

MINIATURE
BOOK
EXHIBITION
CATALOG

2009

MINIATURE
BOOK
SOCIETY
INC.

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THE MINIATURE BOOK SOCIETY

The Miniature Book Society, Inc. is a non-profit organization chartered in 1983 in the state of Ohio. Its purpose is to encourage the appreciation of miniature books and to provide a forum for the exchange of information about miniature books. The Society publishes an annual directory of members and a newsletter. Every year, in a different city, the Miniature Book Society holds a three-day Conclave which includes a miniature book fair that is open to the public. Anyone who makes, collects or enjoys miniature books is encouraged to join the Society. For information about membership contact Karen Nyman, 702 Rosecrans Street, San Diego, California 92106
Email: Karennyman@cox.net

THE MINIATURE BOOK COMPETITION

The Miniature Book Society annually hosts a miniature book competition, to encourage the production of high-quality miniature books where creativity is combined with quality materials and skilled craftsmanship. A call for entries is made and three books are chosen for Distinguished Book Awards by a panel of jurors. All entries are placed on display at the annual Conclave and then shown around the country in the MBS Traveling Exhibit, which is a self-contained exhibit of more than one hundred miniature books which is loaned to libraries and museums.

PREFACE

This is a competition for miniature books.
So let us begin with a question - what is a miniature book?

“Miniature” is easy. Three inches in any dimension. Arbitrary, but an accepted definition.

“Book” is harder. What is a book? What makes a book a book? Need a book have a cover? Text? Paper? Binding? We can all differ about how these questions are properly answered.

Remember these questions while looking at the books in this year’s competition. Covers of leather, suede, cloth, handmade paper, even a wine cork. Traditional bindings, concertina bindings, accordion bindings, even a carousel-style binding. Text – poetry, photographs, music, pop-up architecture. Pages – look at the Roehr book – printed by laser cutting on blue-tinted plexiglass.

The 2009 competition books illustrate all of the elements of a book with creativity and skill and imagination.

Neale M. Albert

CHARGE TO THE JURY

The panel of judges was instructed to examine and evaluate the books entered in the competition. After the examination, each juror was asked to select three books considered to be worthy of a Distinguished Book Award. Considerations in their selection were to include: appropriateness of design to content; creativity of the approach to the design problem; the quality of materials used; and, the craftsmanship of the production.

THE JURORS

PRISCILLA JUVELIS is a private book dealer who sells rare books and autographs to institutions and private collectors. She often lectures on and curates exhibitions of books. She has published several books on book binding as art. She was the President of the Antiquarian Booksellers’ Association of America.

“This year has brought a true “embarrassment of riches” in the submissions of books to the MBS annual competition. Judging among the books submitted was particularly difficult. The high degree of skill involved in the “craft” of bookmaking (all aspects: binding, printing, print making, calligraphy) was equaled by the aesthetics, and this was evident throughout. In not making my job of selecting the top books any easier, the bookmakers “covered” themselves in glory. Please accept my congratulations for your splendid efforts.”

DR. JAMES D. BIRCHFIELD is Curator of Rare Books at the University of Kentucky. Jim has installed many exhibitions of fine books and, in association with the King Library Press, has organized many lectures and workshops related to the book arts. He is, or has been at various times, a member of the Private Libraries Association, the Manuscript Society, the American Printing History Association, the American Historical Print Collector’s Society, the Bookplate Society, and the Printing Historical Society. In 1995 he organized a major exhibition of the work of Victor and Carolyn Hammer at the Grolier Club in New York. He has published in *Matrix* as well as other journals.

NICHOLAS CALLAWAY is a publisher, television producer, writer and photographer. He is the CEO of Callaway Arts & Entertainment, a leading creator of family entertainment properties across all media, including book publishing, animated entertainment and children’s lifestyle products.

The company's hugely successful Miss Spider series, created by David Kirk, has sold more than 5 million books and inspired Miss Spider's Sunny Patch Friends, a computer-animated television series on Nickelodeon, and Sunny Patch™, a line of children's lifestyle products sold at Target stores. Callaway's series of children's books written by Madonna are worldwide bestsellers, published in 40 languages and over 100 countries.

