

THE MINIATURE BOOK SOCIETY  
EXHIBITION CATALOG

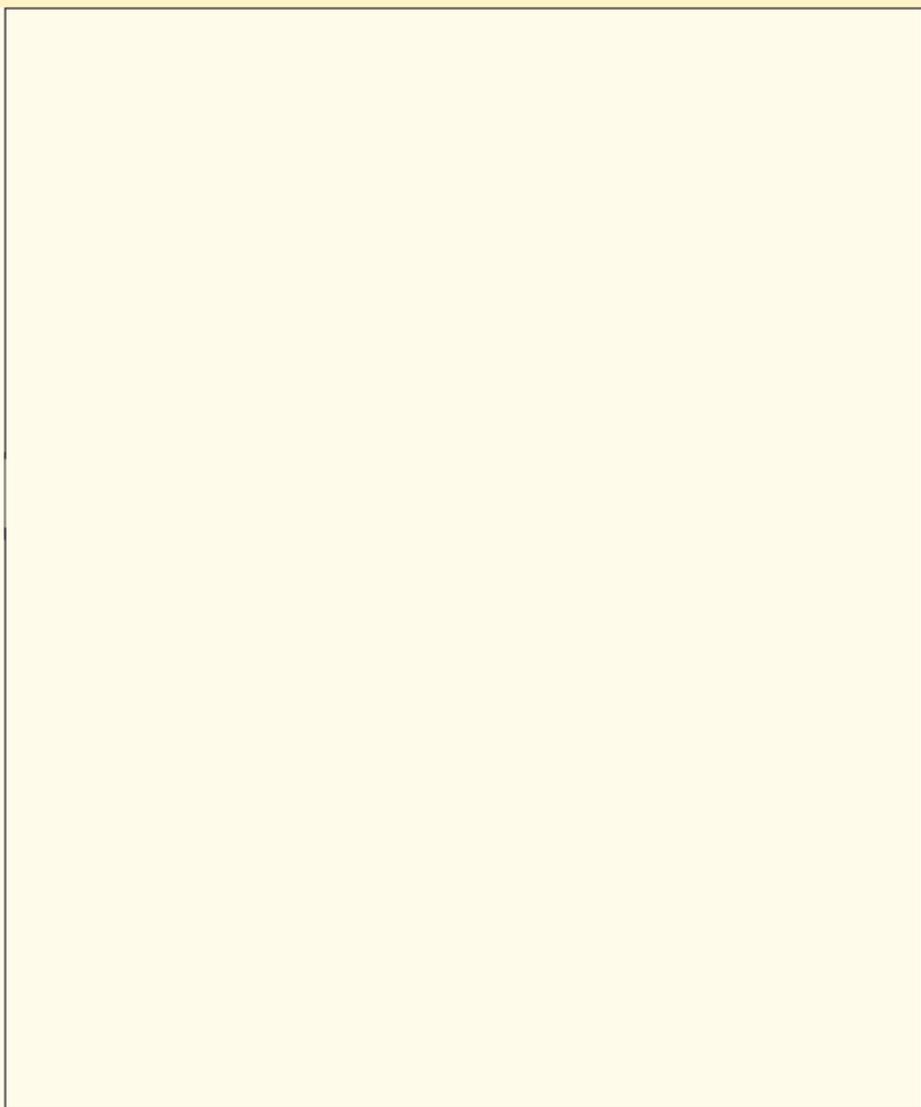


**2001**

**A CATALOG OF THE  
2001  
MINIATURE BOOK  
EXHIBITION**

**COMPILED BY  
FRANK J. ANDERSON**

**THE MINIATURE BOOK SOCIETY  
2001**



### A BOOK IS A BOOK IS A BOOK.



However, each year the artists and craftspersons who create the books which are entered in the MBS Book Competition seem to re-define what one thinks of as a book. We have come a long way from the parchment scroll. Yet there are echoes of our pre-codex book origins represented in the competition books. This year there are several very nice volumes that no one would have any trouble identifying as a book. Then there are entries which might cause the uninitiated to say “That’s a book?” Yes, yes, yes; they are all books.

The accordion fold structure was popular this year, and we have books made in this simple structure as well as several complicated variations on the basic structure. One of the books presented in miniature format is created out of one sheet, which has a large piece cut out of the center, and is then folded a number of times to reach the miniature size.

Illustrations abound in this year’s book entries. Paintings, which have been scanned into a computer, are reproduced. Line drawings which have been transferred to plates are printed by the offset method. Then there are images which are letterpress printed. Color photos have been printed with computer assistance. Images have been cut out and collaged to serve as illustrations. Some images have been printed from lino blocks. All of these are effectively used within the context of a miniature book.

We have also received a variety of binding structures: Case bindings made of cloth covered boards; An accordion fold book pasted between bare boards; Bare boards that are held together by cords onto which the printed signatures of the book are

attached, creating a non-adhesive binding. A Jacob's ladder book is among the entries. A book contained within paper covers which have been printed, in color, to resemble a walnut shell. An accordion-fold pop-up book contained in a scallop shell. A book in a match box. Two leather bound girdle books which were made on two different continents. Books within books. A codex and a tunnel book in a colorfully printed case.

Various methods of production have been used, from the relatively simple to the most sophisticated computer production. Gutenberg would probably be a bit confused, but he would surely be interested and appreciative of what has been done.

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Various kinds of paper have been used in the making of the books. Handmade papers from different paper mills. Machine made art papers and book papers. Papers which are especially suited for showing color photographs. Thin, strong Japanese paper, heavy weight art paper, index weight card stock, and more. All the papers were selected by the artists, and printers, as the best suited to create what they had conceived.

Each one of the thirty-eight books entered in the competition is wonderful in its own, individual way. It has been my happy privilege to handle each one, examine it carefully, and attempt to describe it accurately. I hope that my work will satisfy the book producers, the book collectors, and the book historians and researchers who might consult this volume.

— Frank J. Anderson

## THE MINIATURE BOOK SOCIETY



The Miniature Book Society, Inc. is a non-profit organization chartered in 1983 in the state of Ohio. Its purpose is to encourage the appreciation of miniature books and to provide a forum for the exchange of information about miniature books. The society publishes an annual directory of members and a quarterly newsletter. Every year, in a different city, the Miniature Book Society holds a three-day conclave which includes a miniature book fair that is open to the public. Anyone who makes, collects, or enjoys miniature books is encouraged to join the society. For information about membership contact Neale M. Albert, 815 Park Avenue, New York, NY 10021.

