



MINIATURE BOOK SOCIETY

2015
Miniature Book Competition
and Exhibition
Catalog

THE MINIATURE BOOK SOCIETY

The Miniature Book Society, Inc. (MBS) is a non-profit organization chartered in 1983 in Ohio, and later in Delaware. Its purpose is to encourage the appreciation of miniature books by providing a forum for the exchange of information about them. MBS publishes an annual directory of all members, national and international. Each member receives a newsletter, which is published three times per year. The MBS is a member society of the Fellowship of American Bibliophilic Societies (FABS) and all MBS members receive their publication twice a year. The MBS Archives are located in the Lilly Library at Indiana University.

The MBS membership is invited to attend a three-day Conclave every year, hosted by a different city. This year Conclave XXXIII met in Amsterdam, Netherlands, for workshops, speakers, displays, a public Book Fair, and a promotion of good fellowship. Our Traveling Exhibit was also on display. On the Saturday evening, Distinguished Book Awards were given to the three winners of the MBS Miniature Book Competition, and on the Sunday evening awards were given to those members who have promoted the MBS in extraordinary ways.

Anyone who makes, collects or enjoys miniature books is encouraged to join the MBS at the very informative website, <http://mbs.org>, or contact membership chair, Karen Nyman, at karennyman2@cox.net.

THE MINIATURE BOOK COMPETITION

Each year the Miniature Book Society hosts a miniature book competition to encourage the production of high-quality miniature books. A distinguished panel of judges reviews the entries based on creativity, quality of materials, and skilled craftsmanship. Three books are chosen for this award each year. All entries are placed on display at the annual Conclave where the winners are announced. About one hundred books are placed in the MBS Traveling Exhibit, which makes its way to libraries and museums around North America; a similar Traveling Exhibit is circulated in Europe. The three winning books go to the MBS Archives. All entrants in the competition have the option of donating their entries to the MBS Archives, the world's largest collection of miniature books. Here they are made available for displays and for study by scholars from around the world. The MBS is fortunate to have MBS member and staff-member of the Lilly Library, Cherry Williams, as our curator of this monumental collection.

THE CHARGE TO THE JURY

The three volunteer jurors were instructed to examine and evaluate the books entered in the Miniature Book Competition. Each juror was asked to rate the books on a scale of their own choosing, indicating those which would be considered worthy of the top three awards. Considerations for these three awards were based on the following criteria:

- The appropriateness of the design to the content
- Creativity of the approach to the design problem
- The quality of the materials used
- The craftsmanship of the production

THE JURORS

KEVIN STEELE

Kevin Steele is a graphic designer and book artist. He received his MFA from Indiana University, where he recently taught as a Visiting Assistant Professor in the School of Fine Arts. His freelance design practice consists primarily of promotional, identity, and publication design. His personal work focuses on movable books and paper engineering. Kevin is interested in how structure, movement, and interaction can enhance visual communication. His work has been exhibited and published internationally. He is a member of AIGA and The Movable Book Society.

NINA M. SCHNEIDER

Nina Schneider is the Rare Books Librarian at the William Andrews Clark Memorial Library of the University of California, Los Angeles. Nina graduated from Mills College with a BA in Studio Art and Book Arts. Prior to her tenure at the Clark Library, she was Program Director at the Center for Book Arts in New York and then a cataloging librarian in the Berg Collection of English & American Literature at the New York Public Library after earning her MLIS from UCLA. She has been an active member of numerous committees, particularly in the Bibliographic Standards Committee, of the Rare Books and Manuscripts Section of the Association of College and Research Libraries. She has also held numerous offices within the American Printing History Association. She recently completed a descriptive bibliography of the works of Russell Maret.

KITTY MARYATT

Kitty Maryatt is Director of the Scripps College Press and Assistant Professor of Art at Scripps College in Claremont, California. She has taught Typography and the Book Arts at Scripps for 29 years. In this bookmaking class, the students write their own texts, develop imagery, hand-set metal type, print the collaborative books by letterpress, bind them in limited editions of about 100 copies and sell them. They have published 58 titles to date and have 58 standing order patrons. She also teaches a Core Humanities class to sophomores called The Artist Book as an Agent of Social Change. Kitty owns Two Hands Press in Playa Vista, where she designs and prints books as well as continuing her calligraphic work. She makes her own one-of-a-kind and editioned books. She has lectured and exhibited extensively nationally. She was VP for Programs for APHA (American Printing History Association) for four years and was on the Board of Directors for CBAA (College Book Art Association) for five years, and is a founder of the Society for Calligraphy in Los Angeles.