"It is a pleasure to see that the art and craft of the miniature book is vibrant. It has become so much more than a format: it's a medium that is tailored to big thinkers, perfectionists, utopians and romantics. Maybe the world is coming to embrace what you lovers of the lilliputian have long known: the smallest vessel can contain the biggest ideas; a whisper can be more eloquent than a shout; a few tiny books handmade with love and care are worth more than a million volumes that are ill-conceived and poorly realized."

2009 DISTINGUISHED AWARDS WINNERS

TARA BRYAN

Good Against The Nightmare, 2008.

52 PP. 2-5/8" X 2".

Edition of 50 books.

pg 15

MARIA VICTORIA GARRIDO

Illustrated Architecture Glossary, 2008.

24 DOUBLE PAGES. 1.85" X 1.15".

Edition of 100 books.

pg 19

OKUYAMA

Un Jour À Paris, 2008.

Written and illustrated by Okuyama.

30 PP. 2.85" X 2.79".

Edition of 30 books.

pg 25



2009
Distinguished
Award Winner

2009 ENTRIES

MARYLINE POOLE ADAMS
POOLE PRESS
1170 KEELER AVENUE
BERKELEY, CALIFORNIA 94708
EM1170@COMCAST.NET

St. Crispin's Day,
by William Shakespeare, 2009.
16 pp. 2-3/4" x 2-3/16".
Edition of 20 books.
\$150

Calligraphy and illustrations by Maryline Poole Adams, including one based on a 15th century portrait of Henry V. The book consists of the Agincourt speech and the actual music of the Agincourt carol. Soft bound in red, blue or grey suede; coptic-style exposed stitching; cut-out cover exposing inner title page.





MARYLINE POOLE ADAMS
 POOLE PRESS
 1170 KEELER AVENUE
 BERKELEY, CALIFORNIA 94708
 EM1170@COMCAST.NET

*Wind in the Willows:
 the Dwellings of Ratty,
 Mole,
 Badger and Toad,*
 by Kenneth Graham, 2008.
 14 PP. 2-7/8" x 2-3/8".
 Edition of 30 copies.
 \$175

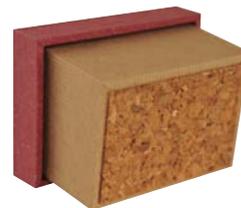
Calligraphy and water-color pop-up illustrations by Maryline Poole Adams. Bound in leaf and petal-embedded handmade paper; with a green suede cord. The book will be enclosed in a map-decorated slipcase, which was not submitted.



MIYAKO AKAI
 KOTOTSUBO
 TOMIHAMA 3-7-7-3
 ICHIKAWA CITY
 272-0115, JAPAN
 AM@MIOBOX.JP

Letters, by Miyako Akai, 2008.
 12 PP. 1" x 3/4".
 Edition of 500 books.
 \$120

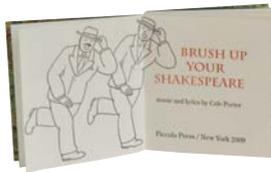
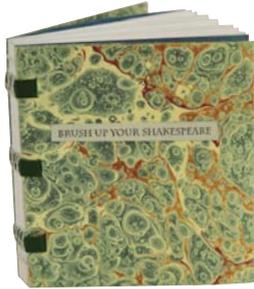
Calligraphy by Minoru Sasaki. Printed in resin letterpress by Hiroshi Miki. Paper box with gilt design, cork bottom, containing three envelope books. The first letter is in an envelope with a leather cord and a metal leaf. The second letter is a holding book with a metal key. The third letter is a rolled book with a metal chain and a ring. The letters are original short stories about a time machine and Autumn; in Japanese with English translations.