## THE MINIATURE BOOK TRAVELING EXHIBIT

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The Miniature Book Society has a self-contained exhibit of more than one hundred miniature books which is loaned, at no charge, to libraries and museums in the United States. The Traveling Exhibit was created to introduce contemporary miniature books to audiences across the country in order to generate interest and to educate the general public about miniature books. It features award winning books which have been judged "Distinguished Books" in an annual competition as outstanding examples of miniature book production; plus representative works from active miniature book publishers. The exhibit shows the wide range of artistic expression and craftsmanship to be found in today's miniature books. For inquiries regarding booking the exhibit contact Mrs. Pat Pistner at 10 Seagate Drive PH-IN, Naples, Florida 34103.

## THE MINIATURE BOOK COMPETITION



The Miniature Book Society annually hosts a Miniature Book Competition to encourage the production of high quality miniature books where creativity is combined with quality materials and skilled craftsmanship. A call for entries is made and three books are chosen for Distinguished Book Awards by a panel of experts who are chosen by the MBS Board of Directors. All entries are placed on display at the annual Conclave and then shown around the country in the MBS Traveling Exhibit.

## CHARGE TO THE JURY



The panel of judges was instructed to examine and evaluate the books entered in the competition. After this examination each juror was asked to select the three books considered to be worthy of Distinguished Book Awards.

Considerations in their selection were to include: appropriateness of design to content; creativity of the approach to the design problem; the quality of materials used; and, the craftsmanship of the production.

## THE JURORS

**NICHOLAS CALLAWAY**, a native of Pennsylvania, was educated at Phillips Exeter Academy and Harvard University where he earned a BA in Classics and Fine Arts cum laude. He was the director of the Virginia Zabriskie Gallery in Paris for several years. He is the president and editor-in-chief of Callaway, a publishing firm, founded in 1980, specializing in the design, production and publication of exceptional illustrated books and multimedia products. Callaway books are released internationally in simultaneous co-editions. Callaway books have won such prestigious prizes as the American Book Award, the Carey-Thomas Award, and the AIGA Fifty Best Books of the Year Award. Mr. Callaway lives with his wife and two children in Brooklyn Heights, NY.

**PAUL HAYDEN DUENSING**, artist, linguist, calligrapher, teacher, printer and type designer was born in Oak Park, Illinois. He had a distinguished career with the Upjohn Company in Kalamazoo, Michigan where he was art director, type director and then Manager

of the World Wide Convention and Exhibit activities of the company. Duensing has a degree in linguistics from the University of Washington and is competent in the classical languages as well as French, German, Italian and Japanese. His further education includes a printing management degree from the Carnegie Institute of Technology and postgraduate study in Hamburg, Basel, Paris and Japan. He has published numerous articles, translations and books relating to graphic design, typography and the book arts. Duensing is the designer of more than a dozen typefaces including Rustica, Quadrata, and Chancery Italic. He has served on graphic design and book show juries in Kalamazoo, Indianapolis, Atlanta, Chicago, San Francisco, Frankfurt, London, Tokyo and Copenhagen. Duensing and his wife, Ginger, reside in Georgia.

**VIRGINIA WISNIEWSKI**, of Cincinnati, is a professional book binder and book conservator. She received her MLS from the University of Illinois in 1983. She studied bookbinding under William Minter from 1977 to 1980. From 1983 until her retirement in 1996 she was employed in the Conservation and Binding department of the University of Cincinnati Libraries, and was the head of the department from 1994-96. Ms. Wisniewski has been involved as presenter and lecturer at numerous conservation workshops. She has contributed articles to journals and books related to book preservation and conservation. Her bindings have been displayed at various exhibits in the United States. Ms. Wisniewski is a member of the Guild of Book Workers and the American Institute of Conservation.

**2001 DISTINGUISHED  
BOOK AWARD  
WINNERS**



*Pearls of Wisdom*

## A2Z PRESS

Linda K. Johnson  
 2161 NE 57th Street  
 Fort Lauderdale, Florida 33308-2527  
 ljohnsonfl@earthlink.net

Linda K. Johnson  
*Pearls of Wisdom*. Fort Lauderdale, 2001  
 14 pp. 2-7/8" x 2-7/8" Edition of 25 copies. \$65.00.

An intricately shaped, accordion fold, pop-up book. White textured paper with thread-like attachments as the base paper. On top of this a pink Japanese paper on which text is printed. Cut and folded to resemble the scallop shells in which it is bound. These pages open (or pop-up) into a four lobed blossom on which the proverbial texts are printed.

Judge: "A gem of thought and construction."



*Mini-Contract Bridge*

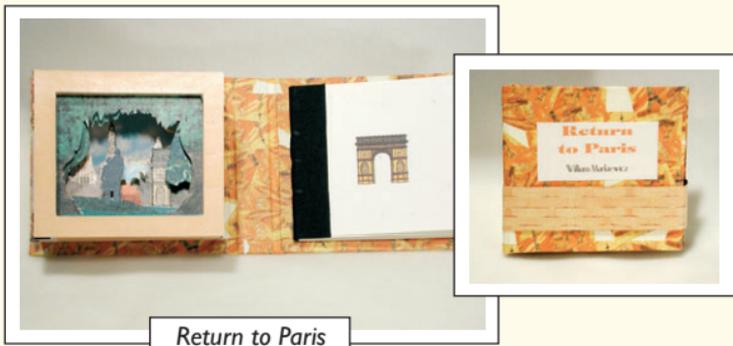
## BEAUX ART PUBLISHING

Mary and Paul Devenyi  
50 Grangemill Crescent  
Toronto, Ontario M3B 2J2  
Canada  
pdevenyi@home.com

Paul and Mary Devenyi  
*Mini-Contract Bridge*. Toronto, 2000  
42 pp. 2-3/4" x 2" Edition of 29 copies. \$60.00.

Printed on Zephyr Antique Laid acid-free paper in Toronto at the Coach House Printing Company. Signature sewn and bound by Mary Devenyi in dark green goat skin with decorative tooling. Spine title in gold. Miniature reproduction of a playing card on front cover. A white ribbon marker is bound in which has a ca. 1/2" x 3/4" playing card attached as a tab. Dark green Japanese endpapers with an abstract design printed in black, gold and silver inks. The same paper is used to cover the slipcase, which has a miniature ace of clubs pasted on back.

Judge: "Excellent integration of content, form and binding. Absolutely beautiful printing."



*Return to Paris*

## PEQUEÑO PRESS

Pat Baldwin  
 1505 Buckskin Drive  
 Santa Maria, California 93454  
 patbooks@mindspring.com

William Markiewicz  
*Return to Paris*. Bisbee, 2000  
 14 pp. 2-3/4" x 2-1/2", plus a tunnel book which stretches out 6".  
 Edition of 60 copies. \$85.00.