L'HOMME AUX QUARANTE ÉCUS

Author: Voltaire

Publisher: Roberto Patetta

Via Ascanio Sforza 23

Milano

Italy 20136

roberto.patetta@fastwebnet.it

+39-02-83406421

Book: 200 pages; 1-7/8 x 2-5/8 inches
(48 x 67 mm)

Case: 2-1/16 x 2-15/16 inches (53 x 74 mm)

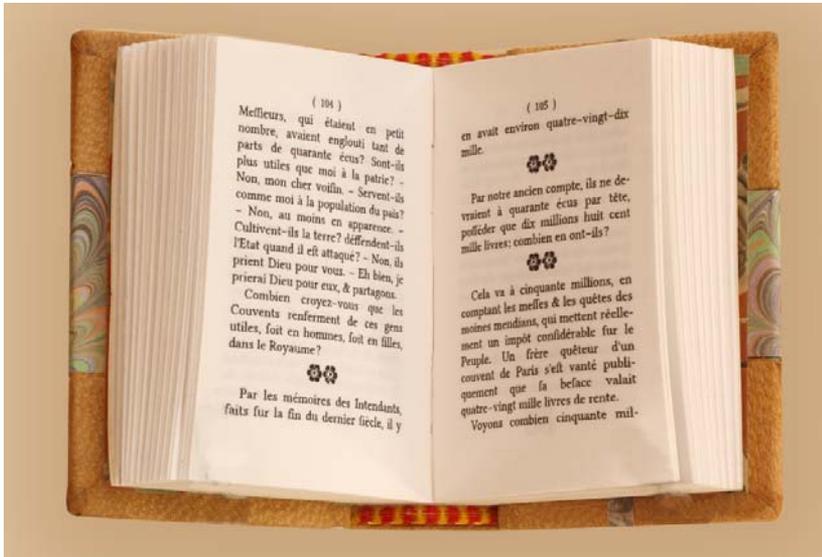
Edition: 3 copies; \$70

**DISTINGUISHED
BOOK AWARD
WINNER**



The book is a text copy of the original work of Voltaire published in Geneva in 1768. A reproduction of the title page appears at the beginning of the book. The original text has been recreated in the same type, and with the same typographical errors.

The book is printed on Schoellershammer's paper, and half-bound in rough Italian goatskin with Italian hand-marbled paper on the boards and end-papers.



The judges' comments

Voltaire is a masterful and formal leather binding done in a traditional eighteenth-century style, appropriate for the text. An attractive choice of materials, and immaculate craftsmanship, including the leather spine and blind tooling, make this a handsome work. A beautiful matching slipcase with marbled paper and leather detail houses the text.

HEDIDAY

Author and Illustrator: Dorothy A. Yule

Publisher: Left Coast Press
 6170 Broadway Terrace
 Oakland, CA 94618
 dorothy@leftcoastpress.com
 510-254-1013

Book:

Case:

Edition: 6 copies; \$1,000

Subtitled "A portable holiday to celebrate the work of Hedi Kyle", the book is a homage to her enormous influence in the field of book arts for several decades. It is intended to embody both the spirit of Hedi's structures and the celebratory energy in which it is made.

The book consists of two gift boxes (the Wunderkabinett), a song, an abbreviated celebratory show of Hedi's inventions, and a cake of applause. The structures are based either on Hedi's inventions (the Blizzard book, the Wunderkabinett, the slipcase), or on playing with her structures (the flag book is here married to a Miura folded base), or just alluding to her work (the swivelling pop-ups in the Show book). The books are printed digitally (inkjet and laser printing) and constructed of Mohawk Superfine papers plus various decorative papers, with silk "headbands", velour lining, and various toys, trinkets, and seashells.

**DISTINGUISHED
 BOOK AWARD
 WINNER**





The judges' comments

Hediday is a heart-felt tribute to and celebration of the inventive work of Hedi Kyle. The complex work houses multiple book-objects based on Kyle's famous bindings, with a few hidden surprises. The spectacular structure is full of rich details: luxurious gold foil, velvet lining, decorative paper, ingenious pop-ups, flags, and wunderkabinets. But it is the original poems with Kyle as the subject that make this work so wonderful and personal.