NEALE M. ALBERT
 PICCOLO PRESS/NEW YORK
 815 PARK AVENUE
 NEW YORK, NEW YORK 10021
 NMA8156@YAHOO.COM

Brush Up Your Shakespeare,
 music and lyrics by Cole Porter,
 from the play *Kiss Me Kate*, 2009.
 32 pp. 2-5/8" x 2-7/8".
 Edition of 50 books.
 \$350

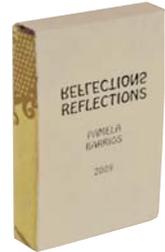
Designed and printed in letterpress by Leonard Seastone of the Tideline Press on Saint Armand handmade paper. The cover is made of marbled decorated paper made by Jack Filterer, with a printed paper label. Exposed spine binding, German-linked with hand-dyed thread sewn to leather glued to Cave Indigo paper tapes woven into French folded marble sheets. In the play *Kiss Me Kate*, this song is sung by two gangsters running through the book are by the noted illustrator Seymour Chwast.



PAMELA CLARE BARRIOS
 640 NORTH 900 WEST
 OREM, VERMONT 84057-3673
 pambarrios@byu.edu

Reflections, 2009.
 12 pp. 2" x 1-1/4".
 Edition of 10 books.
 \$75

The book consists of hand-drawn digits 0 to 9, laser-printed from carved linoleum blocks on cream colored Rives lightweight paper. Drum-leaf construction with Lama-Lai covers. Paper sleeve.





FRANK BRANNON
SPEAKEASY PRESS
P.O. BOX 729
DILLSBURG, NORTH CAROLINA
28725
FRANK@SPEAKEASYPRESS.COM

Eye Think a Lot About Potatoes,
2008.
22 PP. 2-7/8" x 3".
Edition of 90 books.
\$125

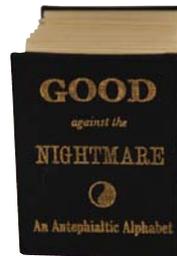
Letterpress printed on handmade paper with 11 pt Garamond type, with photopolymer illustrations. The text consists of eight vignettes considering the culinary, political and corporate aspects of potatoes, "exploring the curious thoughts of a Scotch-Irishman," partially inspired by Gaston Bachelard's *The Phenomenology of Roundness*.



TARA BRYAN
WALKING BIRD PRESS
63 DEERMARCH ROAD
FLATROCK, N. LAIK IC8
CANADA
TARABRYAN@GMAIL.COM

Good Against The Nightmare,
2008.
52 PP. 2-5/8" x 2".
Edition of 50 books.
\$100

Designed and printed by Tara Bryan and Duncan Major. Concertina structure; alphabet book; printed letterpress using wood and metal type, with cuts made from Victorian catalog images, using 14 colors and bronzing power. Housed in a cloth covered slipcase.



MANUEL GARCIA
DE FUENTES CHURRUCA
GARCIA DE FUENTES PRESS
NUESTRA SEÑORA DE GRACIA 8
29600 MARBELLA
MALAGA, SPAIN
CHURRACA2000@TELELINE.ES

Refranes del Vina, 2008.
92 PP. 50 MM X 25 MM.
Edition of 100 books.
\$30

The book consists of 30 wine sayings,
in Spanish and English. The covers
are made of a wine bottle cork
from Rioja, Spain.



MANUEL GARCIA
DE FUENTES CHURRUCA
GARCIA DE FUENTES PRESS
NUESTRA SEÑORA DE GRACIA 8
29600 MARBELLA
MALAGA, SPAIN
CHURRACA2000@TELELINE.ES

Te Deseo, by Sergio Jockymann,
2008.
48 PP. 73 MM X 52 MM.
Edition of 100 books.
Regular Binding \$50; Special
Binding (submitted) \$250

The special binding is by the art-
ist Dolores Diaz Gallego. Bound
in leather with inlays and the title
tooled in gold, in a similar slipcase.





MARIA VICTORIA GARRIDO
 SANT JOAN BOSCO 4
 PISO 4, PUERTA 4
 08500 VIC
 SPAIN
 MARIVI _ 2@YAHOO.COM

Antoni Gaudi, 2008.
 5 DOUBLE PAGES. 3" X 2.64".
 Edition of 100 books.
 \$260

Carousel-style binding; double pages with pop-ups. The pages illustrate five of the major buildings of the Spanish architect Antoni Gaudi. The pages are die cut on Canson Me teintes pages of white and green. Covered in wallpaper.