The 14 page memoir is set in Elisa type, and has a color picture of the Arc de Triomphe on the cover. Plus five pages of color illustrations by Diane Weintraub. Book is pasted into back cover of the case binding.

The tunnel book is a full color panoramic view of Paris showing landmarks, people, etc. Outer sides of the tunnel show color pictures of a boulangerie, and Les Halles market. This is attached inside the front cover of the case binding.

The binding boards are covered in orange/yellow paper decorated with a kaleidoscopic depiction of the Eiffel Tower. Printed title label on front cover.

Book designed and printed on Neenah Classic Crest paper by Pat Baldwin at Pequeño Press. Binding accomplished at the Waterleaf Mill and Bindery by Pat Baldwin and staff.

Judge: "A delightful use of technique."

**THE  
MINIATURE BOOK  
COMPETITION  
2001 ENTRIES**

## THE ALEMBIC PRESS

Claire Bolton  
Hyde Farm House  
Marcham  
Oxford OX13 6NX England  
alembicprs@aol.com

Claire Bolton  
*An Autumn Garden*. Marcham, 2000  
16 pp. 2-7/8" x 2-7/8" Edition of 100 copies. \$100.00.

A Jacob's ladder book. Text is Monotype set in 8 point Old Style that was cast at the press. Designed, written and bound by Claire Lawson-Hall. Linocut illustrations by Muriel Mallows are printed in autumn colors.

## PAT ALLINGHAM STUDIOS

Pat Allingham  
8995 Highway 26  
Wasaga Beach, Ontario L0L 2P0  
Canada

Pat Allingham  
*Grampa and Me*. Stayner, 2001  
18 pp. 2-7/8" x 2-1/8" Edition of 29 copies. \$500.00.

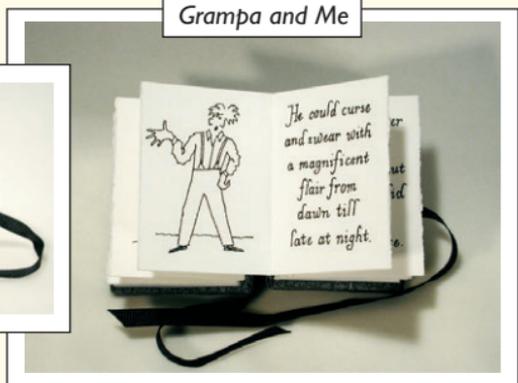
An accordion fold book. Black and white hand-lettered text illustrated with pen and ink sketches of Grampa. Printed endpapers showing footsteps which are carried over onto the front endpaper and title page. Heavyweight white art paper. The accordion pasted into 1/4" thick boards covered with gray floral patterned cloth. Front cover printed with title and sketch of Grampa. 1/4" navy blue ribbon attached to back cover to hold the book closed.



An Autumn Garden



Grampa and Me



## ANN BAIN

Ann Bain  
1344 Horizon Drive  
Fairborn, Ohio 45324  
lbain@gowebway.com

Ann Bain  
*Snowflakes*. Fairborn, 2000  
8 pp. 3" x 2-1/4" Edition of 50 copies. \$15.00.

An accordion fold book. Six 1-1/2" x 1-1/2" color photos of snowflake images, with two lines of text stretching across six pages. Probably computer printed. Pasted into boards which are covered in a blue metallic paper with silver snowflake designs. A decorative metal device adhered to center of one snowflake. Held together with silver metallic ribbon.

## BOOKARTS CANBERRA

Joy and John Tonkin  
P.O. Box 3640, Manuka  
Canberra ACT 2603  
Australia  
bookarts@optusnet.com.au

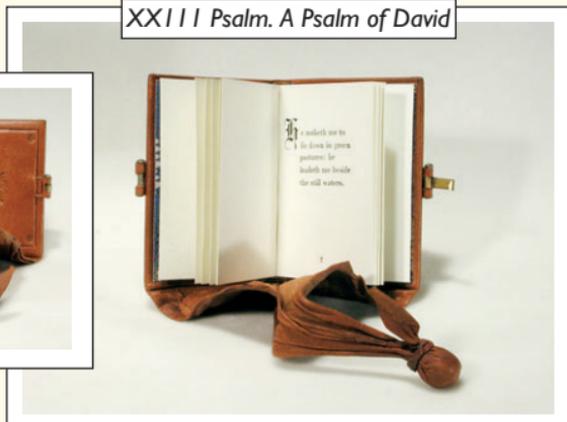
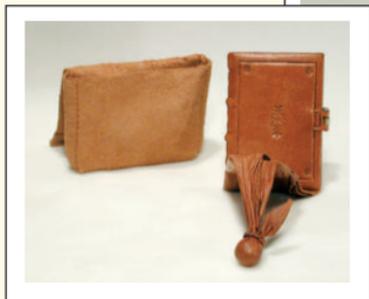
*XXIII Psalm. A Psalm of David*. Canberra, 2001  
22 pp. 2-1/2" x 1-3/4" Edition of 150 copies, plus 15 presentation copies.  
\$65.00 Suede Bound, \$125.00 Leather Bound.

Book was hand set in 10 point Bodoni with 30 point Wedding text initials at start of verses. Printed on Mohawke-opaque paper. Book bound in full kangaroo leather in the style of a 14th century girdle book. Blind embossed covers with a brass clasp. Sewn on raised cords. Marbled endpapers. Housed in a kangaroo suede pouch.

## Snowflakes



## XXIII Psalm. A Psalm of David



## CANINE PRESS

Wendy Simon  
2376 Melrose #14  
Montreal, Quebec H4A 2R8  
Canada  
wlsimon@total.net

Wendy Simon  
*Pear Fruits*. Montreal, 2000  
20 pp. 2-1/2" x 2-1/2" Edition of 5 copies. \$150.00.

Black and white digital and intaglio prints of pear images. Text computer set in 16 and 18 point Benguiat Frisky. Prints encased in mylar and bound between boards. Exposed sewing on the spine. In a slipcase covered with gold paper.

Wendy Simon  
*Walking Within the Weeds*. Montreal, 2001  
8 pp. Accordion fold. 2-3/4" x 1-1/2" Edition of 6 copies. \$150.00.

Etching and digital type. BFK Rives and Nepal paper. Text set in Apple Chan-cery italic. The accordion pasted into paper covered boards. Contained in a multi-colored box held closed with a ribbon fitted with a dressmaker's snap.