LA CORBATA (THE TIE)

Editor: Manuel García de Fuentes

Binder: Dolores Díaz Gallego

Publisher: Garciadefuentes Press

Avenida Ricardo Soriano 21, 3^o
Marbella

Spain 29601

notario@notariochurruca.com

639393953

Book: 78 pages; 2-5/8 x 2 inches (67 x 52 mm)

Edition: open; \$70

The book describes the history of the necktie, and the main knots that are used to tie it. The text is in Spanish and English.

The book bound in the form of a shirt and tie.

**DISTINGUISHED
BOOK AWARD
WINNER**





The judges' comments

La Corbata/The Tie presents the history of the necktie, considerations of shirt and tie combinations, and step-by-step instructions for different knots. The clever front cover appropriately resembles a pressed and starched dress shirt and tie, housed in a miniature haberdasher's shirt box. This well-designed binding is attractive, engaging, easy to read, and effective.

FIXATION

Author and Illustrator: Johniene Papandreas

Publisher: Bo Press
 231 E. Blaine Street
 Riverside, CA 92507
 bopress@charter.net
 951-836-6138

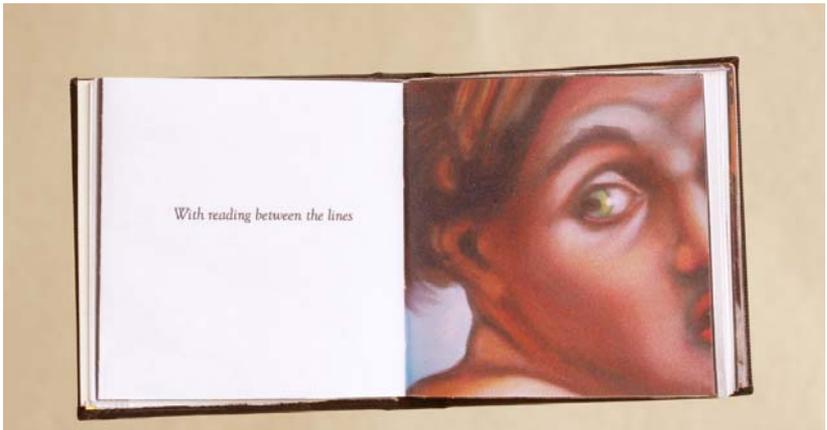
Book: 62 pages; 2-1/8 x 2-1/8 inches (54 x 54 mm)

Edition: 100 copies; \$185



Subtitled “The art of Johniene Papandreas”, the book contains images of paintings by past masters, particularly their renditions of the ecstatic and the terrible. Mining the paintings of Renaissance and Pre-Raphaelite artists, Papandreas disinters her subjects from their long-ago contextual worlds to re-imagine them in an alternate emotional life. The results are fleeting micro-expressions that usually escape conscious recognition, but that register viscerally, leaving the viewer transfixed, locked with the subject in an almost intrusive intimacy.

The paintings are represented as a series of ingenious fold-outs linked together by haiku-like commentary. The book is printed on Mohawk Superfine paper, and bound and slipcased in black silk moire. A detail of one of the paintings is inset into the front cover.



WELCOME TO HELL!

Author and Illustrator: Pat Sweet

Publisher: Bo Press

231 E. Blaine Street
Riverside, CA 92507
bopress@charter.net
951-836-6138

Book: 11 pages; 3 x 2-3/8 inches
(76 x 60 mm)

Container: 3 x 2-3/8 inches (76 x
60 mm)

Edition: 15 copies; \$185



Most religions have discarded the idea of a retributive afterlife, but the idea remains in the popular consciousness as a folk belief. Images of old-time Hell are much more common than those of Heaven; Dante invented a whole complex gradation of torments for an exactly sorted list of sins. But grinning devils with pitchforks continue to poke burning sinners, and Satan continues to offer shady your-soul-for-your-heart's-desire deals in folk tales and legends.

This little bag of Hellish ephemera toys with some of the images and ideas of the infernal regions from pop culture. It includes: *Welcome to Hell!*, *A Gallery of Hell* (famous paintings), *Visitors' Book*, *Hellhounds of the Underworld*, *Go to Hell* (a board game), *Devil cards* (collect 'em all), *Seven Deadly Sins* postcards, a *Hotel Pandemonium* dinner menu, *Hellmouth* pop-up cards, *Maps of Hell*, and a complementary fan (not that it will do you much good...)



