

A Catalog of the

2003 Miniature Book Exhibition



**Compiled and Edited by
Frank J. Anderson**

Miniature Book Society, Inc.

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PREFACE

A good bibliography should describe a book with precision and tell what is in it. But evaluation is not the bibliographer's function.

—Colton Storm

Apparently there aren't any miniature book makers at the North Pole or in Antarctica. However, this year's MBS Book Competition has attracted entries from North and South America, Europe, the Middle East and Australia. The bibliographer has tried to abide by Colton Storm's definition but would have enjoyed making evaluative and critical comments. Since the bibliographer is primarily monolingual, a few errors may have crept in while dealing with books in French, German, Latin, Spanish and Esperanto. The people making books today are not limited to hand letterers or letterpress printers. A new variety of equipment, materials and methods have evolved in the last few years. Computers using an array of programs are fairly common today. Then we have laser beams, digital scanners, color copiers, color printers, *ad infinitum*. High-tech is here to stay and advancing exponentially. It is not too far-fetched to imagine an author dictating a text to a voice-activated computer. Then, through a multiple choice set of options, dictating the specifications for printing and binding a book; with delivery of books made within a few days. We are not quite there yet, but trending that way. Keep in mind that all of these high-tech things are merely tools for the creative book person. The most important things for bookmakers to have are two hands and a brain.

- Frank J. Anderson

Miniature Book Society

The Miniature Book Society, Inc. is a non-profit organization chartered in 1983 in the state of Ohio. Its purpose is to encourage the appreciation of miniature books and to provide a forum for the exchange of information about miniature books. The Society publishes an annual directory of members and a quarterly newsletter. Every year, in a different city, the Miniature Book Society holds a three-day Conclave which includes a miniature book fair that is open to the public. Anyone who makes, collects, or enjoys miniature books is encouraged to join the Society. For information about membership contact Mark Palkovic, 620 Clinton Springs Avenue, Cincinnati, Ohio 45229-1325.

The Miniature Book Traveling Exhibit

The Miniature Book Society has a self-contained exhibit of more than one hundred miniature books which is loaned, at no charge, to libraries and museums. The Traveling Exhibit was created to introduce contemporary miniature books to audiences across the country in order to generate interest and to educate the general public about miniature books. It features award winning books which have been judged "Distinguished Books" in an annual competition as outstanding examples of miniature book production plus representative current works from active miniature book publishers. The exhibit shows the wide range of artistic expression and craftsmanship to be found in today's miniature books. For inquiries regarding booking the exhibit contact Mrs. Pat Pistner at 10 Seagate Drive PH-IN, Naples, Florida 34103.

The Miniature Book Competition

The Miniature Book Society annually hosts a Miniature Book competition to encourage the production of high quality miniature books where creativity is combined with quality materials and skilled craftsmanship. A call for entries is made and three books are chosen for Distinguished Book Awards by a panel of experts who are selected by the MBS Governors. All entries are placed on display at the annual Conclave and then shown around the country in the MBS Traveling Exhibit.

Charge to the Jury

The panel of judges was instructed to examine and evaluate the books entered in the competition. After the examination each juror was asked to select those books considered to be worthy of Distinguished Book Awards. Considerations in their selection were to include: appropriateness of design to content; creativity of the approach to the design problem; the quality of materials used; and, the craftsmanship of the production.

The Jurors

Jerry Bellas is currently the Chair of the Art Department at the College of Mount St. Joseph in Cincinnati. He has been the College art gallery Director since 1990. He has taught art courses for over 18 years, previously at Shawnee State University and at the Lucasville State Prison. His interest in book arts began in the mid-nineties. He has participated in a number of exhibitions with faux books made of various woods with laser-etched titles and has attended a number of bookbinding workshops including miniatures. He is one of four founding trustees of the Cincinnati Book Arts Society (CBAS) and continues to serve on its Board. Jerry Bellas is an MFA graduate of Cranbrook Academy of Art, receiving a National Endowment of Arts Fellowship in Woodworking in 1976 and has exhibited furniture and other wood objects widely over the past thirty years.

Kay Michael Kramer, retired Director of Art & Design at Mosby, a St. Louis based health science publisher, is a graduate of the Rochester Institute of Technology with a degree in Printing Management and a major in Typographic Design. He operates a private press employing traditional methods and materials to produce books, keepsakes and ephemera. Kay is a frequent guest lecturer on the history of typography and the printed book, modern fine

printing, the private press, and book design and production. Kay has received numerous design awards from the Chicago Book Clinic, The American Institute of Graphic Arts, Association of Medical Illustrators, Association of American Publishers, Printing Industries of America and the New York Art Director's Club. Kay has judged and chaired the Chicago Book Clinic's Book Show. Kay is serving as a member of the Board of Direction of the St. Louis Mercantile Library. He is the Editor of The Fellowship of American Bibliophilic Societies' Newsletter.

Arthur Heilman Jaffe is the donor and curator of the Arthur and Mata Jaffe Collection: Books as Aesthetics Objects, at the Florida Atlantic University Library, Boca Raton, Florida. The collection is comprised of more than 6,000 artists books and an equal number of ephemeral materials related to the collection. The Jaffe Collection consists primarily of visual books created more for their artistic merit than for their informational content; it has been assembled within a wide parameter of aesthetics and book structures. Mr. Jaffe is a graduate of Pennsylvania State University in classical studies, particularly Greek, and took postgraduate studies at the Hebrew University in Modern Hebrew Literature. He has been collecting books for over 60 years. The Jaffe Collection is considered one of the finest of its kind in the United States.