## CH'AN PRESS

Irene Chan  
1500 Park Avenue, #4  
Baltimore, Maryland 21217-4271  
ch\_anpress@yahoo.com

Irene Chan  
*The Book of the World*. Baltimore, 2000  
8 pp. 1" x 1" Edition of 100 copies. \$75.00.

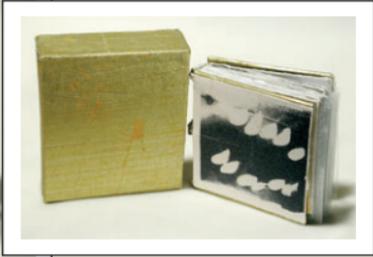
Silver colored accordion fold book. Text in ca. 6 pt. type. Contained in a clear plastic box with a magnifying lens in cover.



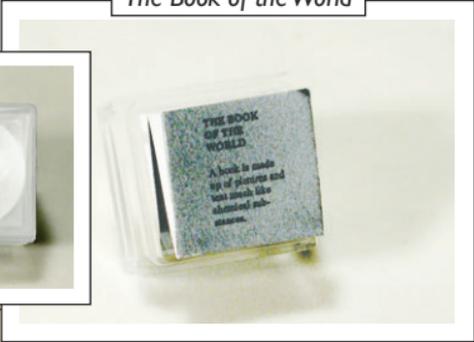
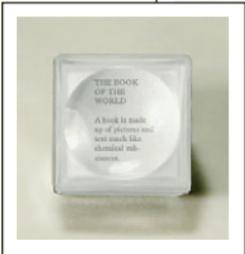
Pear Fruits



Walking Within the Weeds



The Book of the World



## CHANTICLEER PRESS

Bruce C. Ogilvie  
3548 Blue Heron Circle  
Grayslake, Illinois 60030-9370

Bruce C. Ogilvie  
*The Little Red School House*. Vernon Hills, 2000  
74 pp. 2 5/8" x 2 7/8" Edition of 75 copies. \$36.00.

Illustrated with drawings and photographs; including one in color. Bound in red cloth over boards with title and mini school house printed in gold on cover. Gold spine title. Ruled paper endpapers with school house interior scenes. Author's memoir of teaching experiences.

## CHARUBY PRESS

Ken Leslie  
244 Carey Road  
Hardwick, Vermont 05843  
charuby@plainfield.bypass.com

Ken Leslie  
*Lost/Found*. Hardwick, 2000  
18 pp. 2-1/2" x 2-1/2" Edition of 300 copies. \$8.00.

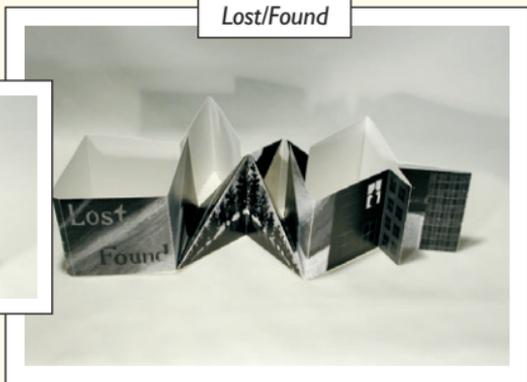
Black and white photos of landscapes, buildings, and people and galaxy. No text. This book was apparently printed on one ca 15-1/4" x 10" sheet of card weight paper stock. A 5"x10" rectangle was cut out of the center and then, through a series of intricate folds, brought to the 2-1/2" x 2-1/2" finished book.



*The Little Red School House*



*Lost/Found*



## EDITIONS

Edward H. Hutchins  
28 West Devonia Ave.  
Mt. Vernon, New York 10552  
editions@artistbooks.com

Edward H. Hutchins  
*Toro*. Mexico, 2001  
12 pp. 1-7/8" x 1-1/8" Edition of 24 copies. \$65.00.

A mixed media, accordion fold book. Images and text cut out and pasted onto handmade paper. Additional color stamping and movable red cape. Contained in a "Toro" brand Mexican match box.

Steve Warren and Edward Hutchins  
*Tell Me Why*. Tillson, 2000  
10 pp. 2-7/8" x 2-5/8" Edition of 1,000 copies. \$35.00.

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Compound folding and cutouts to create an accordion fold pop-up book. Text printed in blue ink, plus four illustrations in four different colors, on a brilliant white card stock. Designed in residence at Liuni-Warren House in Tillson, NY and offset printed at Canal Press in Rosendale, NY. Contained with a paper strap imprinted with the title.

## EVE PRESS

Elsi Vassdal Ellis  
1936 Harmony Road  
Bellingham, Washington 98226  
eve@cc.wvu.edu

Elsi Vassdal Ellis  
*Ramses Awaits Maat-Hor-Nefereure*. Bellingham, 2001  
14 pp. 2-9/16" x 2-1/4" Edition of 50 copies. \$50.00.

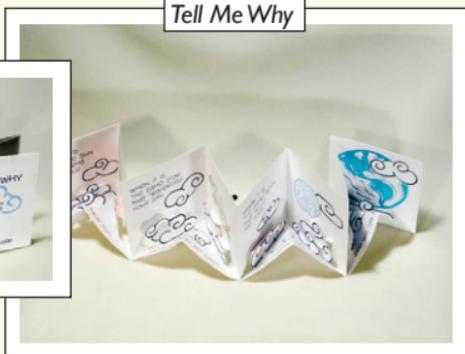
An accordion fold book, printed on 65# cover stock paper toned to a reddish-sand color reminiscent of Egyptian desert. Illustrated with images of Egyptian portrait statuary. "This tale has been set in Minion Display Regular by Robert Slimbach in Adobe Illustrator 9.0.2 on a G3. The display type is Matina by Mathew Carter. All printing was done on a Vandercook 4 from photopolymer plates. The images have been modified in Adobe Photoshop from CD-ROM originals from Corel. A Fresco filter has been applied to each image." Contained in a three-piece board case covered in a cinnamon colored textured book cloth.



Toro



Tell Me Why



Ramses Awaits Maat-Hor-Neferure



## IRON BEAR PRESS

Gary Miller, Kathy Miller and Diane Weintraub  
P.O. Box 90340  
San Diego, California 92169  
ironbear@san.rr.com

Gary Miller

*Big Sur Detail*. San Diego, 2001

52 pp. illus., 2-3/8" x 2-1/4" Edition of 40 copies. \$68.00.

Up close photographs of flowers, leaves, bark, rocks, etc. encountered at Big Sur. Bound in boards covered in a dark green Japanese book cloth. Spine title in gold. Distinctive green, gold and black endpapers were marbled by Al Rodriguez.