CHRISTMAS AMENS

Author: Mark Saya

Illustrator: Cody Calhoun

Publisher: Flying Pig Press

837 Carefree Cove Road

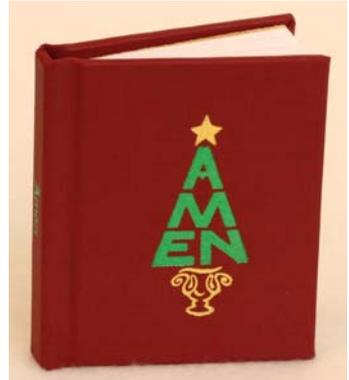
Zionville, NC 28698

mark.palkovic@uc.edu

513-400-7724

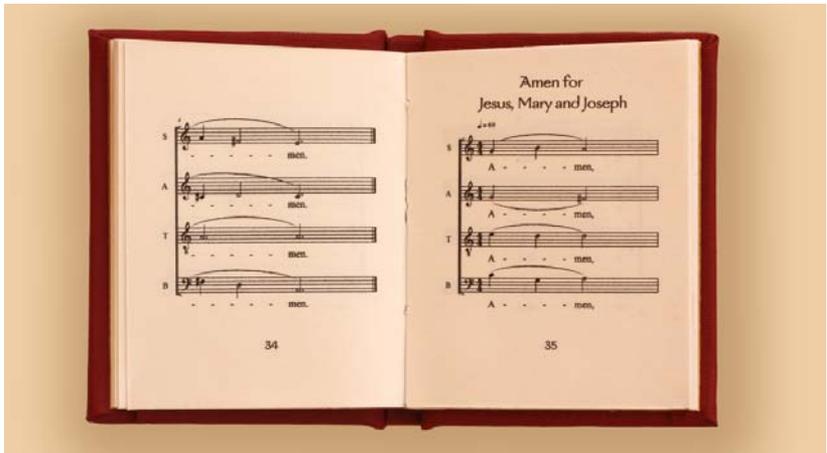
Book: 56 pages; 2-1/2 x 2 inches (63 x 51 mm)

Edition: 100 copies; \$30



The book contains eight choral settings of the word “Amen” intended for use during the Christmas season. Introductory text describes the origin of the word “Amen”, and the composer’s explanation of the inspiration behind the choral music settings.

The book was bound by Mark Palkovic, Karl Grummich, and Matt Grummich.



THE BITE-SIZED BOOK OF BITE-SIZED RECIPES

Author and Photographer: Catherine Murray

Publisher: Citicom/Igloo Letterpress
3262 Valley Lane South
Columbus, OH 43231
contact@photokitchen.net
614-309-3515

Book: 62 pages; 2-7/8 x 1-5/8 inches
(48 x 43 mm)

Edition: 1,000 copies; \$25



The book was inspired by the desire to return to a simpler time, where little things like cooking with loved ones were the only things that mattered. The book contains 20 original recipes and 19 photographs of tiny foods.

The book is digitally printed, perfect-bound, and set into a hard case. The cover design is in letterpress style, printed on 140-pound kraft paper.



GRANDMA'S QUILT

Author: Cathie Abney

Publisher: Cathie Abney
3105 Milton Road
Middletown, OH 45042
cathieabney@gmail.com
513-593-1015

Book: 6 pages; 1-3/4 x 1-5/8 inches (44 x 43 mm)

Edition: 1 copy; NFS



Both the original poem and the design of the book were inspired by the author's grandmother, Opal Land Abney (1908–1981), from whom she learned the love of quilting.

The book is bound in 100% cotton fabric, padded with fiberfill, and sewn with cotton thread, all made entirely by hand. A tiny doll peeps out from under the quilt.



THE NEW HEAVENS

Author: George Hale

Publisher: Plum Park Press

P.O. Box 507

Haslet, TX 76052

tonyfirman@earthlink.net

817-800-9993

Book: 260 pages; 2-15/16 x 2-1/8 inches (74 x 54 mm)

Edition: 20 copies; \$45



George Ellery Hale founded the Mount Wilson Observatory in 1904, and as the first director he supervised the construction of the observatory and its centerpiece, the now-famous 100-inch Hooker telescope. The new telescope saw "first light" in 1917, and in 1922 Hale published *The New Heavens*, describing the construction of the observatory and the telescope, and showing some of the first photographs taken with it.

The text is printed in Centaur, an American font designed only a few years before the original book was published. The book is bound in glossy black bonded leather, with the constellation of Orion appearing in silver through perforations in the leather. The endpapers carry another of the Hooker's early photographs of the great nebula in Andromeda.