MARIA VICTORIA GARRIDO
 SANT JOAN BOSCO 4
 PISO 4, PUERTA 4
 08500 VIC
 SPAIN
 MARIVI _ 2@YAHOO.COM

Illustrated Architecture Glossary,
 2008.
 24 DOUBLE PAGES. 1.85" X 1.15".
 Edition of 100 books.
 \$260

Double pages with pop-ups illustrating architectural terms. Hand cut pages of white Canson Mi-teintes. Covered in wallpaper. Closed with a metal chain and a piece of madreperla.

2009
 Distinguished
 Award Winner



SUSAN STEPHANIE LUPKI
9918 YANK GULCH ROAD
TALENT, OREGON 97540
BOOKS@ROBERTGAVORA.COM

A Penny For Your Thoughts,
by Susan Stephanie Lupkin, 2009.
20 PP. 3" X 2-1/2".
Edition of 7 books.
\$55

Bound in cloth covered boards, with the title stamped in copper-colored foil on a paper label. Text stamped in copper penny covered foil. A copper penny is attached to the back paste down and appears through a hole cut in each page.



JISU MIN
BOOKATELIER JISU
NO. 205 JJ HOUSE
93-103, SANGSU-DONG, MAPO-GU
SEOUL, 121-160
KOREA

That Winter 2001, 2007.
28 PP. 2.76" X 2.76".
Edition of 3 books.
\$200

Written and with photographs by Jisu Min. Editorial supervision by Hokyung Kim. Pamphlet binding; border book structure. Bound in khaki suede leather, with a design hot stamped with gold foil; decorated with metal ornaments and Swarovski stones; ink jet printed on kraft paper. Kraft paper box. The text, written in Korean, tells a story about a journey in the past to Salzburg, Austria. Bridget O'Malley.



PHILIP AND ANNA MORRISON
SHOESTRING PRESS
3 MONTE VISTA ROAD
ORINDA, CALIFORNIA 94563
PIANO88PPINT@SBCGLOBAL.NET



Photo Album, 2009.
30 PP. 2-1/8" X 2-3/4".
Open edition.
\$85

No text. The book is a miniature photo album consisting of miniature photographs, faded, taken a long time ago by the Morrisons and their friends. The prints are mounted on soft black Strathmore paper. The covers are red leather, title stamped in gold, with black laces. Paper box with leather gold-stamped label.

SABINA NIES
SUN BOOK ARTS
1086 BESWICK WAY
ASHLAND, OREGON 97520

Success, by Ralph Waldo Emerson,
2009.
12 PP. 1-1/2" X 1-1/2".
Edition of 3 books.
\$70

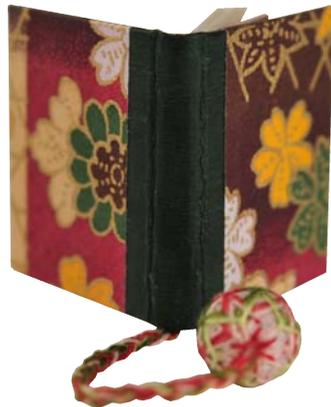
Petal fold construction. Ink-jet printed, chincolle on Japanese paper; title printed on paste paper label; illustrations by Sabina Nies. Slip box cover with colored pencil illustrations.



KYOKO NINOMIYA
AUTUMN LEAF STUDIO
I-12-8 KOYAMADAIRA GOTEMBA
SHIZUOKA 412-0029
JAPAN
NINOMIES@HOTMAIL.COM

Temari, 2009.
32 PP. 1-1/16" x 7/8".
Edition of 30 books.
\$250

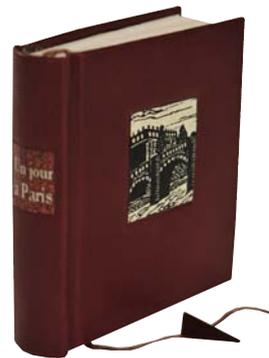
Written and illustrated by Kyoko Ninomiya. Printed on Kochi Kozo paper. Bound in green goat leather and Japanese chiyogami paper. A miniature temari (a Japanese traditional decorative hand-ball) is attached to the bookmark, hand stitched in a pattern of cherry blossom using sheer colors of embroidery. Housed in a box covered in Japanese chiyogami paper.