"...designed, printed and bound by the author. The photographs were printed with long-life inks on an Epson ink-jet printer. The text was handset in Univers and Kaufmann and printed on a C&P platen press..."

- Colophon

Kathy Miller

*Secrets of My Soul*. San Diego, 2001

49 pp. 2-7/8" x 2-5/8" Edition of 30 copies. \$85.00.

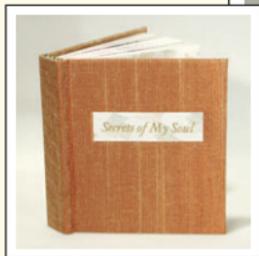
Book was handset in Garamond Italic and printed letterpress on Rives Heavy Weight paper. The color illustrations were printed with archival inks. Each verse of the poem is followed by a two-page color illustration. (11 illustrations all together) Decorated endpapers. Bound between boards covered with a brown-gold colored textured Japanese book cloth. Head and tail bands. Title label printed in gold is pasted on front cover.



*Big Sur Detail*



*Secrets of My Soul*



Diane Weintraub  
*Ocean Paths*. San Diego, 2000  
28 pp. 2-1/4" x 2-7/8. Edition of 15 copies. \$48.00.

A photographically illustrated accordion fold book. A Zennish poetic trip to the Pacific Ocean. Gerry Weintraub took the color photos at the shore in Lajolla. The author printed the text and bound the book in a purplish Japanese book cloth. A blind embossed spot on the cover contains a title label. Marbled endpapers. A suite of four 2-1/8" x 2-1/2" color photos are retained by a 3-fold flap glued to back cover.

## JAM SESSION PRESS

Judith Moss  
330 Koser Avenue  
Iowa City, Iowa 52246  
moss\_judith@hotmail.com

Judith Moss  
*boc bece bok book*  
Iowa City, 2001  
10 pp. 2-3/4" x 2-1/4" Open edition. \$75.00.

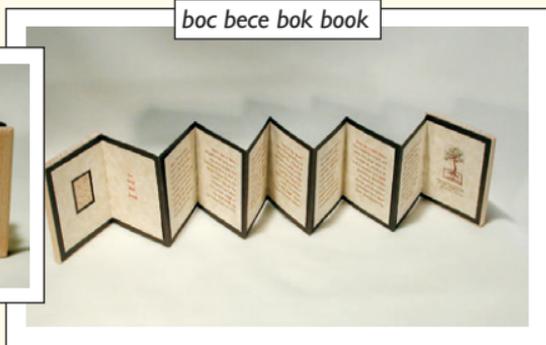
An accordion fold book contained between two 3/16" thick unadorned smooth beech wood boards. Inside a 5/8" x 7/8" opening frames a "frontispiece" of sun, birds, mountains and ocean incised in the wood. Title page in red. Text is printed in brown and red inks. Verso pages printed flush left, and recto pages printed flush right. An etymology of the word book. The press mark on colophon page shows a tree of knowledge growing out of an open book. Contained in a parchment paper sleeve with the press mark on front printed in 3 colors.



*Ocean Paths*



*boc bece bok book*



## JUNIPER VON PHITZER

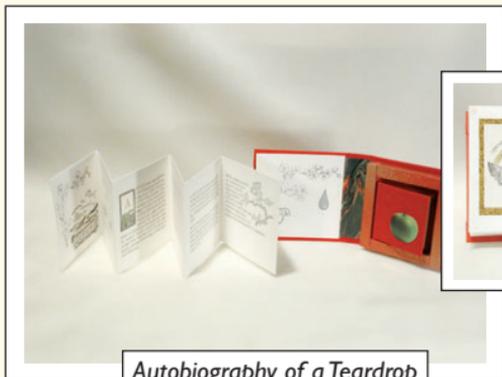
Marvin R. Hiemstra  
166 Bonview Street  
San Francisco, California 94110-5147  
drollmarv@aol.com

Marvin R. Hiemstra  
*Autobiography of a Teardrop*. San Francisco, 2001  
24 pp. codex and 8 panel accordion fold. 2-1/2" x 2-1/2" slip case size.  
Edition of 40 copies. \$95.00.

2-1/2" x 2-1/2" accordion pasted into front cover. The 1-5/8" x 1-1/2" codex is bound in red cloth, with decorated red and gold endpapers and an apple image pasted on front cover. This is placed within a hollow place on back cover of the case binding. The case binding of red cloth has a title label pasted on the spine. The whole works then fit into a slipcase covered in greenish paper with a circular "Autobiography" label pasted on one side.

Marvin R. Hiemstra and Michael Dee Cookinham  
*Frogs in Depth. Metaphysics on the Edge of the Pool*. San Francisco, 2000  
72 pp, 1-3/4" x 2-7/8" Edition of 38 copies. \$45.00.

Illustrated with stock cuts and drawings of frogs. Multi-colored frog endpapers. Bound in navy blue book cloth with an onlay of green cloth cut to pond lily pad shape. Attached to the lily pad is a ca. 1/2"x1" casting of a frog.



*Autobiography of a Teardrop*



*Frogs in Depth.  
Metaphysics on the Edge of the Pool*



## MEMORY PRESS

Maria G. Pisano  
6 Titus Lane  
Plainsboro, New Jersey 08536  
mgpstudio@aol.com

Maria G. Pisano  
*Leafing the Past*. Plainsboro, 2000  
16 pp. 2" x 2" Edition of 20 copies. \$45.00.

A 30" long accordion book printed on Arches buff paper, in a self wrapping case. A background leaf motif relief printed in green ink. Text matter and replicas of Italian postage stamps are ink jet printed.

Maria G. Pisano  
*Promise*. Plainsboro, 2000  
16 pp. 2-5/8"x2". Edition of 30 copies. \$45.00.

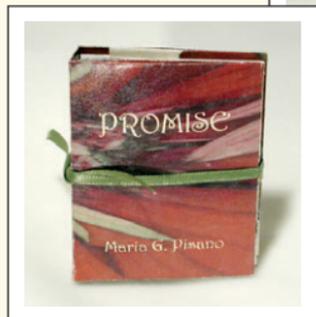
An accordion fold book with background of leaf prints printed on Mohawk Superfine paper. Six ink jet-printed colored pop-up flowers which grow larger toward the center then return again to symbolize natural birth and decay. Contained in paper covers with a ribbon closure.