THE WIND IN THE WILLOWS

Author: Kenneth Grahame

Illustrator: Paul Bransom

Publisher: Plum Park Press

P.O. Box 507

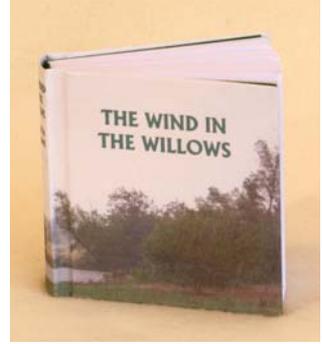
Haslet, TX 76052

tonyfirman@earthlink.net

817-800-9993

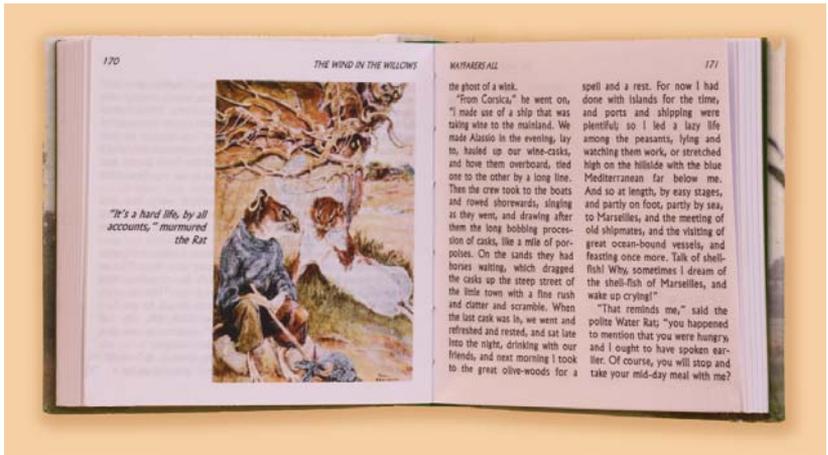
Book: 260 pages; 3 x 3 inches (76 x 76 mm)

Edition: 20 copies; \$45



The story, written for the author's son, and originally published in 1908, is undoubtedly inspired by Grahame's own childhood, growing up on the banks of the River Thames in rural Berkshire, and playing in nearby Quarry Wood. The character of Mr Toad was however based on Grahame's son Alastair, known in the family as "Mouse".

The book is inkjet-printed on archival paper. The cover cloth is printed with a photograph of the wind in the willows at Plum Park, the Texas home of Plum Park Press.



POEMES D'AMOUR

Author: various French poets

Illustrator: K. and C. Okuyama

Publisher: L'Atelier du Lierre
Avenue Léon Bourgain No. 1
Courbevoie
France 92400
atelierdulierre@neuf.fr
33(0)143334408

Book: 48 pages; 1-1/8 x 1 inches (30 x 25 mm)

Case: 2 x 2 inches (50 x 50 mm)

Edition: 30 copies; \$50

The book is a little anthology of the work of ten French poets who sing or think about love: Peyre Vidal (a troubadour), Marie de France, Louise Labé, Chateaubriand, Flaubert, Mallarmé, Verlaine, Eluard, Carco, and Cocteau.

The book is inkjet-printed on Trophée Ivoire paper, leporello-bound with the text on the recto, and the verso decorated in red, orange, and gold flames. The book is housed in a heart-shaped box, lacquered in red with gold-leaf decoration.



A STUDY OF COLOR

Author: Natalie Cunningham

Publisher: Angry Owl Press
 3251 Royal Dornoch Circle
 Delaware, OH 43015
 natgcunning@gmail.com
 520-743-6059

Book: 334 pages total; 3 volumes: 1-5/8 x 1-1/4 inches (43 x 33 mm), 1-5/8 x 1-7/8 inches (43 x 48 mm), 1-5/8 x 1-5/16 inches (43 x 35 mm)

Case: 3-5/8 x 2-1/4 inches (93 x 57 mm)

Edition: open; \$55 per volume, \$250 for the three volumes in a box

This set started as an exploration of the behavior of pamphlet binding when pushed to its limits, which responded simply to the color red. The experience was so rewarding it was pushed to coptic binding (blue) and drum-leaf binding (yellow).

The books are printed on Canson Mixed Media and Rives Lightweight papers, and come with a fitted box.



