



2018
Miniature Book Competition
and Exhibition
Catalog

THE MINIATURE BOOK SOCIETY

The Miniature Book Society, Inc. (MBS) is a non-profit organization chartered in 1983 in Ohio, and later in Delaware. Its purpose is to encourage the appreciation of miniature books by providing a forum for the exchange of information about them. MBS publishes an annual directory of all members, national and international. Each member receives a newsletter, which is published three times per year. The MBS is a member society of the Fellowship of American Bibliophilic Societies (FABS) and all MBS members receive their publication twice a year. The MBS Archives are located in the Lilly Library at Indiana University.

The MBS membership, and any member of public interested in miniature books, is invited to attend a three-day Conclave every year, hosted by a different city. This year Conclave XXXVI met in Charlottesville, Virginia, for workshops, speakers, displays, a public Book Fair, and a promotion of good fellowship. Our Traveling Exhibit was also on display. Distinguished Book Awards were given to the three winners of the MBS Miniature Book Competition, and additional awards were given to those members who have promoted the MBS and miniature books in extraordinary ways.

Anyone who makes, collects, or just enjoys miniature books is encouraged to join the MBS at the very informative website, <http://www.mbs.org>.

THE MINIATURE BOOK COMPETITION

Each year the Miniature Book Society hosts a miniature book competition to encourage the production of high-quality miniature books. A distinguished panel of judges reviews the entries based on creativity, quality of materials, and skilled craftsmanship. Three books are chosen for this award each year. All entries are presented in an Exhibition at the annual Conclave where the winners are announced.

The three winning books are added to the MBS Traveling Exhibit for one year, and then go into the MBS Archives, the world's largest collection of miniature books, at the Lilly Library, Indiana University. All other entrants in the competition have the option of donating their entries to the MBS Archives. Here they are made available for displays and for study by scholars from around the world.

The MBS Traveling Exhibit contains about 100 selected books from the MBS Archives, and makes its way to libraries and museums around North America. A similar Traveling Exhibit is circulated in Europe.

The MBS is fortunate to have MBS member and staff-member of the Lilly Library, Lori Dekydtspotter, as our curator of this monumental collection.

THE CHARGE TO THE JURY

The three volunteer jurors were instructed to examine and evaluate the books entered in the Miniature Book Competition. Each juror was asked to rate the books on a scale of their own choosing, indicating those which would be considered worthy of the top three awards. Considerations for these three awards were based on the following criteria:

- The appropriateness of the design to the content
- Creativity of the approach to the design problem
- The quality of the materials used
- The craftsmanship of the production

THIS YEAR'S JURORS

Vanessa Wilkie

Vanessa Wilkie is the William A. Moffett Curator of Medieval Manuscripts and British History at The Huntington Library. She holds a Ph.D. in Early Modern British History from UC Riverside. Before coming to The Huntington in September, 2013, Vanessa was a Visiting Assistant Professor of History at the University of Redlands where she taught European History and Gender Studies. While at The Huntington, Vanessa curated the special exhibitions, *Magna Carta: Law and Legend, 1215-2015* and *The Reformation: From the Word to the World*. She also contributes to the regular curation of the library's permanent exhibition, *Remarkable Works—Remarkable Times*. She is also on the advisory committee for *five*, The Huntington's current five-year program which invites contemporary artist to The Huntington to create contemporary works inspired by the collections.

Amy Tims

Amy Tims is a cataloger at the American Antiquarian Society in Worcester, Mass., where she catalogs books that can range from the smallest miniature books to the largest portfolio volumes in the collections. She holds a Master in Library Science degree, with a specialization in Rare Books and Manuscript Librarianship, from Indiana University, Bloomington. While at IU, Bloomington, she got her start as a cataloger by working at the Kinsey Institute and the Lilly Library. She is active on the Bibliographic Standards Committee of the Rare Books and Manuscript Section of the Association of College and Research Libraries.