OKUYAMA
L'ATELIER DU LIERRE
1, AV. LÉON BOURGAIN
92400 COURBEVOIE
FRANCE

Un Jour À Paris, 2008.
Written and illustrated by
Okuyama.
30 PP. 2.85" x 2.79".
Edition of 30 books.
\$200

Leather bound. Printed on Arches vellum, by giclee process. Housed in a box which opens in four branches to show a map of Paris, which is closed by a wooden stick. The French text is a poem "A Day in Paris."



2009
Distinguished
Award Winner



JANA PRIBIKOVA
SVERMOVA 14
KADAN 432 01
CZECH REPUBLIC
PRIBKIK@CMAIL.CZ

Trees, 2009.
50 pp. 2-3/4" X 2-1/4".
Edition of 7 books.
\$250

Bradel structure, with floating back. Bound in green goatskin with snakeskin decorated tapes onlaid on the spine, with boards made of colored natural veneer on both covers; gold-stamped title on spine. Text and illustrations relating to trees. In paper chemise, in paper box.



JAMES REID-CUNNINGHAM
HERMATITE PRESS
10 HARRINGTON ROAD
CAMBRIDGE, MASSACHUSETTS
02140
JAMES _ REIDCUNNINGHAM@
YAHOO.COM

The Enemies of Books:
Bookbinders, by William Blake,
2007.
19 pp. 1-9/16" X 1-1/8".
Edition of 50 books.
\$500

Printed in 4 point Garamond
Narrow type on 25 gm. Kozo-shi
digital paper, with ink jet and pig-
ment inks. Binding of goatskin, gold
leaf, aircraft plywood, galvanized
steel, Tyvek and acrylic paint. Each
copy has a unique design binding.



MARYANN J. RIKER
JUSTARIP PRESS
145 NORTH RIVERVIEW ROAD
PHILLIPSBURG, NEW JERSEY
08865
MARYANN _ RIKER@HOTMAIL.
COM

A Miniature History of the Button
– Volumes 1, 2 and 3, 2008.

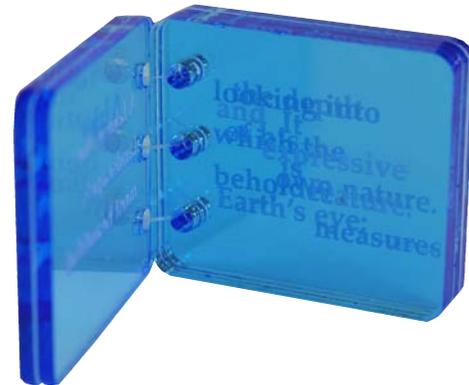
Accordion book structure with buttons on the front covers. The text is a tongue-in-cheek approach to the history of buttons. Contained in a jar.



K.E. ROEHR
281 BROWN BEAR CROSSING
ACTON, MASSACHUSETTS 01718
KERY@COMCAST.NET

A Lake, by Henry David Thoreau,
2009.
6 pp. 1-3/4" x 2".
Edition of 11 books.
\$50

Printed (via computer) by a laser cutter on blue-tinted plexiglass; nylon thread binding.



MARKUS SCHOLLE
WOLFSTR. 15A
37308 HEILIGENSTADT
GERMANY
BUCHBINDERI_SCHOLLE@
FREUNET.DE

Der Narrinuns, 2008.
224 PP. 2-3/4" X 2-3/4".
Edition of 55 books.
\$70

The German text consists of a collection of aphorisms by Gert W. Heyse, a contemporary German author. Bound in dark blue leather, with black and gold tooling; gilt top edge; hand colored vignettes; black end pages.