TANGO 2006–2013

Author and Photographer: Erika Mordek

Publisher: Taller Tango Press

135 Duffy Street

Ainslie

Australia 2602

erikam@braidwood.net.au

+612 6262 1596

Books: 5 volumes, each 32 pages; each volume 2-5/8 x 2-3/8 inches (68 x 61 mm)

Case: 3 x 2-5/8 x 2-5/8 inches (75 x 66 x 66 mm)

Edition: 3 copies; \$150

This set of five books reflects the author’s love for dancing the tango, and her many trips to Buenos Aires in Argentina, during which she studied both dancing and bookbinding.

The books are inkjet-printed on Canson Aquarelle paper and drum-leaf bound. A paper-covered slipcase houses all five volumes.



SMALL GIFT

Author: Miyako Akai

Publisher: Kototsubo

Tomihama 3-7-7-3

Ichikawa

Japan 272-0115

am@kototsubo.com

+81-47-307-0860

Book: 32 pages; 1/2 x 7/16 inches (13.5 x 11 mm)

Container: 1-5/8 x 1 x 1 inches (41 x 25 x 25 mm)

Edition: 50 copies; \$45

The book is letterpress-printed in three colors. The single sheet is folded, gilded on the edge, and tied with a goatskin ribbon. Acrylic gouache is applied to the bottle.



SHAKESPEARE'S SONNETS

Author: William Shakespeare

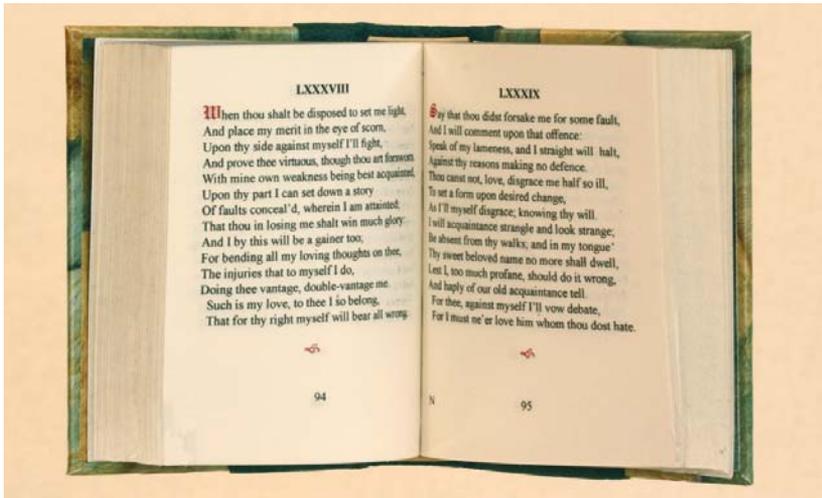
Publisher: Joy Tonkin
 Bookarts Canberra
 P.O. Box 3640
 Manuka
 Australia 2603
 bookartswebone.com.au
 +61 2 6295 6786

Book: 163 pages; 2-3/4 x 2-1/4 inches (70 x 58 mm)

Case: 3-1/16 x 2-1/2 inches (78 x 64 mm)

Edition: 50 copies; \$200

The book is case-bound with Moroccan leather on the spine, original decorated papers by French artist Marianne Peters on the boards and endpapers, and leather headbands. The case is covered with suede.



OUR TRUE FACES

Author and Illustrator: Lesley Patterson-Marx

Publisher: Lesley Patterson-Marx
 921 Montrose Avenue
 Nashville, TN 37204
 lesleypatterson@bellsouth.net
 615-294-5444

Book: 8 pages; 2-7/8 x 2-1/4 inches (73 x 58 mm)

Edition: 100 copies; \$50



The book is based on a collection of student photographs from the 1950s, acquired at a flea market. Inspired by her son – who was about the same age as the children in the photos – the author/illustrator thought about the idea that children like to develop alter egos based on people they admire; she then created masks for the photographs that reveal the children’s “true faces”. The masks were created from 1950s *Life* magazines, and the covers of the book are collages created from scraps left over from this process. The photo collages were then digitized, inkjet-printed on Epson photographic paper, and mounted on black paper using photo corners. The cover collages were also digitized, and inkjet-printed on Canson Mi-Teintes paper.

The book is bound accordion-style, and tied closed with a fabric closure of vintage cotton ric-rac.