*Leafing the Past*



*Promise*



## MYSTICAL PLACES PRESS

Jill Timm  
10610 Morado Circle #1021  
Austin, Texas 78759-5554  
jtimmm@aol.com

Jill Timm  
*BrightWings*. Austin, 2001  
28 pp. 2"x2-1/2". Edition of 30 copies. \$65.00.

The butterfly photographs were taken in Florida. The font is Tecko. The book is printed on Valentine Digital paper with pigmented archival ink using the Giclée process. Covers are paste paper, text pages are Classic Linen, and the book hinges are acrylic stained Tyvek.

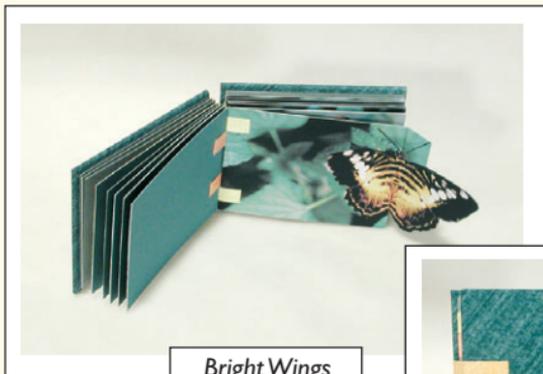
## THE OLD STILE PRESS

Nicolas McDowall  
Catchmays Court  
Llandogo, Monmouthshire  
NP25 4TN, UK  
oldstile@dircon.co.uk

Nicolas McDowall  
*Be Still - Twelve Haiku From the Valley of the Wye*. Llandogo, 2001  
32 pp. 2-1/4" x 3". Edition of 200 copies. \$60.00.

Blado type. Calligraphy by Nigel Cann. Printed in light brown ink on Simili Japon paper. Bound, in the Japanese style, by The Fine Bindery with black covers of Himalayan paper. Enclosed in a wrapper, from paper made by Frances McDowall, incorporates black throning and a bead.

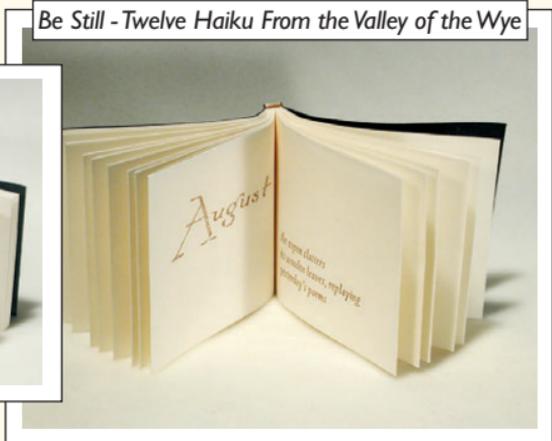
*Psalms 23 and 150*. Llandogo, 2000  
32 pp. 3-1/8"x2". Edition of 200 copies. \$60.00.



*Bright Wings*



*Be Still - Twelve Haiku From the Valley of the Wye*



Book designed and printed by Nicolas McDowall. Bulmer types. Printed endpapers plus a leaf of Himalayan paper in a cased binding by The Fine Bindery using paper designed and printed at the Press. Gold blocked spine lettering and gold ribbon laced through.

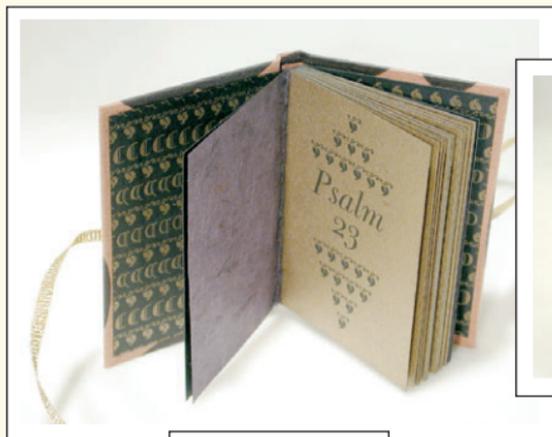
“ ... I have been fascinated by the idea of large type disposed upon tiny pages. Each of these Psalms begins at one end of the book and has its own cover design, title page and typographical style.” - Nicolas McDowall

## **OPEN ART PRESS**

Betty Kennedy  
Torzs u.3.  
1032 Budapest  
Hungary

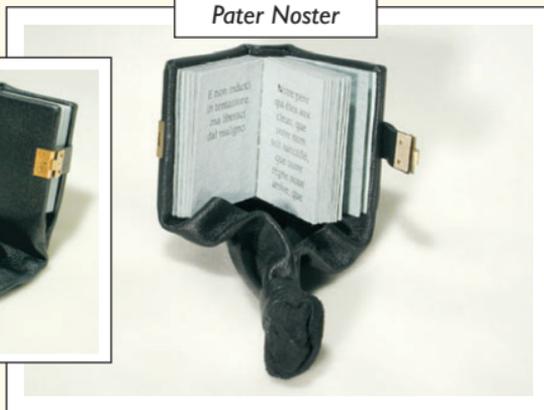
*Pater Noster*. Budapest, 2000  
40 pp. 1-3/4" x 1-1/4". Edition of 170 copies. \$135.00.

The Lord's Prayer printed in nine different languages. Printed on gray hand made paper and signature sewn onto cords. The 3/32" boards are covered in a supple black calfskin which is lengthened to form a girdle book binding. Book is held closed with a brass clasp. Printed by the offset method. B. Kennedy designed, bound and published the book.



*Psalms 23 and 150*

*Pater Noster*



## OUTWEST BOOKWORKS, INC.

Mark Sanders  
P.O. Box 55  
Wickenburg, Arizona 85358

Leo Behnke  
*Magic Show Tonite!* Wickenburg, 1999  
85 pp. 2-3/4" x 2-5/8". Edition of 300 copies.  
\$35.00 (regular edition) \$75.00 (limited edition).

Designed, printed on a Vandercook press, and hand bound by Mark and Linda Sanders. The type is Adobe Garamond. Mohawk Super fine paper. Photopolymer plates made by Pat Reagh. Spot illustrations are printed in color from linoleum blocks. What would be the right edge of the front cover in a conventional book becomes the top edge of this book; which gives verticality to the two page spreads. This reads like a poster, reminiscent of the flamboyant, fold out, three color poster which serves as the title page. There is a fold out map showing Old West trails. A three page bibliography is at the end of the book. The sandy brown book cloth and yellow gold endpapers carry out the western theme.