JAN AND JARMILLA SOBOTA
SKLENARSKA 5
35733 LOKET
CZECH REPUBLIC
JSOBOTA@JSOBOTA.CZ

Quotations from Hamlet, by
William Shakespeare, 2009.
146 PP. 2" X 1-5/8".
Edition of 30 books.
\$450

Historical binding structure; white calf skin spine; wooden boards; printed black title. The book is enclosed in an ebony wood stand with a quarter slipcase. This is set in a sculptured "Yorrick's skull" made of epoxy putty plasticine. This in turn is enclosed in a paper covered box.

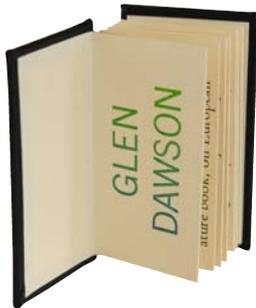


PETER AND DONNA THOMAS
260 FIFTEENTH AVENUE
SANTA CRUZ, CALIFORNIA 95062
PETERANDDONNA@CRUZIO.COM



Glen Dawson,
by Peter and Donna Thomas, 2008.
14 pp. 1-5/8" x 2-15/16".
Edition of 65 books.
\$50

Letterpress printed on paper handmade by Peter Thomas, using handset metal "centaur" and "news gothic" types. The book is a timeline of the life of Glen Dawson, a good friend of miniature books. The decades are printed on a rainbow roll, the colors graduating from blue to yellow. Full bound in blue "skiver" letter, with a pastel paper band with the name Glen Dawson on a paper label.



PETER AND DONNA THOMAS
260 FIFTEENTH AVENUE
SANTA CRUZ, CALIFORNIA 95062
PETERANDDONNA@CRUZIO.COM



Beauty, by John Muir, 2009.
18 pp. 2-7/8" x 2-1/2".
Edition of 100 books.
\$75

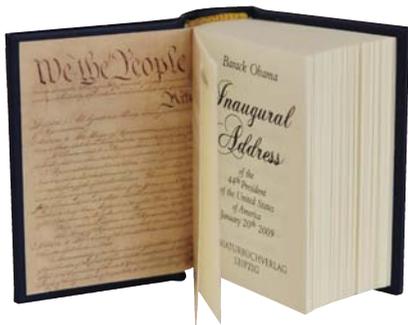
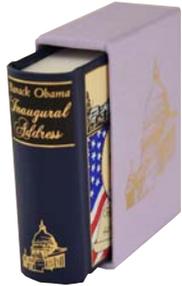
Accordion book. The text is hand drawn in Donna Thomas' "Freesans" calligraphic type face, on paper specially made by Peter Thomas. The text consists of ten full page watercolor illustrations of ripe Sierra berries. Case bound with printed paper covers on a red leather spine.



MARTIN WARTELSTEINER
 MINIATURBUCHVERLAG LEIPZIG
 ISARWEG 2C
 D-85375 NEUFABRN/
 MINTRACHING
 GERMANY
 MAIL@MINIBUCH-DE

Inaugural Address, by Barack Obama, 2009.
 288 PP. 2.17" X 1.57".
 Regular edition of 2,000 books;
 limited edition of 250 books with
 gilt edges. \$35 (regular edition);
 \$45 (limited edition)

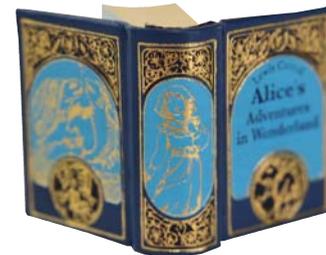
The book contains Barack Obama's inaugural address of January 20, 2009, as well as the Constitution of the United States and the Declaration of Independence. The cover is made of recycled leather, decorated with hot foil stamping in six colors. Paper slipcase with gold foil stamping.