WISE MAN / WISE GUY

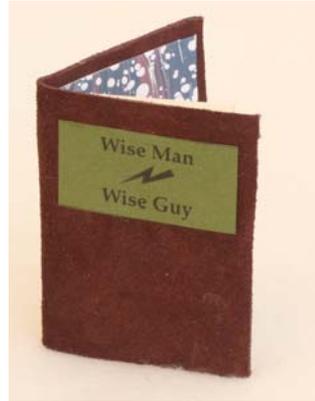
Author: Todd Sommerfeld

Illustrator: Mary Ann Brej

Publisher: Booksby Press
6475 Ridge Road, #1
Parma, OH 44129-5025
contratodd@gmail.com
216-965-7590

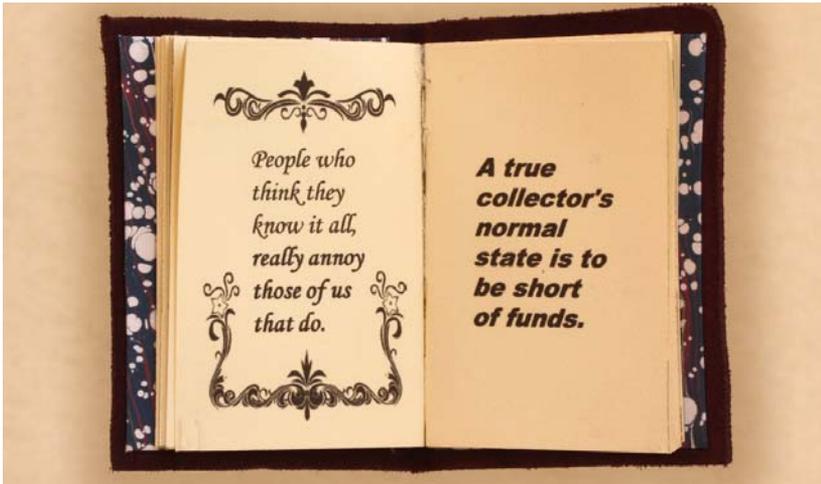
Book: 16 pages; 2-3/4 x 2 inches (70 x 50 mm)

Edition: 75 copies; \$20



The book presents the author's guiding principles in life in nine short phrases, silly and serious.

The book uses a hand-sewn suede binding inspired by the work of Elbert Hubbard and the Roycrofters. The text was composed in PowerPoint, and illustrated with clip-art by Mary Ann Brej. It is inkjet-printed on Mohawk Superfine paper.



AESOP'S FABLES

Author: Aesop

Illustrator: Arthur Rackham

Publisher: Olga Asensio de Haro

Chriser Miniaturas

C/ Rambla Badal 33-35 ATC-2 ES-A

Barcelona

Spain 08014

chriserminiaturas@gmail.com

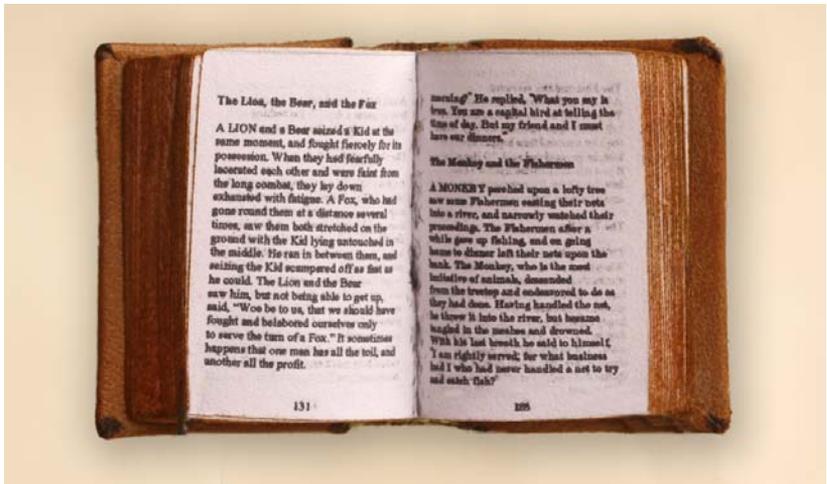
630686250

Book: 185 pages; 1-5/16 x 2 inches (33 x 25 mm)

Edition: 20 copies; \$50

The inspiration for this book was a similar book in an old library in Amsterdam, which had clearly seen a great deal of handling. The miniature version is designed to look much used also.

The book is printed double-sided on an ink-jet printer, hand-stitched, and bound in brown leather illustrated with a drawing of a wolf in gold.