2003 Distinguished Book Award Winners



DE WALDEN PRESS

Jan Kellett
De Walden Press
540 Tye Crescent
Qualicum Beach, B.C.
VK9 1B1 Canada
jan.kellett@shaw.ca

Jan R. Kellett
Old London Bridge
Malvern, 2003
64 pp. 2-5/8" x 2-3/4".
Edition of 35 copies. \$310.00



Old London Bridge

"The highest standards of appropriate design, scholarship and quality. A book of lasting usefulness."

Jan describes her book thus: "A full calf leather binding in a style reflecting the origins of the Bridge, with leather loops on the beveled covers secured by a brass bar (made by jeweller Belinda Gilbert). The title and Bridge house marks are gold blocked on the front cover. The text is sewn onto dyed vellum strips, laced through the covers. Text and illustrations are letterpress printed on cream Zerkall mouldmade paper and hand coloured with watercolours. End papers are hand marbled. A multipage coloured pull-out illustration of Old London Bridge as it appeared in the 17th century shows houses, shops, drawbridge, gatehouses, and ruined chapel. The Bridge existed in various forms for about 600 years, and the book highlights some of the most interesting and important features and events of its long history." There is a bibliography. The book comes in a protective gift box.

THE HOLBURNE PRESS

Margery S. Hellmann
3027 Perkins Lane W.
Seattle, WA 98199

Robert Frost
A Patch of Old Snow
Seattle, 2002
9 pp. 2-13/16" x 2-3/8".
Edition of 50 copies. \$65.00.



A Patch of Old Snow

*"This pop-up book is a pleasure to handle
and read. Recessed cover label bound
in vellum jacket create
a wintry feel."*



Pop-up book, letterpress printed in two colors on Canson Mi-Teintes paper and Glama vellum. Bound in paper over boards with a recessed label and attached vellum jacket.

PETER AND DONNA THOMAS

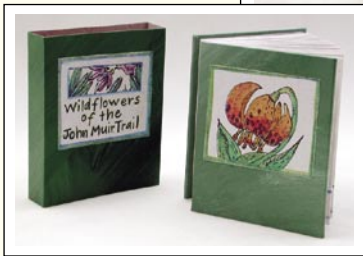
Peter and Donna Thomas
260 Fifteenth Avenue
Santa Cruz, CA 95062
Thomaspeterx@aol.com

Donna Thomas
Wildflowers of the John Muir Trail
Santa Cruz, 2002.
40 pp. 2-5/8" x 2-1/8".
Edition of 150 copies. \$52.00.



Wildflowers of the John Muir Trail

"Truly remarkable documentary of the wildflowers seen on a sojourn... Excellent use of an accordion fold allows for a visual panorama of all the observed flora. Wonderfully done."



Donna hiked the 218 mile John Muir Trail in 29 days. She painted a picture each day of the flowers she found along the Trail. These paintings have been color copied on Peter's handmade paper (made from cotton rag and the shirt Donna wore on the trail). Each painting includes common and scientific names of the flower and the location on the trail where it was found. Accordion fold between boards covered with painted handmade paper. Contained in a painted paper slipcase with pasted on title label.

Miniature Book Competition 2003 Entries



ALEMBIC PRESS



Claire Bolton
Hyde Farm House, Marcham
Oxford OX13 6NX England
Alembicprs@aol.com



M

Claire Bolton
M
Marcham, 2002
12 pp. 2-7/8" x 2-3/4".
Edition of 50 copies. \$25.00

The book is "M" shaped with black felt covered boards. Accordion fold. Housed in a gold colored card slipcase. Lots of M's all through the book. Printed for Madeleine's fourth birthday.

PAT ALLINGHAM STUDIOS



T'was A Day Like All Days

Pat Allingham
8995 Highway 26
Wasaga Beach, Ontario
Canada, LOL 2P0

Pat Allingham
T'was A Day Like All Days
Wasaga Beach, 2002
22 pp. 2-7/8" x 2-15/16".
Edition of 30 copies. \$500.00.

Written, laid out, illustrated and copy lettered by hand. Rag paper. Bound in a gray, decorated cloth over boards. Hand lettered title and illustration on front cover. Colored illustrations. Illustrated end papers. A ca. 15" ribbon is attached to back cover, and serves to hold book closed.

ARTESANIAS GRÁFICA SRL



Maria Sol Rébora
Bogota 1950 P.B. C.P. (1424)
Capital Federal
Buenos Aires, Argentina
solrebora@hotmail.com



Homenaje a Vital Aza

Vital Aza
Homenaje a Vital Aza
Buenos Aires, 2002
28 pp. 2-13/16" x 2-1/8".
Edition of 10 copies. \$350.00
(designer binding special order).

Flexible goat skin leather binding with multi-colored inlaid illustrations and gold tooling. Doublure and fly leaf are also in leather with inlaid illustrations continuing the theme of the cover. Craft-made head and tail bands. Top edge gilt with a water color painting of a flower. Full color bleed frontispiece of an illustration by Mirta Ripoli. The Spanish poetry text is set in 6 point Aster and printed on Auvergne paper. Contained in a cloth-covered slipcase with a ribbon pull.