Jennie Hinchcliff

"Jennie Hinchcliff publishes artists books, zines, and prints under the imprint Red Letter Day. She currently works at the University of California, Berkeley's Bancroft Library in exhibitions and library public services. For many years she was an adjunct instructor in the fine art/printmaking department at the Academy of Art University (San Francisco) where she taught both introductory and advanced level book arts classes."

WORD (89)

Author: Emily Dickinson

Illustrator: Sue Huggins Leopard

Publisher: Sue Huggins Leopard

Leopard Studio Editions

840 East Avenue

Rochester, NY 14607

sueleopard@mac.com

585-943-2888

Book: 18 pages; 2-13/16 x 2 inches (72 x 50 mm)

Container: 3-9/16 x 2-3/4 inches (90 x 70 mm)

Edition: 6 copies; \$800

The book is the sixth in a series by this publisher: visual manifestations of Emily Dickinson's poems. In this book the words are embedded in the paper, and take flight off the page, becoming as birds flying to destinations unknown: words for the ages – a prescient warning, perhaps, for our own troubling times.

The book is letterpress-printed using both metal and wooden type in an accordion structure of laminated cave and Morikami papers, with a sewn insert. The boards are handpainted, with Japanese silk lining and spine. A leather belly-band carries the poet's name stamped in silver. The book is enclosed in a clamshell box.

**DISTINGUISHED
BOOK AWARD
WINNER**





The judges' comments

WORD (89/LXXXIX) is a well-executed, well-developed, wonderfully conceived book. The structure invites the readers to view, explore, savor; the turning of each page reveals something subtly engaging, much like the work of Emily Dickinson. We found that the volume rewarded multiple readings, as the creative engagement between the contents and the form allow for so many thoughtful and tangible layers. From the subtle box on the outside to the red leaves in the middle, this is a sophisticated and thought-provoking volume that the reader will remember long after it had been set aside.

THE MARSHES OF GLYNN

Author: Sidney Lanier

Publisher: Patrice Miller

Aredian Press

1412 San Saba Drive

Dallas, TX 75218

p.miller.aredian@sbcglobal.net

214-533-2212

Book: 31 pages; 2-3/4 x 3 inches
(70 x 76 mm)

Container: circumference 8 x width 1-1/4 inches (200 x 32 mm)

Edition: 10 copies; \$425

The book contains a long poem about the Golden Isles off the coast of Georgia, a short biography of the poet, and a US postage stamp issued in Lanier's honor.

The book consists of three sections: the poem perfect-bound in a quasi-matchbook style; the biography and stamp in a trifold within their own corners; and a central accordion tunnel featuring vintage postcard images of the marshes. The text is printed in various colors on a pale blue ribbed vellum. All papers are kozo with imbedded string. The outer cover is also kozo, but handpainted by the binder, so each is unique.

**DISTINGUISHED
BOOK AWARD
WINNER**





The judges' comments

The Marshes of Glynn packs many layers together into a cohesive whole, utilizing various book structures within a single volume to great effect. The engaging tunnel book, the printed text, and the choice of materials and textured binding allows the reader to interact with Sidney Lanier's poem "The Marshes of Glynn" in three different ways: the visual, the textual, and the tangible. These combine to make the poem come to life in completely unexpected ways, and this is truly a book that transports the reader to another place.

THE WINDHOVER

Author: Gerard Manley Hopkins

Publisher: Pat Sweet

Bo Press

231 E. Blaine Street

Riverside, CA 92507

bopress@charter.net

951-836-6138

Book: 32 pages; 2-3/4 x 1-3/4 inches
(70 x 44 mm)

Container: 3 x 1-3/4 inches (76 x 44 mm)

Edition: open; \$85

The kestrel Hopkins saw that May morning in 1877 became one of the most beautiful and breathtaking sonnets of the nineteenth century. Hopkins, a great technical poet and the creator of the poetical device known as "sprung rhythm", was inspired by the sight of the hovering bird to a mystical connection with something beyond and above nature. The poem is dedicated "To Christ our Lord".

