (75 x 75 mm)

Edition: 20 copies; \$50

The book describes tunneling techniques in various types of ground. It was originally published by the Smithsonian Institution to accompany one of their exhibits.

The book is a conventional codex. The text and illustrations are printed in brown, giving the illustrations a sepia look. The boards are covered with light brown cloth printed with an illustration of rock tunneling.



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COLOPHON

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