BEAUX ART PUBLISHING

Mary and Paul Devenyi
 50 Grangemill Crescent
 Toronto, Ontario M3B 2J2
 Canada
Pdevenyi@rogers.com

Paul Devenyi
Tom
 Toronto, 2003
 76 pp. 2-3/4" x 2-5/8". Edition
 of 50 copies. \$50.00 (Slipcase
 available by special order).



Tom

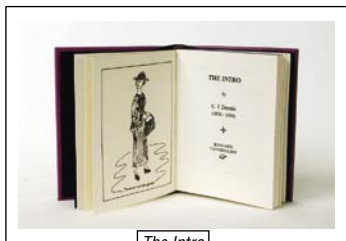


Printed by Coach House Printing Co. in Toronto, on Zephyr Antique laid acid-free paper. Illustrated with one drawing and seven color photographs. Bound by Mary Devenyi. Hand sewn and bound in boards covered with Japanese Chiyogami paper; which is also used for endpapers. Spine covered in red cloth. Title gold stamped on spine and cover. A ribbon place marker is bound in. Matching slipcase.

BOOKARTS CANBERRA



John and Joy Tonkin
 P.O. Box 3640
 Manuka, ACT 2603
 Australia
Bookarts@webone.com.au



The Intro

C. J. Dennis
The Intro
 Canberra, 2003
 42 pp. 2-5/8 x 2-1/4".
 Edition of 200 copies. \$235.00.

The second in the series of poems by C. J. Dennis. Story is told in working class Australian vernacular of the Great War period of 1914-18. Set in Times New Roman typeface. Frontispiece drawing. Full leather French simplified binding in morocco and box calf. The title is tooled in silver onto an onlay on the front board; a decoration is tooled on the rear. The head edge decoration is burnished graphite. Contained in a black cloth covered drop-sided box.



The Mongrel Bush

Mark O'Connor
The Mongrel Bush

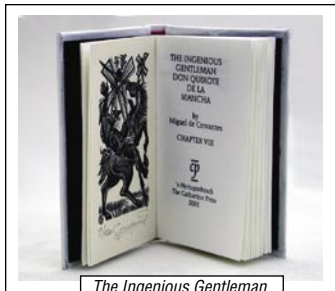
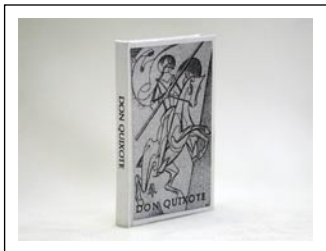
Canberra, 2003

32 pp. 2-5/8" x 2-1/4". Edition of 200 copies.

\$150.00 in full leather, \$70.00 in half leather.

The poem is written by Canberra poet and describes the Australian bush. Illustrations are by Canberra artist Rosemary Hunt. Times Roman typeface. Full leather French simplified bindings with the leather puckered on the front and rear boards. Title is tooled in gold foil on the spine. Leather head and tail bands. The book is housed in a soft-lidded box made of kangaroo leather, hand-made grass paper and suede, and is secured with a bamboo rod and brass eyes.

THE CATHARIJNE PRESS



*The Ingenious Gentleman
Don Quixote de la Mancha*

The Catharijne Press
 Leonardo da Vinciplein 32
 5223 DR's-Hertogenbosch
 The Netherlands
cath.thurkow@planet.nl

*The Ingenious Gentleman Don
 Quixote de la Mancha.*
 Hertogenbosch, 2001
 48 pp. 2-13/16" x 1-11/16".
 Edition of 150 copies. \$85.00

Printed from 6 point Mendoza type on 90 G Hahnemuhle paper. The frontispiece is an original wood engraving by Belgian artist Gerard Goudaen. Each plate is numbered and signed. Typography by Jan Bosch. Binding by Luce Thurkow. Bound in paper over boards with an elegant full cover print of Don Quixote. Printed spine title. Black leatherette doublures. Head and tail bands. This is the final publication of the Catharijne Press which existed for twenty years. Appropriately the last words from the press printed on p. 47 are "Laus Deo!"

EVE PRESS

Elsi Vassdal Ellis
 1936 Harmony Road
 Bellingham, WA 98226

Elsi Vassdal Ellis
Questions for a Terrorist
 (Book Three of the (IL) LOGICS series)
 Bellingham, 2003
 32 pp. 2-11/16" x 2-1/8".
 Edition of 100 copies. \$50.00.