The binder has tried to do justice to the complexity and delight of the poem by using a complicated little dos-à-dos-à-dos binding, with the poem in the middle. The two outer folds open to reveal a pair of wings, their colors taken from the American Kestrel. The book is bound in paper printed with a blue sky with fleecy clouds. The book is enclosed in a slipcase bound in the same paper.



**DISTINGUISHED
BOOK AWARD
WINNER**



The judges' comments

This whimsical miniature book charmed the judges, who feel that it captures the essence of Gerard Manley Hopkins' poem "The Windhover." The experience of the book begins as soon as one encounters its cloud-covered box, and the small wings which flex when the reader opens and closes the volume offer a delightfully playful touch, embodying the poem without being heavy-handed. We found *The Windhover* to be a well-considered book, with the book's structure, a combination of artist book and traditional binding, materials, and content in perfect harmony.

ANN MUIR, MASTER MARBLER [deluxe edition]

Author: (none)

Publisher 1: Neale Albert
Piccolo Press
815 Park Avenue
New York, NY 10021
nma8156@yahoo.com
212-861-9093

Publisher 2: Gabrielle Fox
3673 Stettinius Avenue
Cincinnati, OH 45208

Book: 48 pages; 2-7/8 x 2-3/4 inches
(74 x 70 mm)

Container: 3-1/4 x 3-1/16 inches (83 x 78 mm)

Edition: 25 copies; \$900

The book is a miniature tribute to the English marbler Ann Muir. It was conceived and published by Neale Albert, was designed and printed at Tideline Press by Leonard Seastone, with a binding designed and executed by Gabrielle Fox.

The binding is a variation of Gabrielle's flowing spine structure. Six copies of the book are as shown here, bound in full goatskin with full surface gilding, and presented in a cloth-covered box lined with cloth, handmade paper, and felt, and titled with a gold-stamped goatskin label. [A regular edition is also available.]



ANN MUIR, MASTER MARBLER [regular edition]

Author: (none)

Publisher 1: Neale Albert

Piccolo Press

815 Park Avenue

New York, NY 10021

nma8156@yahoo.com

212-861-9093

Publisher 2: Gabrielle Fox

3673 Stettinius Avenue

Cincinnati, OH 45208

Book: 48 pages; 2-7/8 x 2-3/4 inches (74 x 70 mm)

Container: 3-1/4 x 3-1/16 inches (83 x 78 mm)

Edition: 25 copies; \$900



The book is a miniature tribute to the English marbler Ann Muir. It was conceived and published by Neale Albert, was designed and printed at Tideline Press by Leonard Seastone, with a binding designed and executed by Gabrielle Fox.

The binding is a variation of Gabrielle's flowing spine structure. Nineteen copies of the book are as shown here, bound in quarter goatskin and marbled paper in various colors. [A deluxe edition is also available.]



THE BOOK ON THE CHAIR

Author/illustrator: Mathi Page

Publisher: Masako Ishiguro

Mathi Page

3-62 Kurokawahondori

Kita-ku

Nagoya 462-0841

Japan

ishi-masakosama14926@ezweb.ne.jp

+81-80-3640-0952

Book: 7 pages; 1-3/4 x 1-3/4 inches
(45 x 45 mm)

Container: 3-1/8 x 1-3/4 inches (80 x 45 mm)

Edition: 10 copies; \$10

The entry consists of two parts: a simple wooden chair, and a book. The book contains several pop-ups. When the book is placed on the chair, it opens up to create different styles of armchair, each with an appropriate book lying open upon it.



CONSTANTINOPLE PAINTED BY WARWICK GOBLE

Author: Alexander van Millingen

Publisher: Tony Firman

Plum Park Press

P.O. Box 77883

Fort Worth, TX 76177

tonyfirmanbooks@gmail.com

817-800-9993

Book: 240 pages; 2-15/16 x 2-5/16 inches
(74 x 59 mm)

Edition: 20; \$45

Warwick Goble was a popular watercolor painter around the turn of the twentieth century, and this book is based around 38 beautiful paintings. The author has added a brief history of the city, plus descriptions of the locations shown in the paintings.