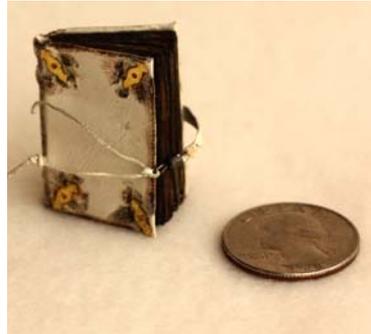
THE VOYNICH MANUSCRIPT

Author/illustrator/scribe: unknown

Publisher: Olga Asensio de Haro
 Chriser Miniaturas
 C/ Rambla Badal 33-35 ATC-2 ES-A
 Barcelona
 Spain 08014
 chriserminiaturas@gmail.com
 630686250

Book: 116 pages; 1-1/4 x 1-7/8 inches (32 x 22 mm)

Edition: 20 copies; \$43



The book is a miniature facsimile of the Voynich manuscript, an illustrated codex hand-written in an unknown writing system. It is evidently a botanical study. The vellum in the book pages has been carbon-dated to the early 15th century (1404–1438), and may have been composed in Northern Italy during the Italian Renaissance.

The book is printed double-sided on an ink-jet printer, hand-stitched, and bound in brown leather with metal corners.



THE FARMHOUSE

Illustrator: Fran Thatcher

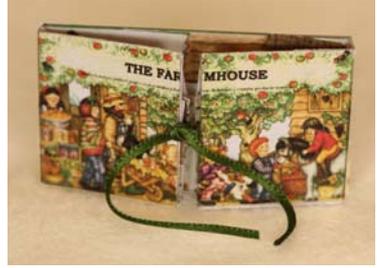
Publisher: Olga Asensio de Haro
Chrisr Miniaturas
C/ Rambla Badal 33-35 ATC-2 ES-A
Barcelona
Spain 08014
chrisrminiaturas@gmail.com
630686250

Book: 116 pages; 1 x 1-3/4 inches (25 x 45 mm)

Edition: 40 copies; \$55

The book is a miniature facsimile of an original pop-up book.

The book is printed on an ink-jet printer, cut, folded, and glued to reproduce all the pop-ups on the original.



CUENTOS Y ADIVINANZAS (STORIES AND RIDDLES)

Editor: Manuel Garcia de Fuentes

Binder: Dolores Díaz Gallego

Publisher: Garciadefuentes Press

Avenida Ricardo Soriano 21, 3º

Marbella

Spain 29601

notario@notariochurruca.com

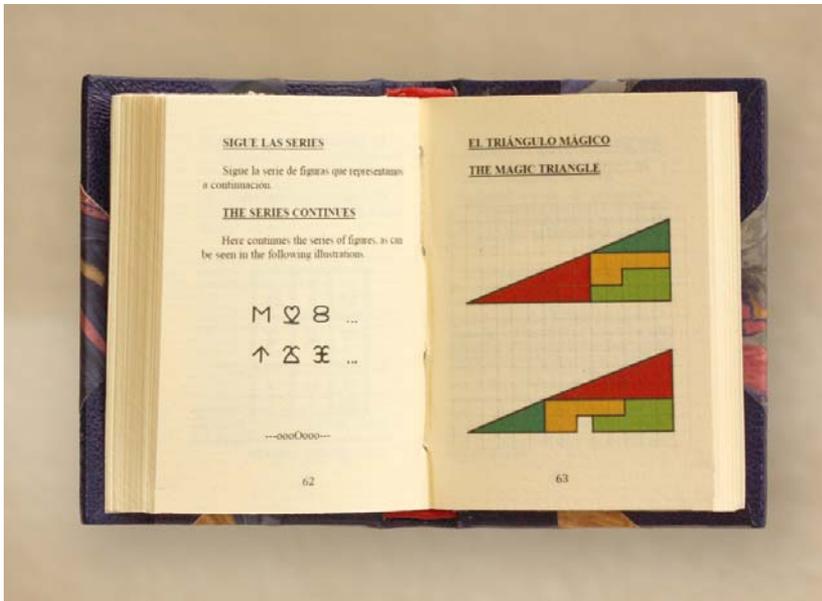
639393953

Book: 102 pages; 2-9/16 x 1-7/8 inches (65 x 48 mm)

Edition: open; \$70

The book contains a selection of short stories and weird riddles. The text is in Spanish and English, with illustrations in color.

The book uses traditional half-binding in leather, with marbled paper on the boards. A slipcase is included.



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COLOPHON

2015 Miniature Book Competition and Exhibition Chair: Tony Firman

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