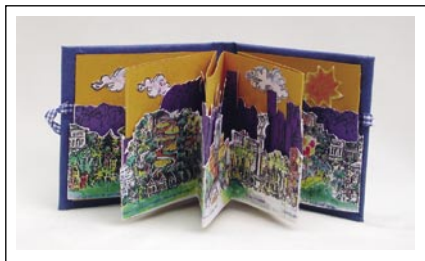
Questions for a Terrorist





The book is letterpress printed on a Vandercook 4 on off-cuts of 70# Cougar Opaque text. The text face is ATF News Gothic Condensed; title and heads in ATF Rondo. The reversed airplane "button" and atomic illustration are from the publisher's collection of large printer's cuts. The Hiroshima illustration was created in Illustrator and made into photopolymer plates. Mohamed Atta's image is a modification of his passport photo posted on the FBI web page. It was manipulated in Photoshop (to create a smile) and printed on an Epson C82 ink jet printer with archival black ink. The endsheets are 80# French Speckleton Black text with a pattern of airplanes created in Photoshop using an image from the Shambala Agile Rabbit Transportation Pictures CD. The book is sewn on linen cords laced into recycled old growth fir scraps from the Bill Gates home construction. The endbands are sewn in a single bead back style. A rough section of black pig suede was chosen to cover the boards with the non-suede side out. A brass plated airplane ornament is nailed to the front cover.

FIGMENT PRESS AND SUNFLOWER PRESS



San Francisco Panorama

Dianne Weiss and Carol Cunningham
64 Castle Rock Drive
Mill Valley, CA 94941
Caroltoadhall@yahoo.com

Dianne Weiss, Designer
San Francisco Panorama
Mill Valley, 2003
2-3/4" x 2-3/4". Edition of 16 copies.
\$195.00

Colored panoramic view of the city with identifying captions is held between cloth covered boards with a color painting of a cable car pasted on front cover. A ribbon holds the covers closed. This was originally created by Dianne and Carol as a 9-1/4" x 7" table prize for the 1996 MBS Conclave. They re-designed it as a miniature in 2002.

THE FLEECE PRESS



The Whole Benefits That Paper Brings

Simon Lawrence
95 Denby Lane
Upper Denby, Huddersfield HD8 8TZ
United Kingdom
Simonbooks@aol.com

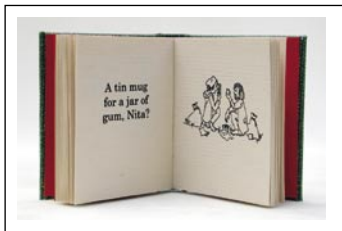


Thomas Churchyard
The Whole Benefits That Paper Brings
Upper Denby, 2002
65 pp. 1-3/4" x 3". Edition of 285 copies.
\$60.00

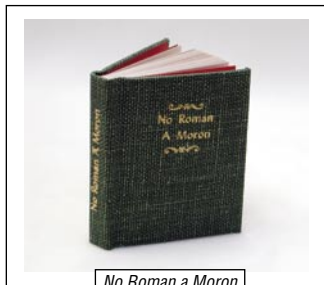
The text was originally written in 1588 and is the first English language description of a paper mill and the craft of paper making. Typeset in 6 point Garamond by Peter O. Sanderson and letterpress printed on Queen Anne hand-made paper. Illustrated with eight engravings by Anthony Christmas. Bound in paper covered boards with multiple images of a jester in a fool's cap on a sheet of paper.



FLYING PIG PRESS



Mark Palkovic
620 Clinton Springs Avenue
Cincinnati, OH 45229
Mark.Palkovic@uc.edu

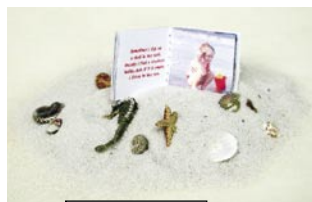


No Roman a Moron

Anonymous
No Roman a Moron
Cincinnati, 2002
64 pp. 2-3/8" x 1-7/8".
Edition of 77 copies. \$20.02.

Printed and bound by Mark Palkovic, with original illustrations by Carolyn Palkovic Evans. Bound in green cloth with title gold stamped on cover and spine. Orange endpapers. A collection of palindromes in celebration of 2002, the close of the palindrome millennium.

GGP STUDIO



M.E. at the Beach



Sarah Galle Traylor
 63 Church Court
 LaSalle, CO 80645
csmtraylor@aol.com

Sarah G. Traylor
M.E. at the Beach
 LaSalle, 2002
 16 pp. including covers.
 3/4" x 3/4". Edition of 100 copies.
 \$25.00

Computer generated images and text printed in color on Hammermill photo white paper. The four, four page sections are pasted together at the spine edge. Sealed in a plastic bag with sand and seashells.



Sarah G. Traylor
Wildflowers II
 16 pp., including covers. 3/4" x 7/8".
 Edition of 100 copies. \$25.00
 Production details same as above.



GRAY GOOSE PRESS

Jeanne Goessling
127 W. Stark Road
Esko, MN 55733-9422
grayg@cpinternet.com



Hiawatha's Canoe

Henry Wadsworth Longfellow
Hiawatha's Canoe
Esko, 2002
34 pp. 2-5/8" x 3". Edition of 60
copies. \$40.00.

A passage from Longfellow's long poem about how Hiawatha built a birch bark canoe. Illustrations by Frederick Remington from the Houghton Mifflin edition of 1912. Hand set type. Printed on a C&P hand press. Bound in birch bark taken from trees in Minnesota. Photographic endpapers showing two Indians at work building a canoe. Printed title label pasted on front cover. Contained in a clear plastic box.

HANDWERKLICHE BUCHBINDEREI

Markus Scholle
Wolfstrasse 15a
37308 Heiligenstadt
Germany
Ajaeck@knuut.de

Markus Scholle
Zigarren
Heiligenstadt, 2001
116 pp. 7/8" x 7/8". Edition of
50 copies. \$62.00.