The book contains all of the original (1906) text and paintings, digitally printed using archival ink and paper. The case is wrapped in bright yellow bookcloth, with a dustjacket carrying one of the paintings.



DOODLE BUG POETRY NO. 1

Author/illustrator: Hallie Beers Bradley

Publisher: Hallie Beers Bradley
 Infinity Press
 2088 Fort Bevon Road
 Harleysville, PA 19438
 halliebethbrad@gmail.com
 267-642-2687

Book: 10 pages; 3 x 2 inches
 (75 x 53 mm)

Edition: 25 copies; NFS

The book represents a composition notebook thrown out by a coworker.

The book uses a collage of various recycled materials plus mixed media to create an original, random, handmade look.





The Exhibition display cases



seen from the front



The Exhibition display cases

1



seen from the back

FOUR STATES

Author/photographer: Natalie
Cunningham

Publisher: Natalie Cunningham
Angry Owl Press
3251 Royal Dornoch Circle
Delaware, OH 43015
natcunning@gmail.com
520-743-6059

Book: 68 pages; 1-3/4 x 2-1/2
inches
(44 x 64 mm)

Container: 1-7/8 x 2-5/8 inches (48 x 67 mm)

Edition: 5 copies; \$55

The book contains 28 haikus with accompanying images, all describing places in Arizona, New Mexico, Colorado, and Utah.

The book is inkjet printed on washi paper handpainted by Katherine Radcliffe, bound using Japanese stab binding. A Japanese four-sided wrapper, also of handpainted paper, encloses the book.



GAS GIANT

Author: Dan Herczak

Illustrator: Daniel Herczak

Publisher: Lilian Mae Clew

Get A Clew

3575 Holmes Circle

Hacienda Heights, CA 91745

LMC555@nyu.edu

562-309-1603

Book: 64 pages; 3 x 2 inches (76 x 50 mm)

Edition: 3; \$50

The book contains a short, original science fiction story about a lonely robot working at a gas giant at the end of the universe.

The book bound in holographic paper, and encased in circuit boards from old cameras and computers embedded in resin, all bound together with copper wire and glue.



GOLF!

Author: P. G. Wodehouse

Publisher: Tony Firman

Plum Park Press

P.O. Box 77883

Fort Worth, TX 76177

tonyfirmanbooks@gmail.com

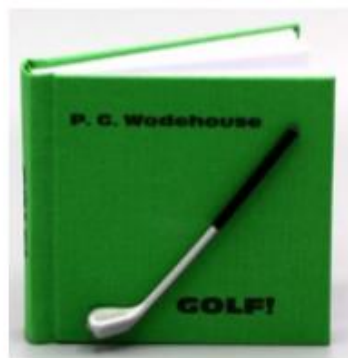
817-800-9993

Book: 140 pages; 2-3/4 x 3 inches
(70 x 76 mm)

Edition: 20; \$45

The book contains two short stories featuring golf as only Wodehouse could tell: one about a man lucky in love, but not at golf, and the other about a man good at golf, but not at love.

In this miniature edition the text is decorated with golf-related details, and is digitally printed. The cover boards are wrapped in a bright "golf-green" cloth, with a miniature golf club attached to the front cover.



A HISTORY OF BEES

Author/illustrator: Alvey Jones

Publisher: Alvey Jones

OpenSky Press

1303 Stadium Boulevard

Ann Arbor, MI 48104

alveyjones@att.net

734-395-8698

Book: flutter book; 2-1/2 x 2-1/2 inches
(64 x 64 mm)

Edition: 25 copies; \$75

The book presents drawings of fossil bees, bees preserved in amber, honey bees, and bumble bees. The drawings are executed in watercolor or colored pencil in various sizes and on various papers.