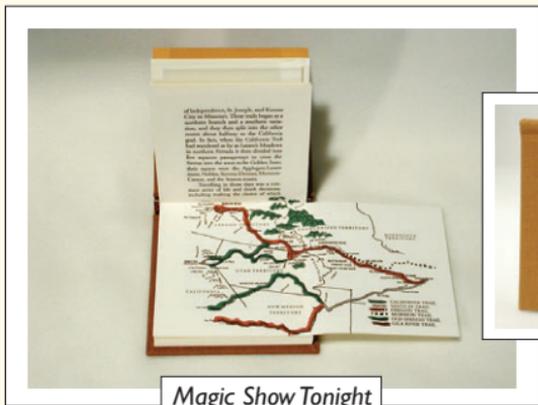
## PAPERMAKER'S PRESS

Ann Vicente  
Box 18009 - Kerrisdale  
Vancouver, British Columbia V6M2AO Canada

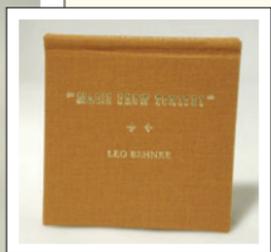
Ann Vicente  
*Handmade Paper Samples.* Vancouver, 2001  
V.I 28 pp. Pink covers. 2-1/2"x3". Edition of 10 copies. \$25.00.

(Yucca/cotton/Abaca) Center sewn into paper covered boards with two lengths of the binding thread outside as decoration. Printed cover label.

V.2 20 pp. Quilt covers. 2-1/2" x 3". Edition of 10 copies. \$25.00.



*Magic Show Tonight*



*Handmade Paper Samples*



Center sewn into paper covered boards which have cloth quilt scraps attached. Printed title label pasted on cover. Printed title page and colophon page. Edition of ten copies.

The two volumes contained in a dark blue card sleeve, with title and author hand inscribed in white ink.

## JOANNA POEHLMANN

JoAnna Poehlmann  
1231 North Prospect Avenue  
Milwaukee, Wisconsin 53202

JoAnna Poehlmann  
*Walking Papers (a la Gaudi)*. Milwaukee, 2000  
8 pp. 3"x 2-5/8". Edition of 100 copies. \$35.00.

"The result of a visit to Barcelona where the sidewalks are paved with slate blue hexagonal shaped tiles designed by Gaudi. A rubbing was taken of one tile (19" at the greatest width), then reduced and color copied, fit together and folded to form a hexagonal shaped book." - Colophon

JoAnna Poehlmann  
*In a Nutshell*. Milwaukee, 2001  
34 pp. 1-5/16" x 1-1/2". Edition of 100 copies. \$115.00.

A shaped book between paper covers, which are printed to simulate an English Walnut shell. Verso pages introduce and discuss a particular nut. The recto pages have color illustrations of the nuts. A ribbon tie built into the covers. Printed on paper similar to Japanese Hosho.



*Walking Papers (a la Gaudi)*

*In a Nutshell*



## POOLE PRESS

Maryline Poole Adams  
1170 Keeler Avenue  
Berkeley, California 94708

Anonymous  
*Almanack*. Berkeley, 2000  
24 pp. 2-1/4" x 1-7/8". Edition of 45 copies. \$125.00.

An accordion fold book. The front side depicts the 12 months of the year, with one word descriptions of the weather. Illustrated with 18th Century Chapbook drawings. Partly colored. The back side is a "Mother Goose Almanac" with predictions as to the sort of life you'll lead by marrying in a particular month. Partly colored. Black leather case binding with elaborately decorated covers in red and gold. Spine title. The case has marbled paper lining. Contained in a top opening slip case covered in black leather and repeating the book decorations.

## RAVENPRESS

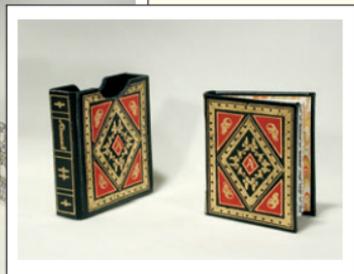
Alicia Bailey  
P.O. Box 27  
Lake City, Colorado 81235  
aliciabailey@qwest.net

Alicia Bailey and Aubri Aleka Keleman  
*Ab*. Lake City, 2001  
24 pp. 3" x 2-3/4". Edition of 25 copies. \$40.00.

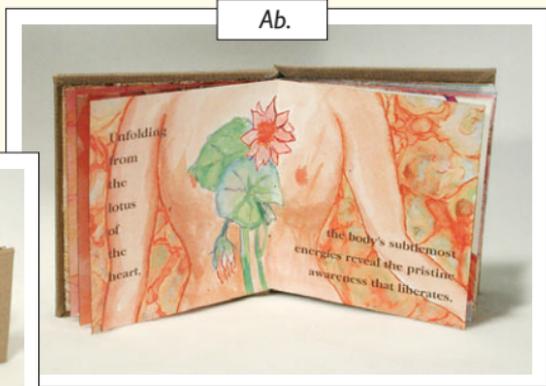
A painted book, using much red in the creation of images relating to the human heart. Minimal text derived from Keleman's 1997 book *Suggestions for Improving The Heart and its Workings*. The pages are glued together and form an un-sewn spine. Bound in boards covered with handmade paper. Marbled endpapers. Cover image repeats the title page image.



Almanack



Ab.



## SORAYA PRESS

Soraya Marcano  
8005 6th Avenue #2B  
Brooklyn, New York 11209  
Sorayamv@hotmail.com

Soraya Marcano  
*B = Barcos*. Brooklyn, 2001  
10 pp. 3" x 3". Edition of 3 copies. \$60.00.

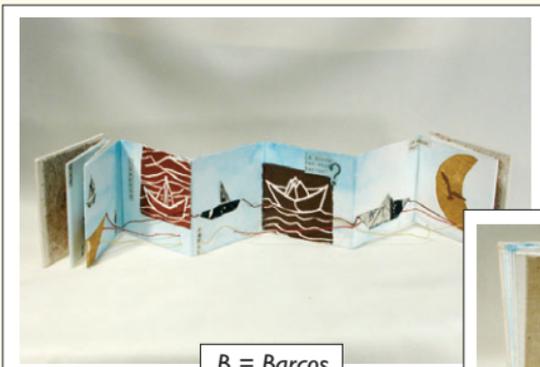
An accordion fold book, bound into boards covered in an ecru cloth with a 1-3/8" long paper boat attached to front cover. The paper has been washed a light blue to resemble water. Ten boat images are printed, or collaged, onto the paper. Multiple threads attach some of the boats to each other. Inside covers have fibrous paper attached. A few typewritten words, in Spanish, have been pasted in; the gist of the text being: where have the boats been, and where are they going. Stretches out to 36" when fully opened.