Wissen, trinken,
Alt, Kölsch,
Schwarzbier oder
Bierspezialitäten
in aller Welt



Zigaren



Facts and figures about the history and production of cigars. Tobacco colored leather binding with gold and colored blocking. Endpapers, made of tobacco backed with tissue paper. Gift top edge, silk head and tail bands. Calligraphed text by Gudrun Illert.

Markus Scholle

Bier

Heiligenstadt, 2002

130 pp. 7/8" x 7/8". Edition of 50 copies.

\$62.00.

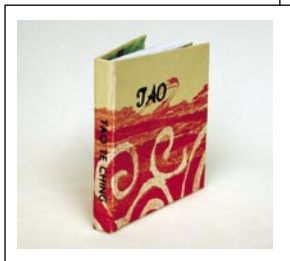


Bier



Facts about beer brewing in Germany. Leather binding in two colors to resemble a glass of beer. Endpapers printed with names of different beer types. Top edge gilt, silk head band.

HESTAN ISLE PRESS



Peter and Frances Grant
Barntimpin House
St. Anns
Lockerbie, Scotland DG 11 1HL



Tao Te Ching

Lao Tzu
Tao Te Ching
Lockerbie, 2003
23 pp. 2-9/16" x 2-1/2".
Edition of 40 copies. \$20.00.

Letterpress printed in 8 and 12 point Arabian bold type on 100 GSM paper. Perfect bound. Hand marbled Hahnemuhle paper used for endpapers. Bound in decorated paper over boards with "Tao" printed thermographically on cover and title printed on spine. Printed one side of the sheets. Yin and Yang images in gold.

JUNIPER VON PHITZER PRESS



Caesar's Triumph

Juniper Von Phitzer
 166 Bonview Street
 San Francisco, CA 94110
Drollmarv@aol.com

Juniper Von Phitzer
Caesar's Triumph
 San Francisco, 2001
 42 pp. 2-7/8" x 2-7/8". Edition of
 26 copies. \$100.00.

The text comes from *Heures a l'usage de Lyons*, 1502, which is written in Medieval French. A concertina fold that opens to 60-1/2". Features facsimiles of the Medieval wood blocks with French text and illustrations pasted in over a colorful illustrated background of Rome. The reverse displays panel size illustrations of the bright Italian countryside upon which are tipped data about the Triumph: the title page; the definition of a triumph; and, an English translation of the French. There are twenty-two 2-3/4" x 2-3/4" double-faced panels, including the covers. Contained in a paper-covered slipcase.

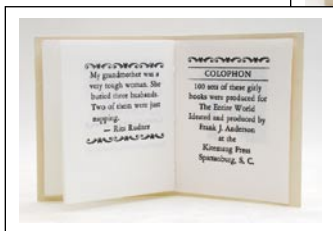
KITEMAUG PRESS

Frank J. Anderson
229 Mohawk Drive
Spartanburg, SC 29301
kitemaugpress
whq@msn.com



Between Us Girls

Frank J. Anderson, Compiler
Between Us Girls
Spartanburg, 2002
3 volumes. 2-5/8" x 2-1/4".
Edition of 100 copies. \$25.00.



Each volume has 16 pp. which are center sewn into stiff paper covers with an image of dancing girls and printed title on the cover. Real, and imaginary, quotations from women ranging from Eve to Dolly Parton. Each volume begins and ends with a printed image of a woman's head; 6 different images all together. Contained in a printed paper slipcase with ribbon pull.

MEMORY PRESS



The Four Elements: Terra, Ignis, Aer, Aqua

Maria G. Pisano
6 Titus Lane
Plainsboro, NJ 08536
Mgpstudio@aol.com

Maria G. Pisano
The Four Elements: Terra, Ignis, Aer, Aqua
Plainsboro, 2002
4 volume set of tunnel books. 2"x 3" each.
Edition of 65 copies. \$250.00.

Multi media, laser printed. Designed, handcut and bound by the artist. An interpretation of land, fire, air and water.

MINIATURBUCHVERLAG LEIPZIG



*Die Abenteuer des Freiherrn
Von Münchhausen*

Martin Wartelsteiner
Gutenbergstrasse 25
D-85748 Garching
Germany
martin@minibook.com

Gottfried August Buerger
*Die Abenteuer des Freiherrn Von
Münchhausen*
Leipzig, 2001
576 pp. 2-3/16" x 1-3/4". Edition of
4,000 copies. \$20.00.

Produced in the publisher's factory. Approximately 50% by machines, and 50% by hand-work. The cover is made of Cabra, a material made of recycled leather. The illustrations drawn especially for this miniature edition. Spine title in gold, gold stamped image of Münchhausen on cover, which is repeated on the slipcase. Head and tail bands. 250 copies of this edition are gilt-edged, limited, and numbered.

Not in Competition



Bibliographie der Miniaturbuecher

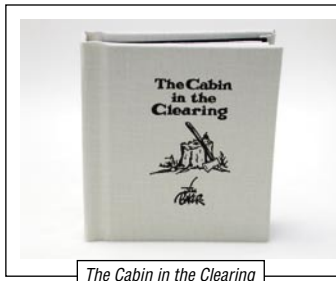
Siegfried Hempel and Erhard Walter
Bibliographie der Miniaturbuecher
Garching, 2002

3 volumes with a total of 1,568 pp.
3-1/8" x 2-1/2". Edition of 2,500 plus
200 special copies. \$99.00.