To make the book, the drawings were scanned and printed digitally on Somerset Heavy Bright White paper. The paper is printed on both sides, then scored, cut, and folded to form the final bookblock. Boards covered with decorative paper are then added, and the complete book is enclosed in a handmade clamshell box.



ISSEN ICHIBYOU MONOGATARI

Author: Taruho Inagaki

Publisher: Miyako Akai

Kototsubo

Tomihama 3-7-7-3

Ichikawa

Japan 272-0115

info@kototsubo.com

+81-47-307-0860

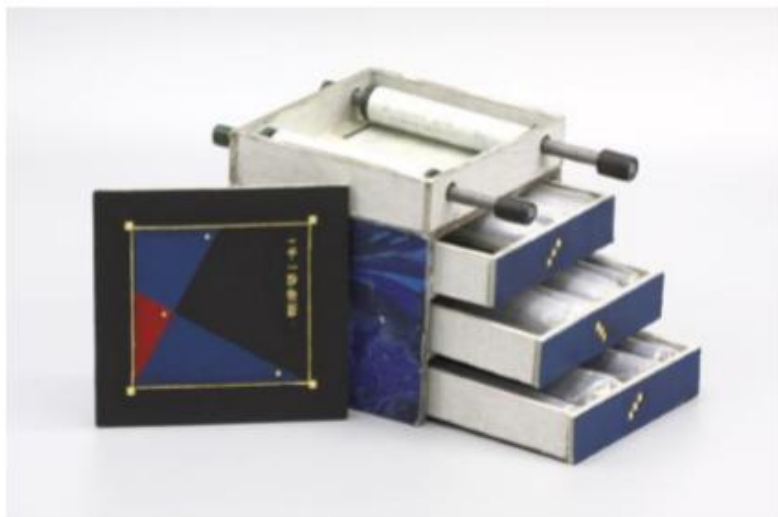
Books: each 12 pages; 2-1/4 x 3/8 inches
(57 x 10 mm)

Container: 2-3/4 x 2-5/8 x 2-7/8 inches (70 x 67 x 73 mm)

Edition: 12 copies; \$470

A set of 12 books containing a total of 68 short stories about the moon and stars, written by Taruho Inagaki in 1923, with many original illustrations by Miyako Akai. The text is letterpress printed, and the illustrations are colored drypoint.

Each book is in the form of a scroll, laser-printed on double-thickness Japanese paper. The container is a chest of three drawers for storing the scrolls. A display area in the top allows any selected scroll to be mounted for reading. The container is decorated with a colored mosaic and gold leaf.



THE LADY OR THE TIGER?

Author: Frank R. Stockton

Illustrator: Robert M. Place

Publisher: Rebecca Saady Bingham

Rebecca Press

6805 Forest Hill Drive

University Park, MD 20782

rbingham@ix.netcom.com

301-455-5961

Book: 52 pages; 2-7/8 x 2-7/16
inches (74 x 63 mm)

Container: 2-15/16 x 2-1/2 inches
(75 x 64 mm)

Edition: 201 copies; \$139

The book contains a well known fairytale by Frank Stockton, with illustrations by Tarot scholar and artist Robert Place.

The book is letterpress printed by Leonard Seastone from monotype set by M&H. Illustrations created for this edition were printed digitally in full color. The book was hand-bound at the Green Dragon Bindery in printed cloth over boards; the cloth was designed and printed especially for this book. Endpapers are printed in full color from original illustrations by Robert Place. The book includes a printed chemise. [This is the regular edition; a deluxe edition is also available.]



LITTLE FLOWER #1

Author/illustrator: Sophy DiPinto

Publisher: Sophy DiPinto
Book Grrl Bindery
10 Frazer Avenue
Collingswood, NJ 08108
sophyd@gmail.com
215-512-6367

Book: 36 pages; 1-1/4 x 1-5/8 inches
(32 x 41 mm)

Edition: unique; \$175

An original book made using only repurposed materials, it explores how gender stereotypes were reinforced in elementary-school reading-books from the 1920s.