## PETER AND DONNA THOMAS

Peter and Donna Thomas  
260 Fifteenth Avenue  
Santa Cruz, California 95062  
thomaspeterx@aol.com

Donna Thomas  
*Half Dome. A Climbing History*. Santa Cruz, 2000  
32 pp. 3" x 2-1/4" Edition of 150 copies. \$75.00.

Letterpress printed on Peter Thomas' handmade paper. Four full pages, partly colored, linocut illustrations by Donna Thomas who also created the title page sketch of climbing shoes, and the opening head piece. Bound into 1/8" boards which are nicely grained. Title impressed in silver on the cover. The boards have 4 small holes drilled into them; threads through these holes keep the boards together. The signatures are sewn onto the board threads. No adhesives were used.



B = Barcos



Half Dome



Donna Thomas

*A Mushroom ABC*. Santa Cruz, 2001

28 pp. 2-1/2" x 1-5/8" Edition of 50 copies. \$65.00.

Mushroom shaped accordion fold book. 24 different mushrooms, from Angel Wings to Zeller's Bolete, are depicted. Printed on Peter Thomas' handmade paper. Artistry and binding by Donna Thomas. Stretches out to 44". Contained in a paper covered slipcase with a clear plastic front panel.

## **CYRIL B. TURNER**

Cyril B. Turner

6 Gablehurst Court. Long Lane

Bradwell. Great Yarmouth

England NR31 7DS

[cyrilturner@miniatureart.fsnet.co.uk](mailto:cyrilturner@miniatureart.fsnet.co.uk)

Cyril B. Turner

*Clearwater Florida 2001 - Turner Miniature Collections*. Yarmouth, 2001

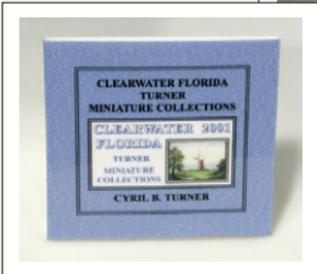
40 pp. 2-13/16" x 2-15/16" Edition of 100 copies. \$25.00.

26 full color reproductions of Turner's miniature paintings. Blue enamel coated covers. Contained in a slipcase similar to the covers. Essentially an art catalog.



*A Mushroom ABC*

*Clearwater Florida 2001 -  
Turner Miniature Collections*



## THE XAVIER PRESS

Francis X. Harrigan  
2530 Wycliffe Road  
Baltimore, Maryland 21234-6236

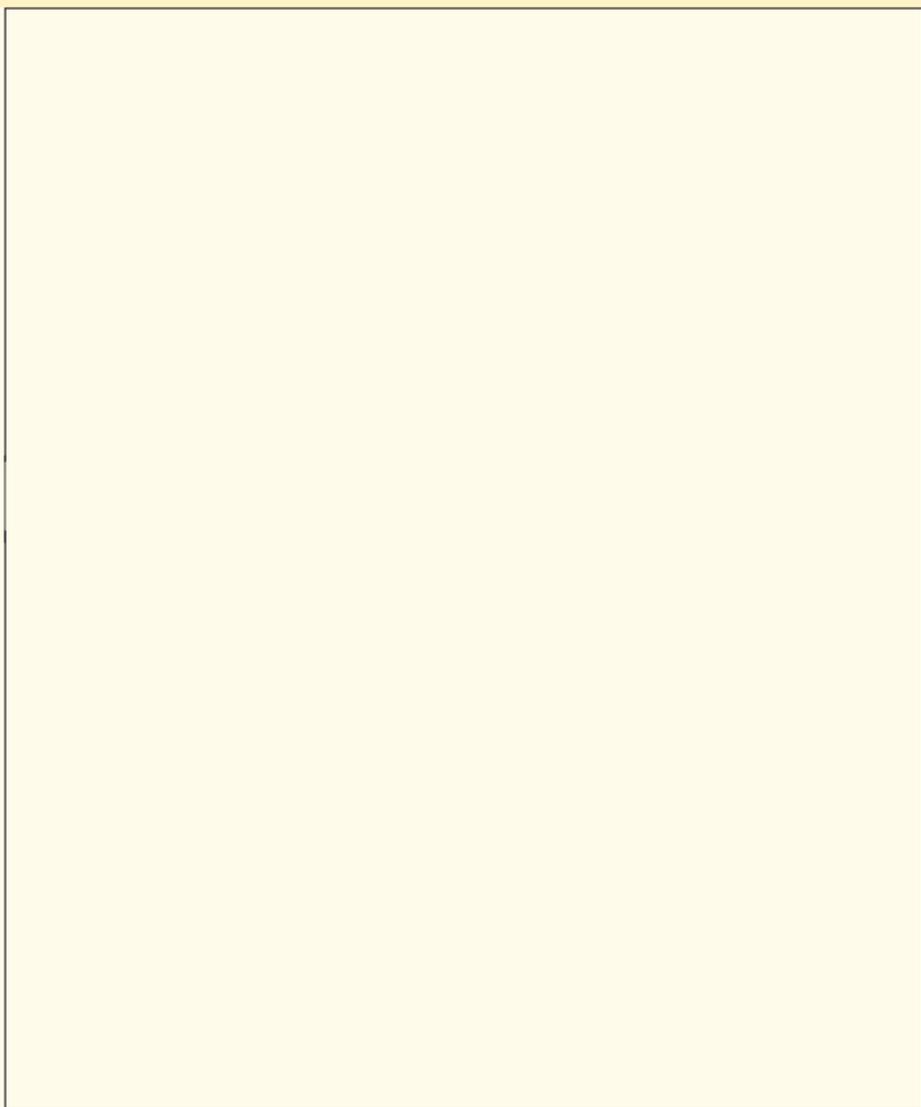
P. H. Bellas  
*Angels All Around*. Baltimore, 2000  
30 pp. 2-3/4" x 2-1/8". Edition of 160 copies. \$24.00.

Angels in art, literature, entertainment and other places. 2 color (red and black) title page, a 1974 U.S. postage angel stamp as frontispiece. Illustrated with colored postage stamps tipped onto relevant pages, plus three other illustrations printed on the page. Sections are rubricated. Running heads with angel image; the image is repeated in multiple and printed in gold on the aqua blue endpapers. Bound in white cloth with spine title in gold. An angel holding a shield with title and author is printed in gold on the cover. Set 8 point Centaur and printed on a 6 x 9 Baltimore handpress by F. X. Harrigan. Bound by Don Brady.



*Angels All Around*





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