A descriptive bibliography of the miniature books published in the Deutschen Demokratischen Republik (i.e. East Germany) between 1949 and 1990. Each book listed is accompanied with a color photograph. Information includes author, title, publisher, place and date. Then the number of pages, illustrations, size and binding. Most of the books listed are in German, but foreign language editions are noted. Printed on calendared paper with sharp color photographs. Volume 1 covers the years 1949-1982, volume 2 1983-1987, and volume 3 1988-1990. Each volume is indexed. Nicely bound in blue cloth with title and decorative stamping on the spines and covers. Ribbon place markers are bound in. The three volumes are contained in a cloth-covered angled slipcase. The 200 special copies are bound differently and priced higher.

Note: This set did not compete as it was over the 3" size dimension. The Competition Committee includes it as an excellent example of craftsmanship.

MINIATURE BOOK SOCIETY



The Cabin in the Clearing



Grand Conclave XX Committee
 (Gabrielle Fox, Miriam Irwin, Mark Palkovic)
 620 Clinton Springs Avenue
 Cincinnati, OH 45229
Mark.Palkovic@uc.edu

Jim Baker
The Cabin in the Clearing
 Cincinnati, 2002
 70 pp. 2-7/8" x 2-3/4".
 Edition size: Not available.
 \$20.00.

Published as a Conclave keepsake. Jim Baker (1926-1995), author and artist, created a series of panels illustrating pioneer living in the Ohio country which were originally published in the *Columbus Dispatch*. Later these were published in book form. The book was scanned into a computer by Ken Irwin of Mosaic Press. Printing was done at Empire Printing by Dean R. Nieporte, on 70 pound Cougar opaque text. Books were hand bound in an ecru book cloth over boards by Frank Grummich at the Cincinnati Bindery. Illustrated and printed spine title.

MYSTICAL PLACES PRESS



Texas Colors

Jill Timm
1400 Central Avenue, #107
Wenatchee, WA 98801-1499
Jtimm@aol.com



Jill Timm
Texas Colors
Wenatchee, 2003
20 pp. 2" x 3". Edition of 60 copies.
\$70.00.

Wildflowers were photographed, then using the Macintosh computer as a painting tool, the images were transformed into watercolors. Individual watercolors are bound on an accordion hinge that allows the flowers to spring forth. Printed on watercolor paper by the Gicleé digital printing method. Binding boards are covered with paper that has flowers embedded in the paper.

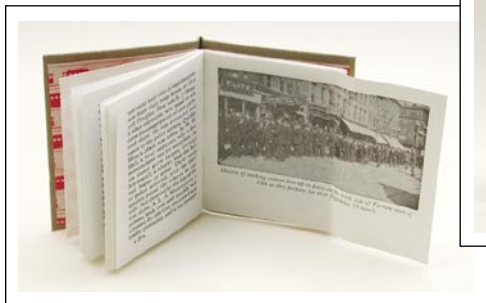


Talking Rocks; New Mexico Petroglyphs

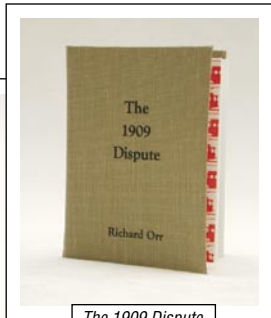
Talking Rocks; New Mexico Petroglyphs.
Wenatchee, 2002
42 pp. 2-1/4" x 2-3/4". Edition of 50 copies. \$95.00.

In the New Mexico desert in very ancient times, the native people chipped petroglyphs on blackened boulders revealing the lighter rock underneath. This book takes you to these drawing grounds with close up photographs of the images, including boulder-shaped pages, allowing you to travel from rock to rock. Printed using the Gicleé method. Boards covered in metal black paper with title screen printed on cover and spine. Contained in a slipcase.

RICHARD ORR



Richard Orr
6506 Western Avenue
Omaha, Nebraska 68132



The 1909 Dispute

Richard Orr
The 1909 Dispute
Omaha, 2001
41 pp. 2-5/8" x 2-1/16". \$15.00.

The author's first miniature book is subtitled "The Story of the 1909 Strike by Employees of Omaha and Council Bluffs Street Railway Company." Text is an excerpt from his full-size 348 page book about the area's streetcar history. Handset in 6 point Baskerville type printed on 16 pound paper using an 1890 Chandler & Price Press. Hand bound by the author in tan cloth over lightweight boards. Title printed on cover and spine. A foldout photo shows strikers gathering for a parade. Press-created endpapers using multiple images of a streetcar are printed with orange ink.

PAPERMAKER'S PRESS



The Ultimate Thank You

Ann Vicente
Box 18009 – Kerrisdale
Vancouver, B.C. V6M 2A0
Canada

Ann Vicente
The Ultimate Thank You
Vancouver, 2003
9 pp. 2-1/2" x 2-1/2". Edition of
25 copies. \$25.00

Approximately 19" long x 2" accordion fold made of handmade cedar paper, folded to 2" x 2" with the "thank you" spread out over the length. Sewn into a folder of New Zealand Possum vellum lined with red paper marbled by Peggy Skycraft. Contained in a red stiff paper folder decorated on the cover with pieces of hand made and marbled paper attached with red thread.