The book consists of a drum-leaf bookblock in case binding.



POLAR BEAR ON ICE

Author: Loren Pankratz

Illustrators: Beth Stockdell, Sophia Brady

Publisher: Beth A. Stockdell
 Stockdell Manor Books
 2295 N. Creekwood Avenue
 Fayetteville, AR 72703
 beth@stockdell.com
 503-329-6881

Book: 20 pages; 2-3/4 x 2-1/2 inches
 (70 x 64 mm)

Container: 3-1/4 x 2-3/4 inches (83 x 70 mm)

Edition: 4 copies; \$150

Polar Bear on Ice was written as a children's book over 40 years ago. With the increased concern for environmental problems in the arctic, the issue of polar bear habitat loss is even more relevant today. The other themes in the book of friendship and acceptance are timeless.

The book uses coptic binding for gatherings and pop-up/interactive sheets. The sewing includes two clear buttons on the spine to represent the ice. The boards are covered in vintage velvet paper representing the bear's fur, which the reader feels when holding the book.



ROADSIDE ATTRACTION v.1

Author/illustrator: Marnie Powers-Torrey

Publisher: Marnie Powers-Torrey
Red Butte Press
765 Richmond Drive
Park City, UT 84098

Book: 1 accordion; 2 x 2 inches
(50 x 50 mm)

Container: 2 x 2 inches (50 x 50 mm)

Edition: 40 copies; \$75

This boustrophodon takes notice of the intricate waste that proliferates at America's roadsides. The book is a grid of micro-meditation that attempts to balance our startling misuse of the planet with human being's incredible ingenuity.

The book combines letterpress printing with gelatin nonprinting. Each sheet is treated with sumi ink and self-washed, then folded into a paper slipcase.



TUCKED AND ROLLED

Author: Yvonne Perez-Collins

Publisher: Yvonne Perez-Collins

Envisionit

4816 Mt. La Platta Drive

San Diego, CA 92117

envisionit@sbcglobal.net

858-414-4560

Scroll: 1-1/4 x 2-1/8 inches (32 x 54 mm), bottle diameter 3/8 x 2 inches (10 x 51 mm). Book: 3/8 x 3/8 inches (10 x 10 mm), bottle diameter 5/8 x 1 inches (16 x 25 mm).

Edition: 3; \$75 per set

The set consists of a scroll and a book, each sealed in a bottle. The scroll contains a short poem by the Japanese poet Sanryu. The book is blank, but full of hope and the dreams of its caretaker.

The scroll is hand-lettered on Japanese kozo paper, and rolled on wooden rollers with knobbed finials. The book consists of seven signatures of eight folios each, of vintage onion-skin paper, sewn using exposed stitching, and wrapped in painted Japanese paper.



THE WORKS OF MERCY (LAS OBRAS DE MISERICORDIA)

Author: Manuel Garcia de Fuentes y
Churruca

Publisher: Manuel Garcia de Fuentes y
Churruca
Garcia defuentes Press

Avenida Ricardo Soriano 21, 3º
Marbella
Spain 29601
notario@notariochurruca.com
639393953



Book: 52 pages; 2-1/8 x 2-1/8 inches (53 x 53 mm)

Container: 2-1/4 x 2-3/8 inches (58 x 62 mm)

Edition: open; \$20

The book contains the text of the Gospel of St. Matthew, 25:31-46 in English and Spanish, and fourteen precious children's engravings illustrating each of the works of mercy.

This miniature edition is bound by the artist Dolores Diaz Gallego in leather with mosaics.



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COLOPHON

2018 Miniature Book Competition and Exhibition Chair: Tony Firman

Catalog design: Tony Firman

Research/editing: Patricia Caernarven-Smith

Photography: Ray Williamson

Photographic retouching: Barbara Williamson

Printing and binding: Xpressdocs, Fort Worth, Texas

Edition size: 350 copies

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