MARTIN WARTELSTEINER
 MINIATURBUCHVERLAG LEIPZIG
 ISARWEG 2C
 D-85375 NEUFABRN/
 MINTRACHING
 GERMANY
 MAIL@MINIBUCH-DE

Alice's Adventures in Wonderland,
 by Lewis Carroll, 2008.
 224 PP. 1.06" X 0.79".
 Edition of 1,000 books.
 \$69

The book contains the complete text and all of the illustrations of the original edition. The cover is made of recycled leather, decorated with hot foil stamping in blue and gold. Paper slipcase with gold foil stamping.



2009 ARTISTS' BOOKS

UNA BARRETT
11 DIX CREEK ROAD # 2
LEICESTER, NORTH CAROLINA
28748
RELICSOFAANEWAGE@GMAIL.COM

BURNT.
5/8" x 1/2".
\$125

Bound with waxed linen two-ply thread. Ethiopian style coptic binding. Wenge (tropical timber) covers. The pages are Ingres antique paper with antique English dictionary paper.



PAM EAST
PAM EAST DESIGNS
4950 STREAMSIDE DRIVE
JOHNS CREEK, GEORGIA 30022

Staying the Night at a Mountain Temple, by Li Bai (701-762 AD), English translation by Mark Alexander, 2009.
1 page. 9/16" x 9/16".
\$850

The cover is Garnet Lama Lilokta paper from Nepal, with a black Lokta accent over mat board. Accordion structure. The text is handwritten in archival pigment ink on natural Thai Unryu paper. The book is housed in a hinged case/pendant hand made of 99.99% pure silver accented with 22k gold. The original Chinese text of the poem is inscribed on the pendant.





KATIANA FOIZEN
112 SOUTH MAIN STREET
TELFORD, PENNSYLVANIA 18969
KFOIZEN@CCA.EDU

Namaste, 2008.
21 PP. 3" X 2-3/8".
\$40

One-of-a-kind accordion variation book, meant to be read backwards, made entirely of found materials. Cloth covered.



YVONNE PEREZ-COLLINS
ENVISIONIT
4816 MT. LA PLATTA DRIVE
SAN DIEGO, CALIFORNIA 92117
ENVISIONIT@SBCGLOBAL.NET

To Sew In The Center, 2008.
16 PP. 2-7/8" X 2-7/8".
\$395

This accordion-style artist book consists of sixteen panels, each containing one letter of the Hawaiian words "kui makaenakonu." Each letter is stitched and beaded by a sewing machine in an oval window. The paper used is Coventry Ray, painted with golden acrylics. The book is housed in a matching paper-covered slipcase.



NANCY STEELE-MAKASCI
354 EAST, 1420 SOUTH
OREM, VERMONT 84058
STEELENA@UVU.EDU

Home: The American Dream, 2009.
36 pp. 3" x 2-5/8".
\$100

Accordion construction, made from found and non-archival materials. The text and the imagery come from current magazines, focusing on the current home mortgage crisis, collaged onto pages made of multi-colored paint sample cards. The covers are made of sections of a yardstick attached to cards. The artist says that "the bright colors and large black letters suggest a child-like quality that mock a generation filled with the childish notion that the American dream of home ownership was an entitled right."



PETER AND DONNA THOMAS
260 FIFTEENTH AVENUE
SANTA CRUZ, CALIFORNIA 95062
TSOFMP@FSMAIL.NET

A Poem By Jellaludin Rumi, 15th
Century Persia, 2008.
10 pp. 2-15/16" x 1 7/8".
\$425

Handwritten calligraphic text, on paper made by Peter Thomas, with hand painted Persian designs. Coptic sewn binding on full dusty blue Moroccan leather cover boards. The cover has a four-color tooled leather inlay of a typical Persian design. Full leather clam shell box, with hand drawn paper label.



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2009 MINIATURE BOOK EXHIBITION COMMITTEE

Neale M. Albert, Chair

Tom Grill

Cecilia Dean

DESIGN AND PRODUCTION

Photocopy- *Tom Grill*

Catalog Design - *Visionaire*

Catalog Production Management - *Neale M. Albert*

Secretarial Assistance - *Sharon Keane*

Catalog Production - *Javier Bone-Carbone*

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