PEQUEÑO PRESS



The Tarzan Chronicles

Pat Baldwin
1505 Buckskin Drive
Santa Maria, CA 93454
Patbooks@mindspring.com

P.J. Farmer
The Tarzan Chronicles
Santa Maria, 2003
51 pp. 2-1/4" x 3". Edition of
50 copies. \$85.00

Japanese hand printed paper over boards. Tunnel pull-out showing Tarzan in the forest. Frankfurt cream text paper. Glouster, Fundrunk and Brush Script type faces. Fold-out color illustrations. Magnifier enclosed with each book. Printed title label on spine.

RAVENPRESS



Transformation

Alicia Bailey
P.O. Box 27
Lake City, CO 81235
ravenpress@earthlink.net

Adria Klinger
Transformation
Lake City, 2001
30 pp. 1-1/4" x 1-3/8". Edition of
26 copies. \$60.00.

"The Phoenix is rising...flesh risen, warm blood ...our bodies and the bird suspended." Adria Klinger's poem accompanied with sensual water color paintings by Alicia Bailey. Pages are color copied on Mohawk Superfine text paper from original paintings. Bound board book style with exposed spine. Board covered in pastepaper with title laser printed on cover. Housed in a hand carved/painted bone box with decorative brass clasp. Box is a 1-3/4" cube.

Yehuda Miklaf
 P.O.B. 10536
 IL 91104 Jerusalem
 Israel
Fritzmiklaf@bezeqint.net

Solomon
La Kanto de la Kantoj
 Jerusalem, 2000.
 32 pp. 2-15/16" x 2-1/2".
 Edition of 36 copies. \$50.00

Actually printed and published in 2003. A translation of The Song of Songs into Esperanto. Yehuda Miklaf did the translation, composed the text on a computer, and printed and bound the book. The paper is Mohawk vellum. Bound in vellum over boards with brown goatskin spine. A grapevine with leaves and a bunch of grapes is printed across the top 5/8" of the covers. Three illustrations, and the cover design, are by Jethro Brice. Marbled endpapers. Contained in a card slipcase covered with gray marbled paper. Title label on slipcase.

SHOESTRING PRESS



Orinda, 2002

Philip and Anna Morrison
 3 Monte Vista Road
 Orinda, CA 94563
pianoprint@aol.com

From The Valley of the Kings
Orinda, 2002
 5 clay tablets 3"x 3". Edition of
 25 copies. \$75.00.

Five clay tablets with varied sketches, colored drawings, etchings, and hieroglyphics recalling Ostraca found during excavation in the Valley of the Kings. Each tablet is unique. Includes brass stands for display. Contained in a commercially made leather case stamped with an Egyptian design in gold.

SIMPLY BOOKS

Laura Russell
711 Donovan Avenue #1
Bellingham, WA 98225
Simplybooks@hotmail.com



Consumption Junction

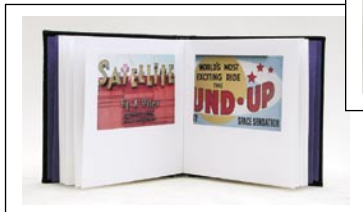
Laura Russell
Consumption Junction
Denver, 2002
14 pp. 3" x 3"
Edition of 200 copies.
\$35.00.

A compilation of photographs of anti-consumerism graffiti found on the streets of Denver and New York. Digital printing on Mohawk Superfine paper. Corrugated paper covers, with a title label, held together at the upper left corner with a post binder.

Laura Russell
Lakeside: An American Icon
Denver, 2003
32 pp. 2-5/8" x 2-3/4"
Edition of 50 copies. \$75.00.

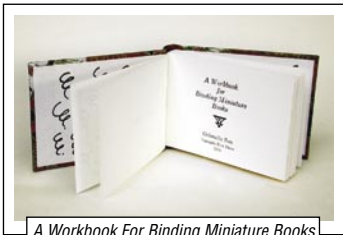


Lakeside: An American Icon



Denver amusement park built in 1908 is still operating. 29 original color photos. Archival digital printing on Mohawk Superfine. Case bound in boards covered with black cloth. Colored photo title label pasted into recess on front cover. Paste-paper slipcase.

SQUIGGLE DOT PRESS



A Workbook For Binding Miniature Books

Gabrielle Fox
P.O. Box 8877
Cincinnati, OH 45208



Gabrielle Fox
A Workbook For Binding Miniature Books
Cincinnati, 2003
78 pp. 2-5/32" x 2-31/32". Edition of 55
copies. Price varies. Inquire.

Letterpress printed by author at Ars Brevis Press with polymer plates and hand set title page by K. Nelson Harper. Forty copies intended for students to bind. Of the 78 pages, 5 have been printed with inspirational messages. This copy is bound in boards covered with decorated paper. Squiggle dot endpapers. Spine and cover title labels.

PETER AND DONNA THOMAS

Peter and Donna Thomas
260 Fifteenth Avenue
Santa Cruz, CA 95062
Thomaspeterx@aol.com

Ben Franklin, Mark Twain and Peter Thomas
Time IS
Santa Cruz, 2003
10 pp. 2-7/8" x 2-3/8"
Edition of 102 copies. \$75.00.

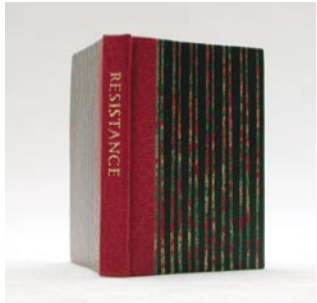


Time IS



Ben Franklin says "Time is money"; Mark Twain says "Time is not money" and Peter Thomas says "Time is geological". A stick structure book. Text mounted to the back board with a space behind text to hold a one dollar bill. Paper used to cover board took about ten press runs to print clock dials from lino blocks created by Donna. The printed pages are folded and glued over wooden dowels. The dowels are set in holes drilled into a wooden frame work and turn to display the messages. The wooden structure and the dowels are painted gold.

TREWYN STUDIO



The Woven Bag

Alana & Gerritt VanDerwerker
3076 Friendship Road
Waldoboro, ME 04572

Alana VanDerwerker
The Woven Bag
Waldoboro, 2002
44 pp. 2-3/4" x 2-1/16".
Edition of 83 copies. \$75.00.

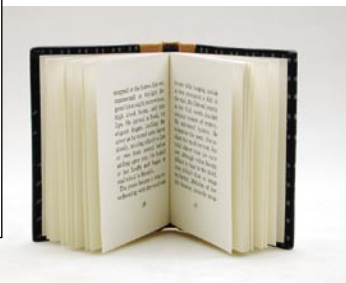
This literary first edition was printed by Darrell Hyder of the Sun Hill Press in 6 point Linotype Garamond No. 3 on 70 pound Mohawk Ticonderoga Text paper. Bound by Gerritt Van Derwerker in boards covered with paste-paper made by Claire Maziarczyk. The yellow ochre morocco quarter leather spine is titled in gold. Actually published in September 2002.



Resistance

Alana VanDerwerker
Resistance
Waldoboro, 2002

54 pp. 2-3/4" x 2-1/16". Edition of 83 copies. \$75.00.

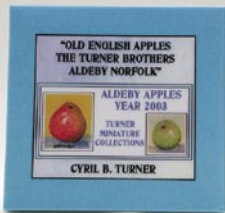


This literary first edition was printed by Darrell Hyder of the Sun Hill Press in 6 point Linotype Garamond No. 3 on 70 pound Mohawk Ticonderoga Text. Bound by Gerritt Van Derwerker in boards covered with paste-paper made by Claire Maziarczyk. The red morocco quarter leather spine is titled in gold. Actually published in September, 2002.

CYRIL B. TURNER

Cyril B. Turner
6 Gablehurst Court, Long Lane
Bradwell, Great Yarmouth
Norfolk, England NR31 7DS

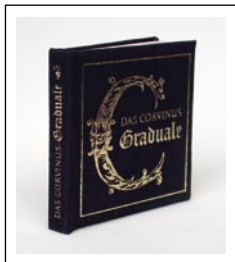
Cyril B. Turner
*Old English Apples The Turner
Brothers Aldeby Norfolk.*
Norfolk, 2003
61 pp. 2-13/16" x 2-15/16".
Edition of 50 copies. \$75.00.



*Old English Apples
The Turner Brothers Aldeby Norfolk*

Computer typeset in 6 and 8 point Times Roman. Paper is 100% rag, ultra white, 100 GMS. Color inkjet printing. Hand bound with side stitching. Illustrated covers of calendared paper. Cut flush. Contained in a paper slipcase which repeats the cover design. English apples grown in Aldeby by the Turner family.

TYPOGRAFIKA



Ferenc Barabás
Bánát U. 59
Békéscsaba H-5600
Hungary
Typografika@axelero.hu



Das Corvinus Graduale

Das Corvinus Graduale
Békéscsaba, 2001
56 pp. 2-1/2 x 2-1/2". Edition of
300 numbered copies. \$40.00.

Reproduces 23 illustrated initial letters, in full color, from the ca. 20" x 15" graduale. Each illustration is located within the graduale by its folio number, with an indication if on the verso or the recto. The size of the original picture is given in millimeters. The Latin text is quoted and then translated into German. The letters have been selected from various days in the liturgical year. Bound in black pigskin with title gold stamped on cover and spine. Red endpapers.

OPEN ART PRESS

Not in Competition



The Selfish Giant

Betty Kennedy
Táncsics Mihály u. 2/A
Szivárvány Ház #212
2230 Gyömrő
Hungary



Oscar Wilde
The Selfish Giant
Budapest, 2002
59 pp. 2 3/8" x 1 15/16"
Edition of 50 copies. \$48.00.

Two color title page. Printed on Halicue acid free paper. White paper binding with gold tooling. Printed in 2002, bound in 2003. Contained in a custom white box.

Note: This entry was received after the competition deadline. A Distinguished Award Winner 2002, Betty Kennedy suffered a broken wrist on her dominant hand which prevented her from a timely submission. Her entry demonstrates a commendable commitment to the production of miniature books even when challenged by injury and pain.

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Colophon

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Printing and Binding - Wilmington Printing Company

Edition of 1000 books. Printed September 2003.